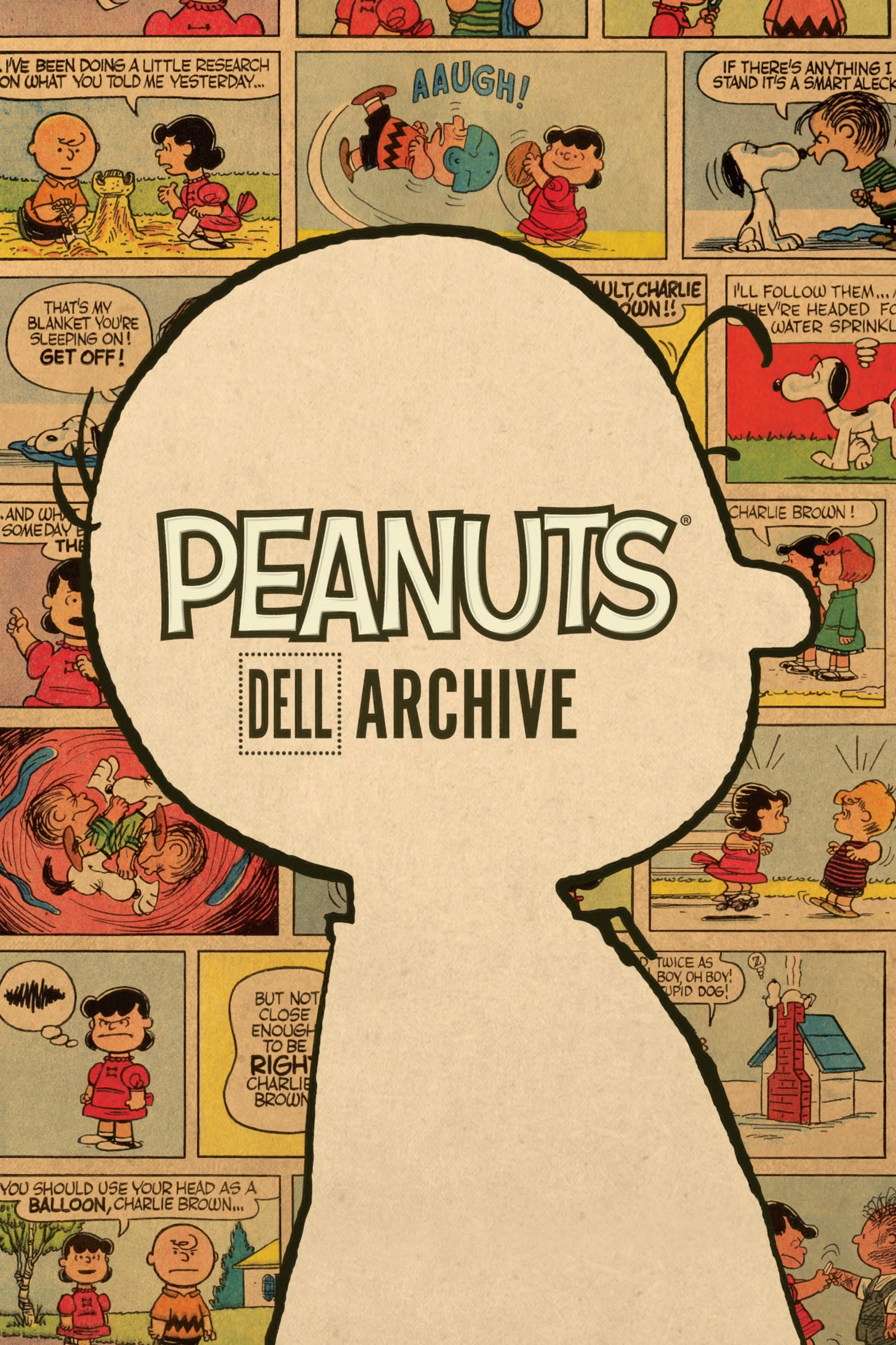
I'VE BEEN DOING A LITTLE RESEARCH ON WHAT YOU TOLD ME YESTERDAY...
AAUGH!
IF THERE'S ANYTHING I STAND IT'S A SMART ALECK
THAT'S MY BLANKET YOU'RE SLEEPING ON! GET OFF!
I'LL FOLLOW THEM...
CHARLIE BROWN!
BUT NOT CLOSE ENOUGH TO BE RIGHT
YOU SHOULD USE YOUR HEAD AS A BALLOON, CHARLIE BROWN...

PEANUTS®

DELL ARCHIVE

PEANUTS®

DELL ARCHIVE

kaboom!™

For Charles M. Schulz Creative Associates
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Senior Editor: **Alexis E. Fajardo**

Special Thanks to the Schulz family, everyone at Creative Associates, and Charles M. Schulz for his singular achievement in shaping these beloved characters.

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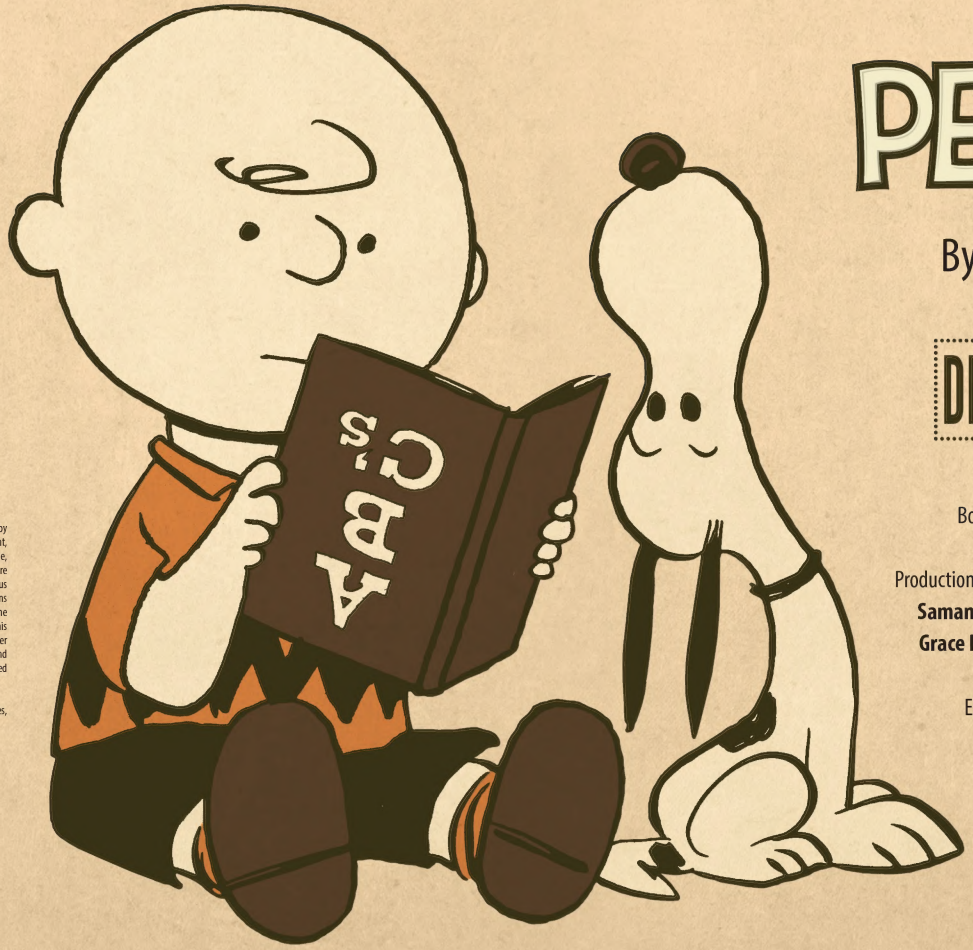

PEANUTS®

By **Charles M. Schulz**

DELL ARCHIVE

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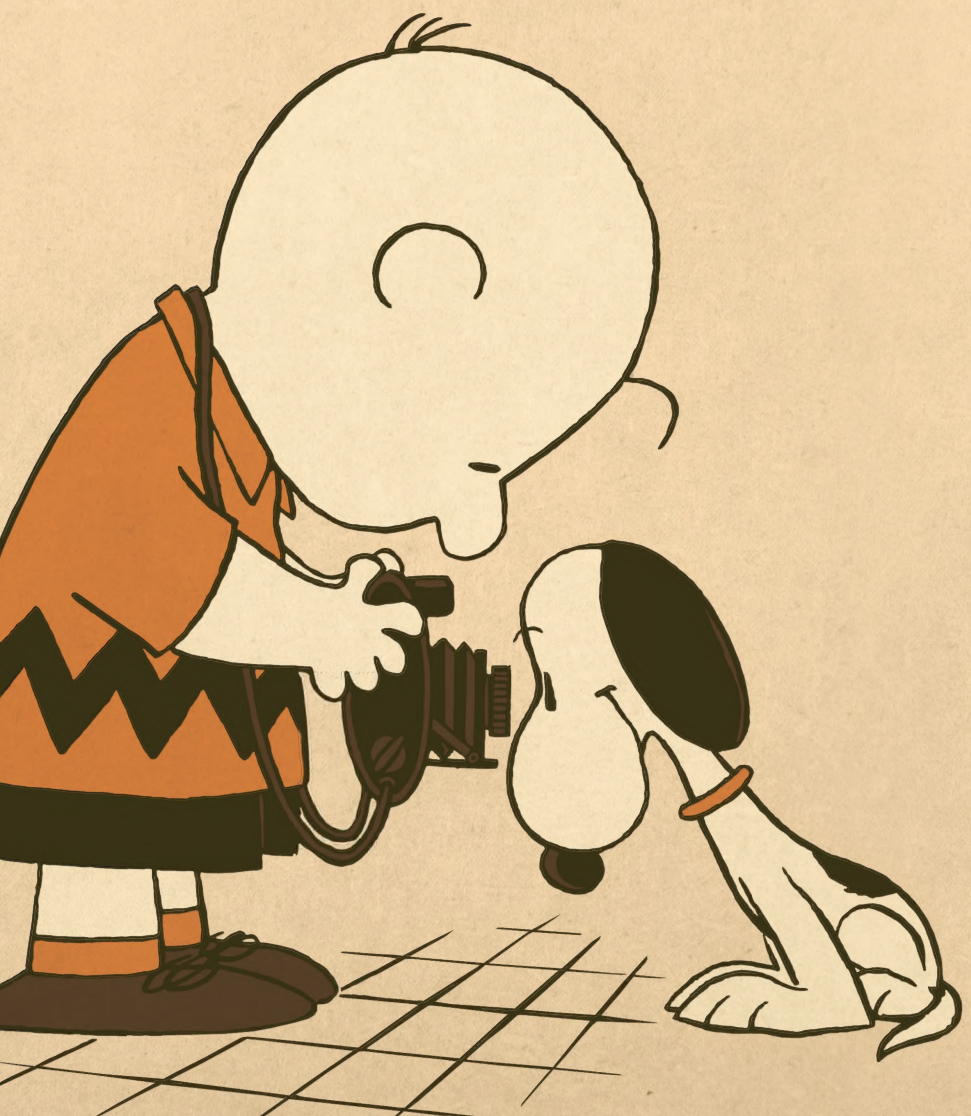


PEANUTS IN COMIC BOOKS

Peanuts fans take many things for granted: Linus and his blanket, Snoopy and his Sopwith Camel, Lucy and her psychiatrist's booth ... and the fact that Charles M. Schulz wrote, drew, inked and lettered his famous newspaper strip during his entire half-century career.

He was not, however, solely responsible for all published appearances of Charlie Brown and his friends, particularly with regard to their comic book appearances in the late 1950s and early '60s.

Wanting a secondary market for its syndicated newspaper comic strips, United Feature Syndicate (UFS) had for many years recycled such features in various comic books. In early 1952, previously published *Peanuts* strips debuted as a supporting feature in two UFS titles, *Tip Top Comics* and *United Comics*, and from there gradually made their way into other UFS comic books. A few issues of *Tip Top* and a one-issue *Peanuts* special boasted original covers (albeit unsigned) by Schulz, making them highly prized collector items today.

From 1955-57, when rival publisher St. John assumed control of the line from UFS, *Peanuts* strip reprints continued to appear in *Fritzi Ritz* and *Tip Top*, as well as in at least one issue of *Nancy*. Schulz did not produce any original covers during these two years.

It's safe to assume that somebody tabulated the strips reprinted in these various comic books, and took at least some care to ensure they did not wholly duplicate the strips reprinted in Holt, Reinhart & Winston's best-selling books of *Peanuts* collections. Sharp-eyed fans who've wondered why Holt failed to reprint so many strips from 1953-55 now have an answer: Many of them popped up instead in UFS and St. John comic books.

Big changes came in September 1957, when Dell took over the St. John line. Charlie Brown and the gang continued their appearances in *Nancy*, *Tip Top*, and *Fritzi Ritz*, but with an important difference: The covers of these books promised "all brand-new stories," and Dell meant it.

The surprising news?

Schulz wrote and drew very few of these "all-new stories," and instead entrusted these responsibilities to talented colleagues (at first, anyway). These fellow artists, who received no credit for this work, labored as "ghosts" while imitating Schulz's signature style ... and, for a time, even avid *Peanuts* fans probably couldn't tell the difference.

The new work debuted in Dell's first issue of *Nancy* (#146), which—because of its Ernie Bushmiller cover—gave no indication of the gorgeous four-page *Peanuts* story within. Although this work bears no signature, there's no question that Schulz wrote and drew the story.

But the late 1950s was an incredibly busy period for Schulz, so he almost immediately turned the reins over to good friend and former Art Instruction Schools colleague Jim Sasseville; he handled all the interior artwork and stories for the next few years, while Schulz supplied a few original cover illustrations. (Some were signed; others were anonymous.)

"He gave me carte blanche on writing [the stories], and I felt like a faithful uncle," Sasseville noted during a 2001 interview, with no small amount of pride. Reproducing the characteristic curves of Charlie Brown and Linus' heads was difficult, and Sasseville took this responsibility quite seriously. He was equally comfortable with stories that ran four or eight pages. Indeed, during a later conversation with Jean Schulz, he confessed that he preferred the longer eight-page format: "I was able to flesh it out and tell a better story."

Sasseville deserves considerable credit for preserving an artistic style that was

remarkably similar to Schulz's line work, and for writing stories that felt authentic to the *Peanuts* "tone"...and that were, at times, expanded from Schulz's newspaper strips (Snoopy carrying soap bubbles in his mouth, Snoopy imitating various animals, Linus being the "fastest draw in the West," etc.). Sasseville was kept busy supplying *Peanuts* content to *Nancy*, *Tip Top* and *Fritzi Ritz* (although only briefly on the latter, which was discontinued in late 1958, after issue #59).

Dell gave *Peanuts* its own one-shot book in February 1958 (actually issue #878 of the anthology title *Four Color Comics*). It featured a signed Schulz cover and seven stories of various length, all by Sasseville. This "experiment" proved successful, so Dell repeated it a year later with a second all-*Peanuts* issue, in *Four Color Comics* #969. Schulz wrote and drew several of the stories within: the last time he'd contribute interior content for any of the Dell comic books.

When Sasseville left in late 1958 to pursue other interests, Schulz supplied one "fill-in" issue of *Nancy* (#169) and then handed the Dell art and writing chores to two more former Art Instruction Schools colleagues: first Dale Hale, and later Tony Pocrnick. Both also took pains to make Charlie Brown and his friends look reasonably "authentic."

Peanuts was featured in a third issue of *Four Color Comics* (#1015, Aug.-Oct. 1959), and then Charlie Brown and the gang earned their own title. Dell's *Peanuts* debuted in Feb.-April 1960—with issue #4, to acknowledge the three previous specials—and continued through #13 (May-July 1962). Schulz delivered signed covers for this entire run, but he had no involvement with any of the interior material.

Unfortunately, the writing and artistic quality declined when Hale and Pocrnick moved on, leaving *Peanuts* stories in the hands of unknown Dell house writers and artists. The results were lamentable, and not even close to Schulz's work. Worse yet, the stories felt completely wrong: Consider, for example, a 1960 tale entitled "Mechanical Maniac," which finds a robot running amok in the neighborhood!

Dell was forced to trim its line shortly thereafter. *Tip Top* was dropped in the spring of 1961; its final issue was #225. *Nancy*—which had been re-titled *Nancy and Sluggo* beginning with #174—finished its Dell run with #187 (March-April 1962).

Gold Key took over the Dell line in mid-1962, and briefly revived two relevant titles. *Nancy and Sluggo* limped along for five more issues, finally concluding with #192 (October 1963). Each issue featured a new 4-page *Peanuts* story, but the Gold Key house artists paid even less attention to Schulz's style. The *Peanuts* comic book reappeared with a fresh first issue in May 1963, but lasted only four issues through February 1964. All four issues were reprints, in sequence, of Dell's *Four Color* #878, 969 and 1015, and *Peanuts* #4.

Which brings us, more than half a century later, to the lavish collection you've just purchased.

This *Peanuts Dell Archive* gathers all the original interior *Peanuts* content from Dell's *Fritzi Ritz*, *Nancy/Nancy and Sluggo* and *Tip Top*: a wealth of material never before anthologized, and unseen since originally published. The stories have been assembled chronologically, so you'll see how the artwork and story content changed over time: starting with the rare offerings by Schulz, and continuing through Sasseville, Hale, Pocrnick and unidentified Dell house artists and writers.

When possible, we've identified the artist. The efforts of both Schulz and Sasseville are known with certainty; it's equally definite that Hale followed Sasseville. Unfortunately, poor records make it impossible to determine at what point Hale turned the pencil and ink over to Pocrnick, and at what point the latter also moved on (although it's pretty clear when the less Schulz-faithful Dell house artists took over). The identities of the Gold Key artists who supplied the stories for the final five issues of *Nancy and Sluggo*—which are included here, for the sake of completeness—also are unknown.

All stories sourced from *Fritzi Ritz* and *Nancy/Nancy and Sluggo* run four pages. *Tip Top* stories ran longer, at seven or eight pages; that book also featured occasional one-

page stories, very much like newspaper Sunday comic strips. You'll note that some of the latter appear in black-and-white: That's because they originally appeared that way, on the inside front cover of the issues in question.

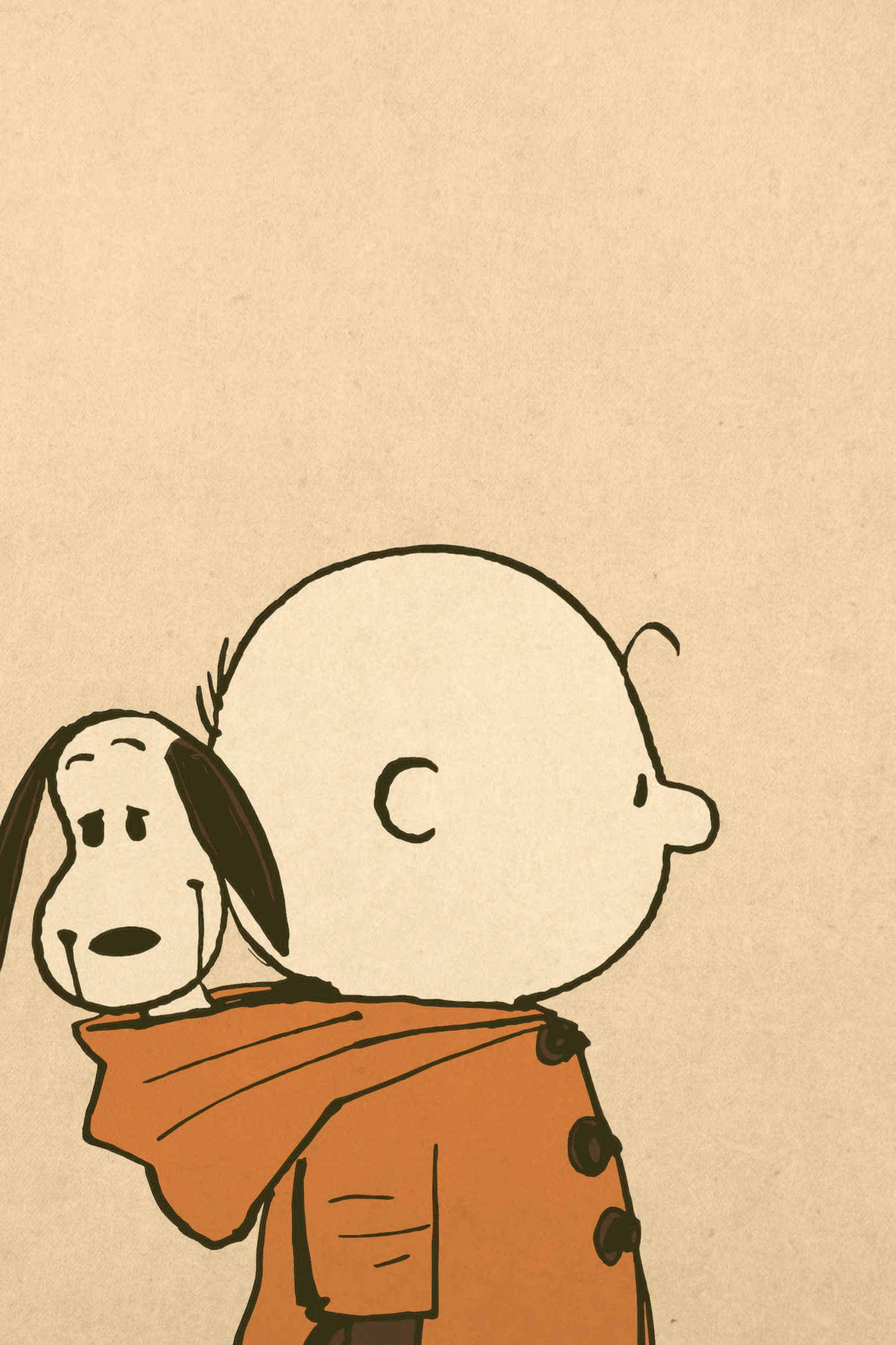
This collection concludes with Schulz's gorgeous covers for the three *Peanuts*-themed issues of Dell's *Four Color Comics*, and the subsequent 10-issue run of Dell's *Peanuts*.

And that, dear reader, leaves us with a tantalizing measure of anticipation. For now, this handsome anthology sits at roughly 350 pages, but perhaps there will be a second volume: a collection of the same size, rounding out the rest of the stories, and highlighted by 25 pages of Schulz's own work.

All told, Charlie Brown's early comic book appearances represent a stunning quantity of little-known and incredibly obscure original material, initially published in roughly 150 issues of various titles, with all but a tiny percentage written and drawn by somebody other than Schulz. The work by Sasseville and Hale feels rigorously authentic to Schulz's vision of Charlie Brown and the gang: the way they look and behave, and the neighborhood they inhabit. Later efforts...well, they're amusing for entirely different reasons, perhaps mostly as a reminder of how the *Peanuts* characters can't be "forced" into situations that don't suit them.

Purists may regard this "alternate universe" of comic book stories as "not canon," but they do offer a rare glimpse of *Peanuts* as a collaborative project.

Derrick Bang
June 2018
For the Charles M. Schulz Museum and Research Center



PEANUTS
STRIKE THREE! YOU'RE OUT!
ALL RIGHT! WHO'S THE NEXT BATTER?
I SAID, WHO'S THE NEXT BATTER?
YOU AND THAT STUPID BLANKET
WHEW
YOU REALLY SHOULDN'T HAVE YELLED AT ME LIKE THAT... IT WAS A GREAT SHOCK TO MY NERVOUS SYSTEM!
YOU STAY HERE NOW. I HAVE TO GO AND HAVE A CONFERENCE WITH THE PITCHER
YOU JUST WANT TO HAVE THOSE CONFERENCES WITH THE PITCHER BECAUSE THE PITCHER IS A GIRL!

Nancy #146 (Sept 1957) by Charles M. Schulz

HOW'S THE BALL, FUSSBUDGET?
THIS IS A BALL?!
WELL, THROW IT ANYWAY...
SWING, LINUS, SWING!!
WELL, WHY DIDN'T YOU SWING? IT WAS RIGHT OVER THE PLATE!
WAS THAT THE BALL?
I DIDN'T KNOW THAT WAS THE BALL... I THOUGHT IT WAS A DEAD CAT!

POW!
?
HOME IT, LUCY! HOME IT!
HOME WHAT?

GOOD GRIEF! THERE'S STRING ALL OVER THE INFIELD.
I DON'T EVEN KNOW WHAT I'M DOING
!

PEANUTS
CLUBHOUSE BLUES
GOOD GRIEF, WHAT ENERGY!
WHAT'S THAT YOU'RE BUILDING?
DON'T ANSWER THAT, PATTY. ANY DOPE CAN SEE THAT IT'S A CLUBHOUSE!
CAN I JOIN?
MAYBE.
EVERY MEMBER HAS TO CONTRIBUTE SOMETHING.
I'LL HELP HAMMER.
WE NEED SOMETHING MORE SUBSTANTIAL.
BUT IF YOU WANT TO HELP— FIND A WAY TO RAISE SOME MONEY!
LOOK OVER THERE— DOESN'T THAT GIVE YOU AN IDEA?
WE'LL GET SCHROEDER TO GIVE A CONCERT!
SEE · GLIBERACHY · HEAR
TONIGHT
BENEFIT PERFORMANCE

Nancy #147 (Oct 1957)

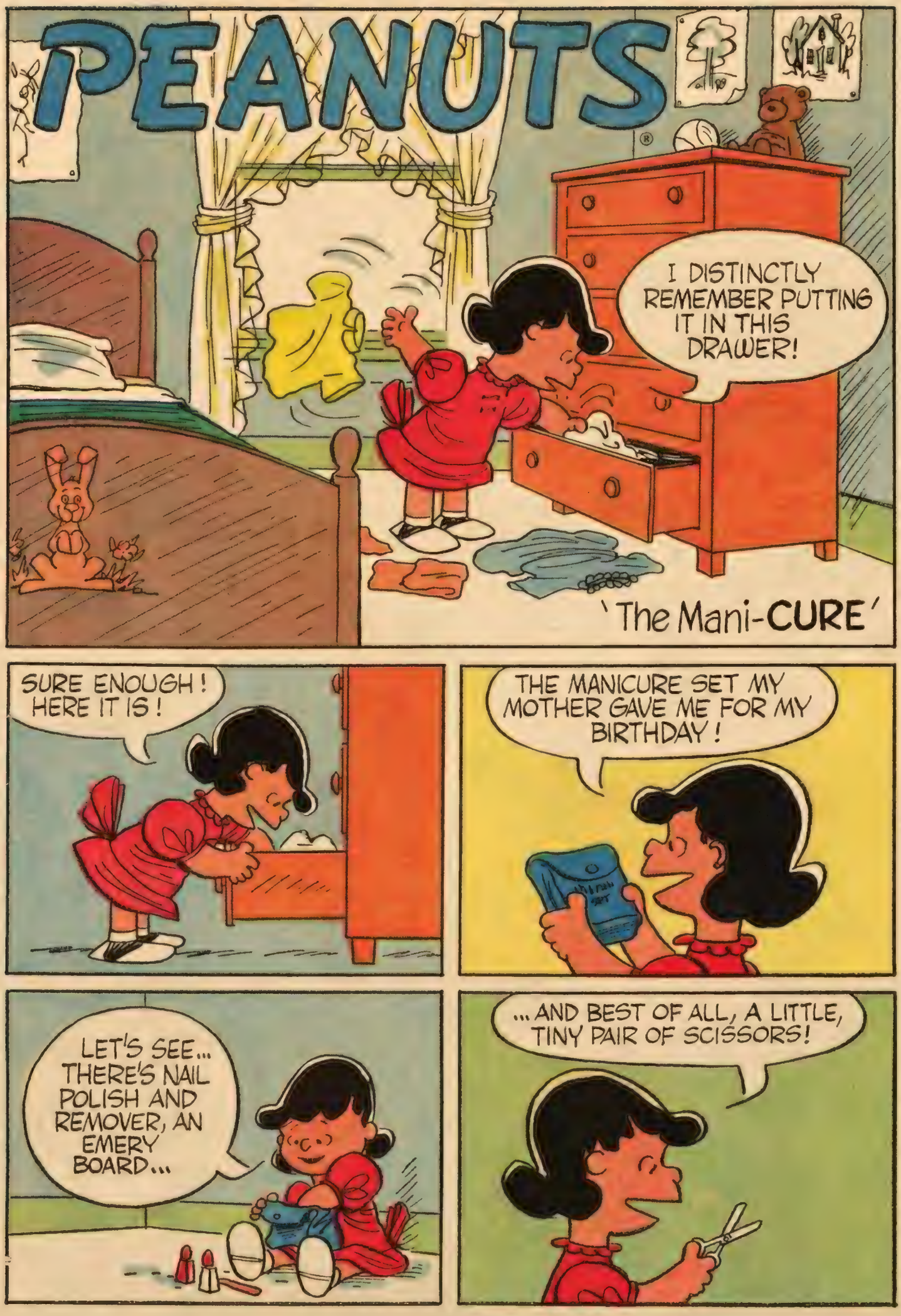
HOW ABOUT IT, SCHROEDER?
I WON'T DO IT! SOUNDS TOO COMMERCIAL!
SCHROEDER, IT'S A BENEFIT. I'LL BET BEETHOVEN WOULD NEVER HAVE REFUSED TO PLAY A BENEFIT!
BEETHOVEN? SIGH
FOR BEETHOVEN I'LL DO IT!
HE'LL DO IT! NOW ALL WE NEED IS A TRADE MARK.
HOW ABOUT A BUST OF BEETHOVEN?
THAT'S NOT SPECTACULAR ENOUGH.
WAIT, I'VE GOT IT!
?
HOW'S THAT?
?
SWELL!
WOULD BEETHOVEN HAVE GONE THIS FAR?
NOW ALL WE NEED IS AN AUDIENCE!
HERE COMES PIG-PEN!

HI, PIG-PEN, WE'RE GIVING A BENEFIT PERFORMANCE AND YOU'RE INVITED! HAVE YOU GOT 25 CENTS?
I HAD A QUARTER ONCE, IT MIGHT STILL BE IN MY POCKET!
WAIT TILL I BRUSH THE LINT OFF AND SCRAPE THE MUD AWAY!
OH, GOOD GRIEF!
UH-OH, THIS IS NOT A QUARTER. IT'S A PIECE OF CHEWING GUM. I'M NOT VERY HUNGRY. HERE, CHARLIE BROWN, YOU CAN HAVE IT!
I FEEL SICK!
HEY, THERE'S A QUARTER. IT MUST HAVE DROPPED OUT OF HIS POCKET.
GOOD! ON WITH THE SHOW!
WAIT A MINUTE, I'LL BE RIGHT BACK!
? ? ?
OKAY, YOU CAN BEGIN NOW, I JUST WANTED TO GET SOME REFRESHMENTS!
FOR HIS FIRST SELECTION, SCHROEDER WILL PLAY BEETHOVEN'S PIANO SONATA.
BOO!
BOO??
YES BOO! I WANT ROCK-N-ROLL!

YOU CAN'T INSULT BEETHOVEN!
I WANT ROCK-N-ROLL OR MY MONEY BACK!
SPLOOSH!
OWWOO!
THAT'S THE STUFF! THAT'S REAL ROCK-N-ROLL!
LATER...
CHARLIE BROWN IS BACK WITH THE LUMBER!
WHERE'S ALL THE LUMBER?
THIS IS ALL THEY'LL GIVE ME FOR A QUARTER!
WELL, IT WAS ENOUGH TO FINISH IT ANYWAY.
LOOKS GREAT. WHAT DOES THAT SIGN SAY?
NO BOYS ALLOWED
THE END

"PEANUTS"
WHAT'S THE MATTER, LUCY?
I PLANTED SOME SEEDS HERE, BUT NOTHING CAME UP!
HOW DEEP DID YOU PLANT THEM?
I PLANTED THEM EXACTLY AS DEEP AS THE INSTRUCTIONS SAID TO PLANT THEM!
DID YOU WATER THEM?
YES!
H-M-M-M
HOW LONG AGO DID YOU PLANT THEM?
THIS MORNING!

Tip Top #211 (Nov-Jan 1958) by Jim Sasseville


PEANUTS
I DISTINCTLY REMEMBER PUTTING IT IN THIS DRAWER!
'The Mani-CURE'
SURE ENOUGH! HERE IT IS!
THE MANICURE SET MY MOTHER GAVE ME FOR MY BIRTHDAY!
LET'S SEE... THERE'S NAIL POLISH AND REMOVER, AN EMERY BOARD...
...AND BEST OF ALL, A LITTLE, TINY PAIR OF SCISSORS!

Tip Top #211 (Nov-Jan 1958) by Jim Sasseville

MY FINGERNAILS ARE AWFULLY LONG
I THINK I'D BETTER TRIM THEM
SNIP!
snip!
SNIP!
SNIP!
snip!
SNIP!
snip!
SNIP!
SNIP!
snip!
SNIP!
THERE! THAT'S MUCH BETTER!
I'LL BET THAT NINETY PER CENT OF THE PEOPLE IN THE WORLD TODAY HAVE LONG, UNSIGHTLY FINGERNAILS!
LINUS...
...LET ME SEE YOUR FINGERNAILS!

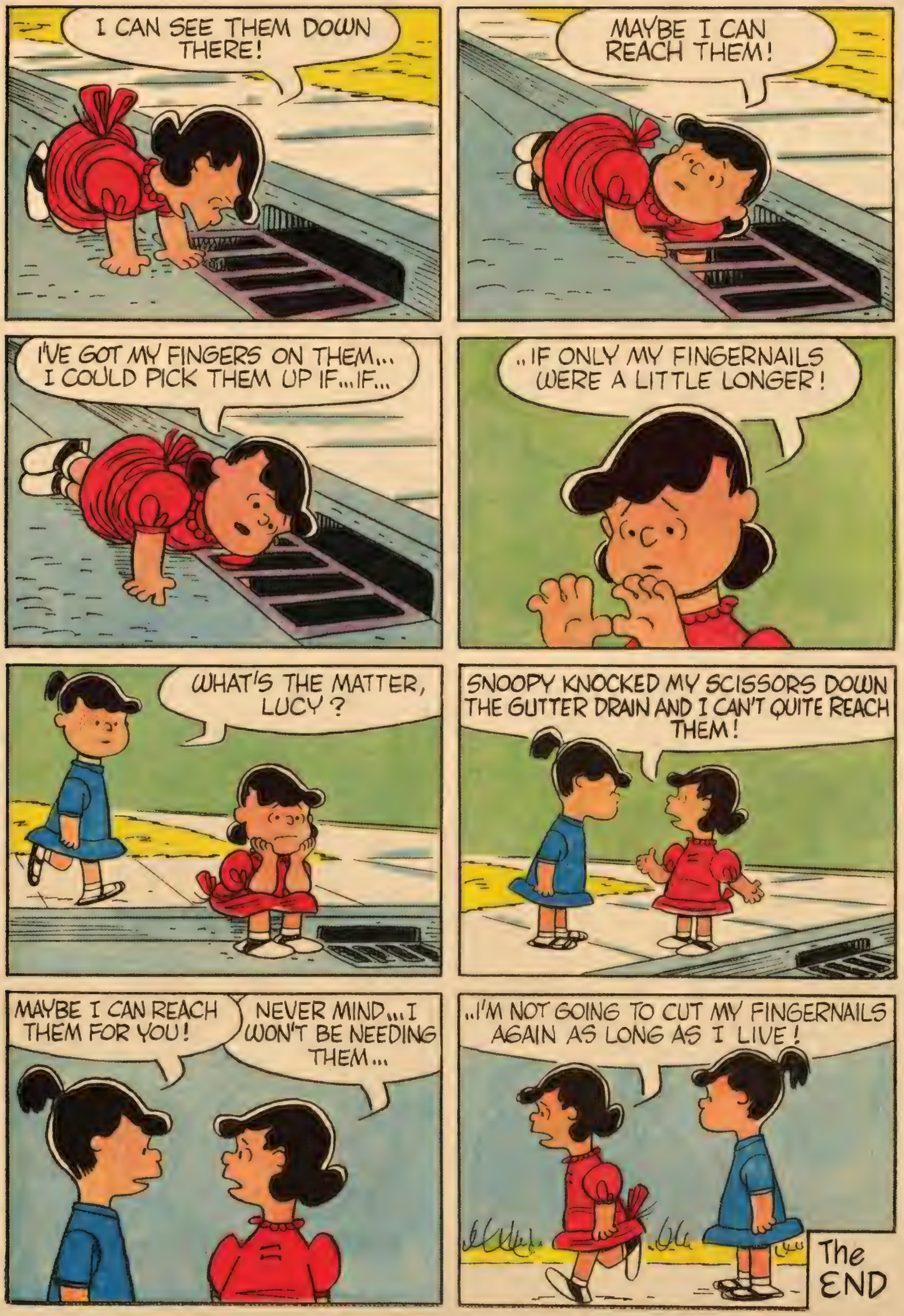
JUST AS I THOUGHT! THEY'RE TOO LONG!
?
YOU'D BETTER LET ME CUT THEM FOR YOU!
OH, NO YOU DON'T!
GET AWAY FROM ME OR I'LL SHOOT!
BANG! BANG! BANG!
I'M STILL HERE, LINUS... YOU'D BETTER SHOOT SOME MORE
BANG! BANG! BANG! BANG! BANG!
!
SNIP!

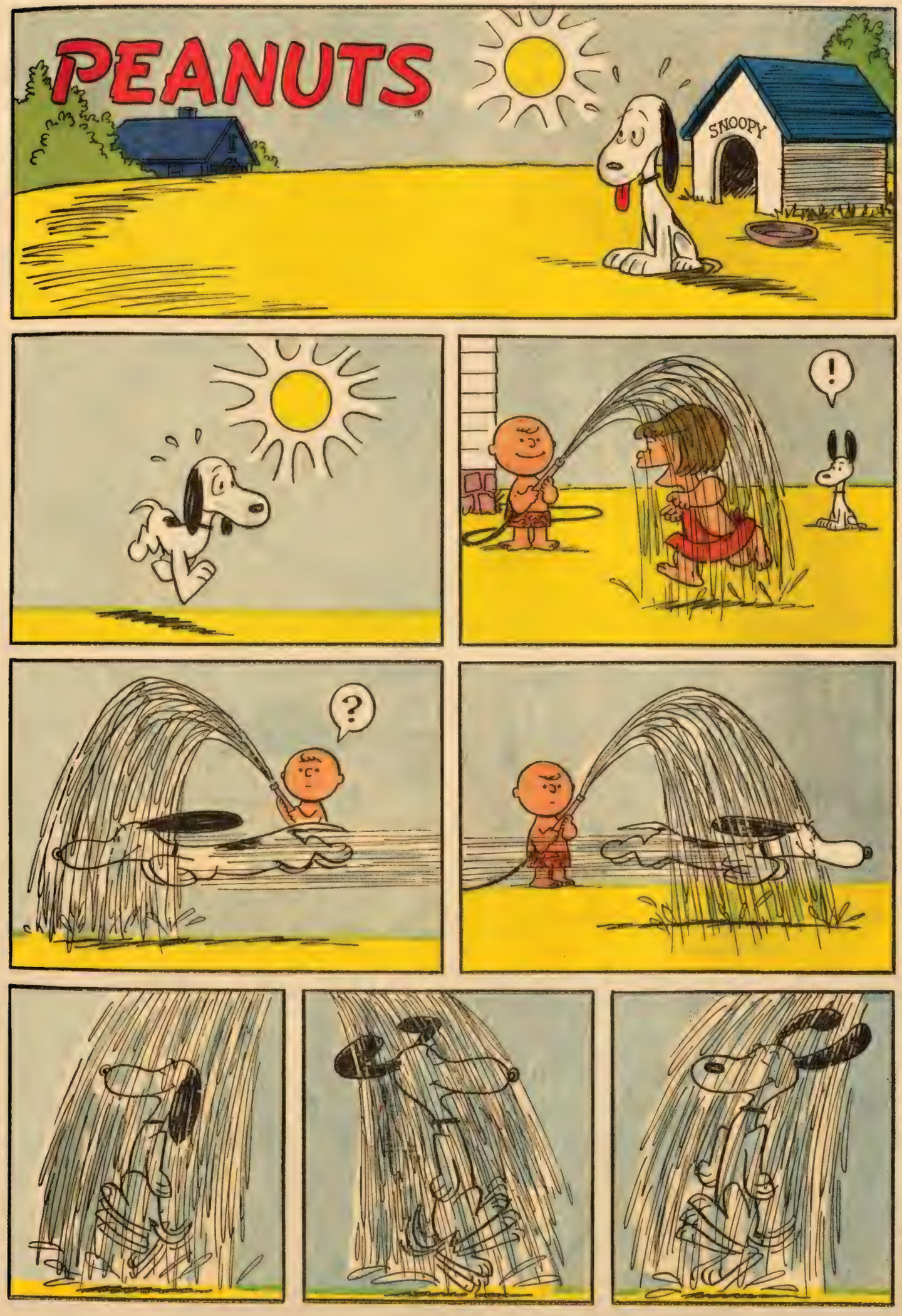
THE RELUCTANT ONES HAVE TO BE TAKEN BY SURPRISE!
THERE GOES CHARLIE BROWN, WALKING BY THE HOUSE!
WAIT A MINUTE, CHARLIE BROWN!
I'VE GOT A SURPRISE FOR YOU.
REALLY?
OPEN YOUR HANDS AND CLOSE YOUR EYES, AND I'LL GIVE YOU SOMETHING TO MAKE YOU WISE
SNIP! SNIP! SNIP! SNIP! SNIP!
?
SNIP! SNIP! SNIP! SNIP! SNIP!
!
IT'S WISE TO BE WELL GROOMED!

THERE'S NO DOUBT ABOUT IT... LONG FINGERNAILS NEVER DID ANYBODY ANY GOOD!
SCHROEDER...
..WOULD YOU LIKE ME TO TRIM YOUR FINGERNAILS FOR YOU.?
NO!
ALL RIGHT! BUT DON'T EXPECT ME TO LISTEN WHILE YOU PLAY YOUR PIANO...
..WHAT WITH YOUR FINGERNAILS SCRAPING THE KEYBOARD AND MAKING THE MUSIC SOUND SCRATCHY... GOOD GRIEF!
ON SECOND THOUGHT, LUCY, MAYBE YOU'D BETTER TRIM THEM!
SNIP! SNIP! SNIP! SNIP! SNIP! SNIP! SNIP! SNIP! SNIP! SNIP!
THERE! NOW YOU HAVE FINGERNAILS THAT EVEN **BEETHOVEN** WOULD BE PROUD OF!

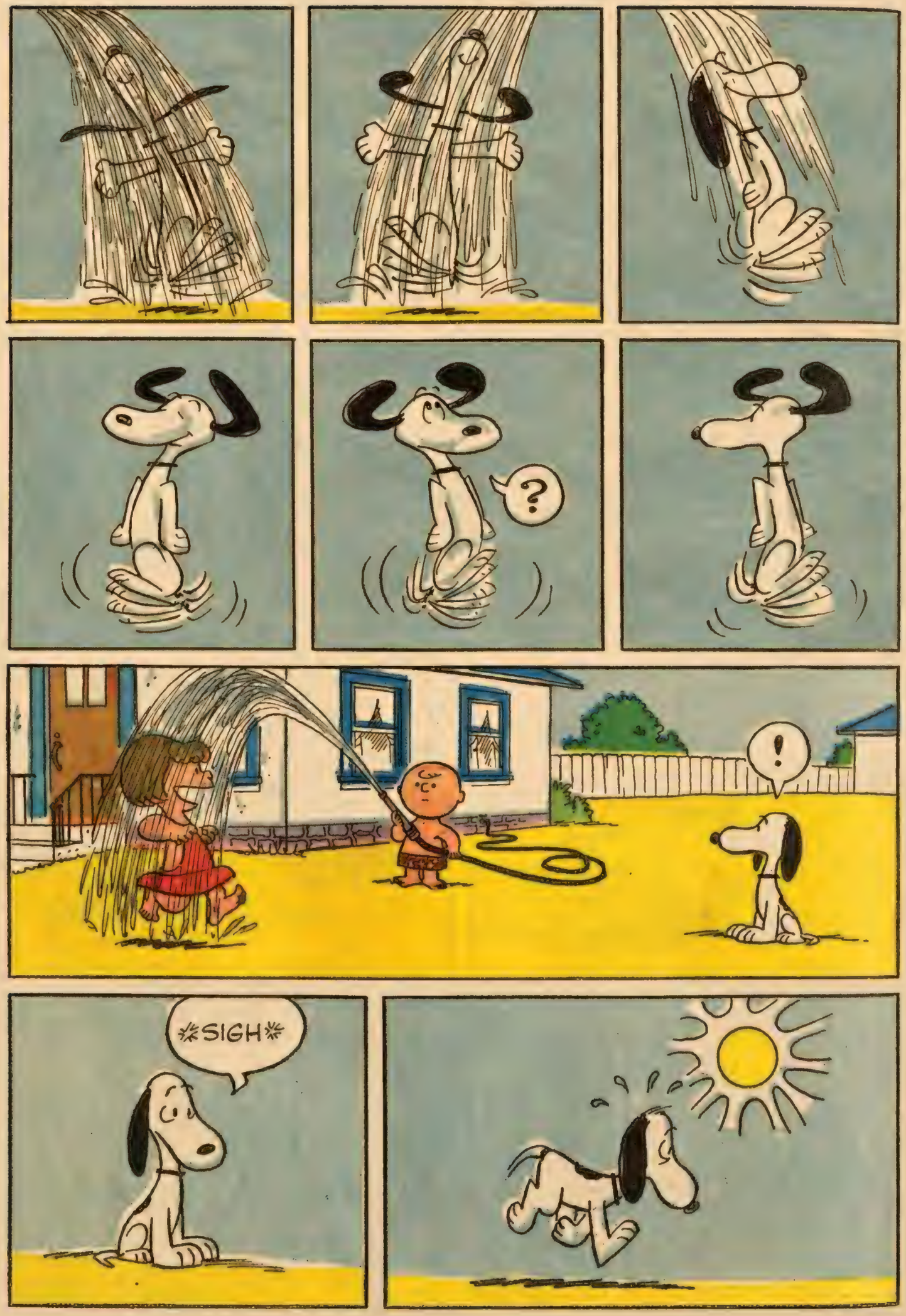
HELLO, 'PIG-PEN'... I THOUGHT I'D FIND YOU HERE!
TELL ME, 'PIG-PEN', DON'T YOU EVER HAVE THE DESIRE TO BE WELL GROOMED?
SURE I DO...
..BUT I WOULDN'T KNOW WHERE TO BEGIN!
I'D SUGGEST THAT YOU BEGIN BY LETTING ME TRIM THESE LONG, DIRTY FINGERNAILS!
BY ALL MEANS, GO RIGHT AHEAD!
?
IT'S NO USE! THE DIRT UNDER YOUR FINGERNAILS HAS REINFORCED THEM SO MUCH THAT THEY'RE IMPOSSIBLE TO CUT!

NEXT TIME I'LL TRY A PAIR OF GARDEN SHEARS!
?
CLICK!
CLICK!
CLICK!
CLICK!
CLICK!
CLICK!
CLICK!
CLICK!
SNOOPY! YOUR TOENAILS MAKE TOO MUCH NOISE! YOU'D BETTER LET ME CUT THEM!
CLICK!
CLICK!
CLICK!
NOW JUST HOLD YOUR PAW OUT LIKE THIS AND I'LL SNIP THEM RIGHT OFF!
PUNT!
PLUNK!
CLUNK!
NOW LOOK WHAT YOU'VE DONE! YOU'VE KNOCKED MY SCISSORS DOWN THE GUTTER DRAIN!


I CAN SEE THEM DOWN THERE!
MAYBE I CAN REACH THEM!
I'VE GOT MY FINGERS ON THEM... I COULD PICK THEM UP IF...IF...
..IF ONLY MY FINGERNAILS WERE A LITTLE LONGER!
WHAT'S THE MATTER, LUCY?
SNOOPY KNOCKED MY SCISSORS DOWN THE GUTTER DRAIN AND I CAN'T QUITE REACH THEM!
MAYBE I CAN REACH THEM FOR YOU!
NEVER MIND...I WON'T BE NEEDING THEM...
..I'M NOT GOING TO CUT MY FINGERNAILS AGAIN AS LONG AS I LIVE!
The END



Nancy #148 (Nov 1957) by Charles M. Schulz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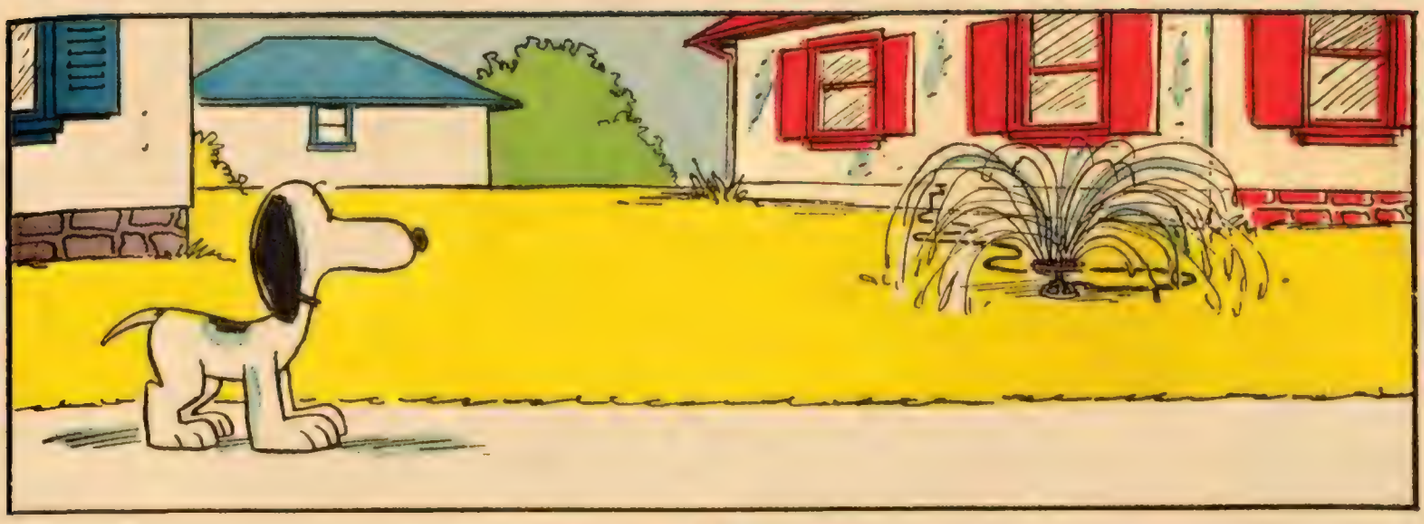
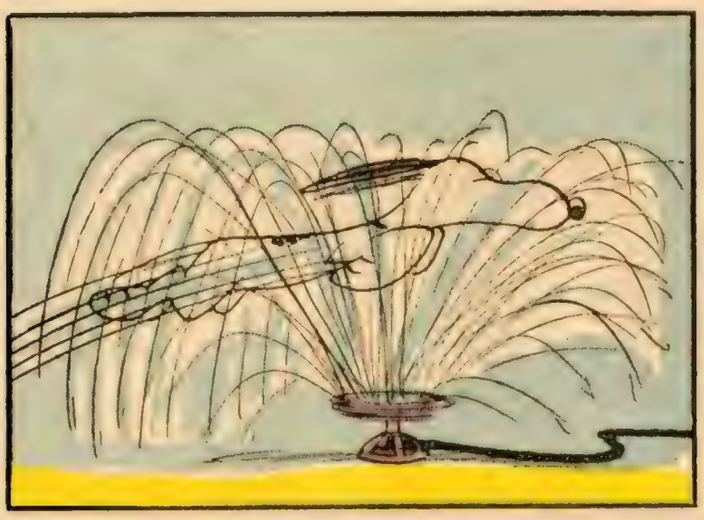
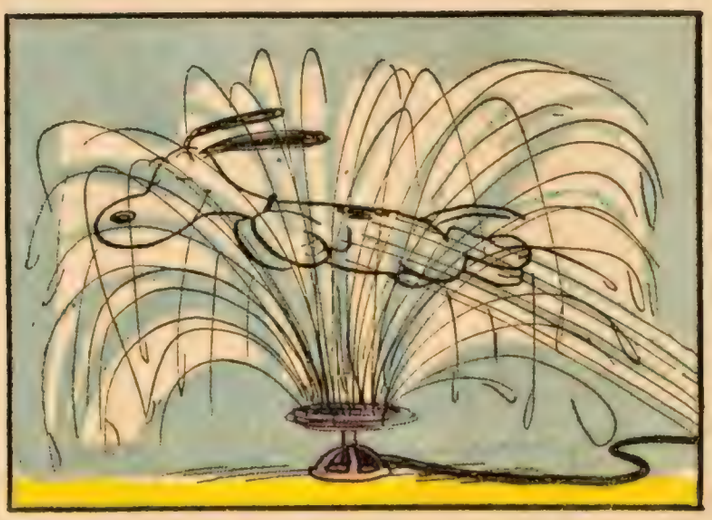
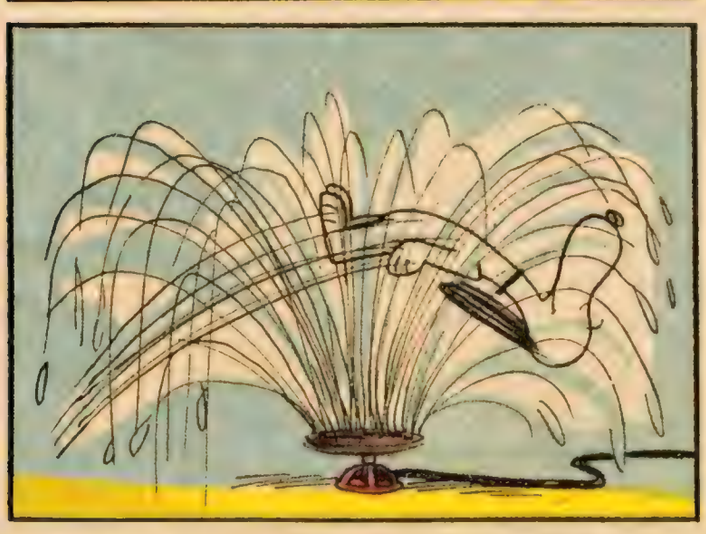
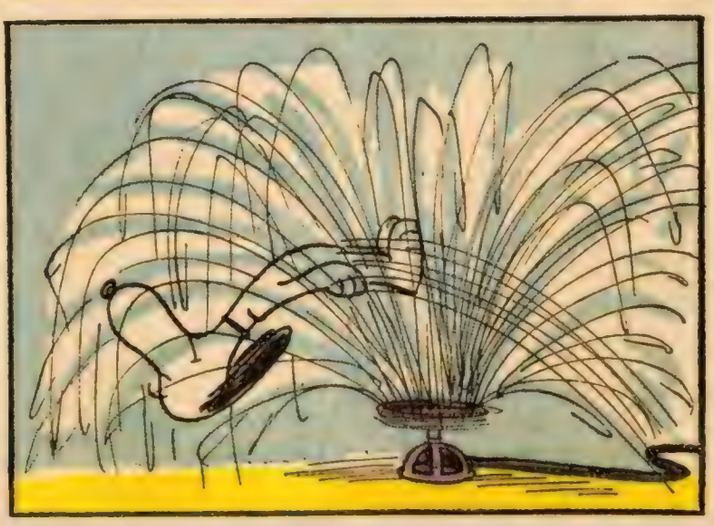


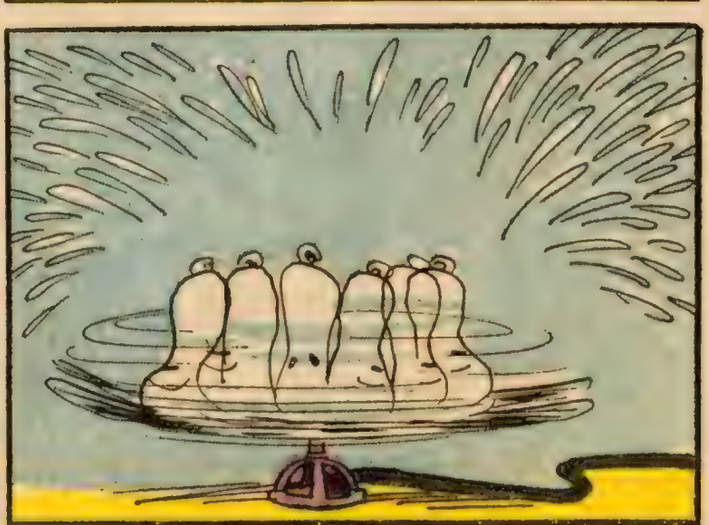


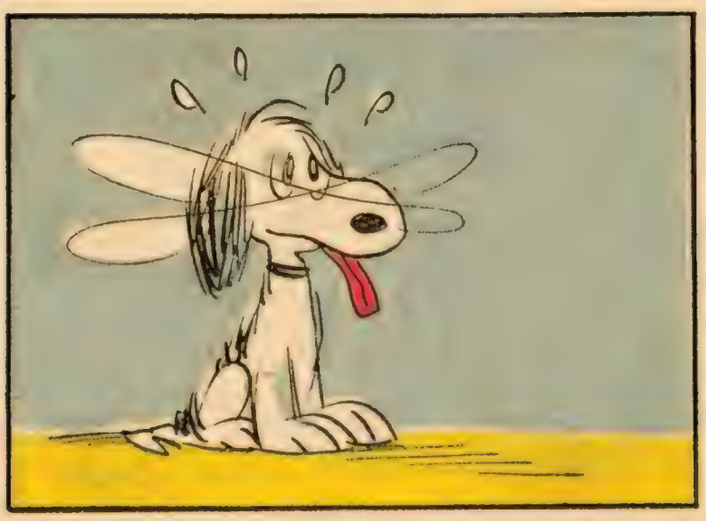


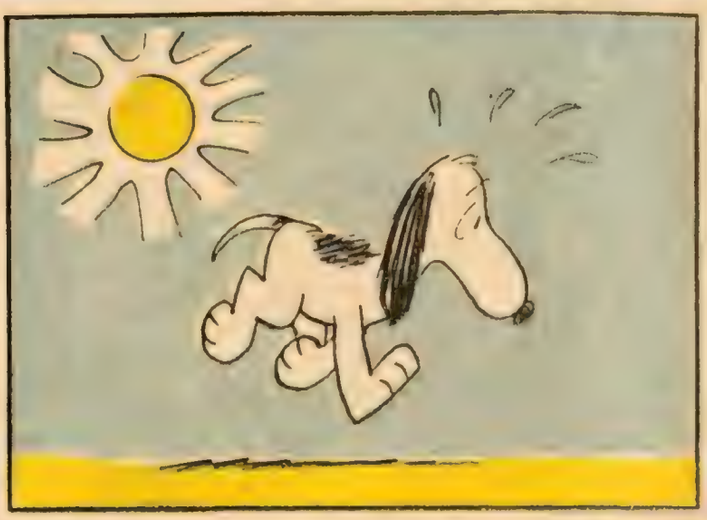


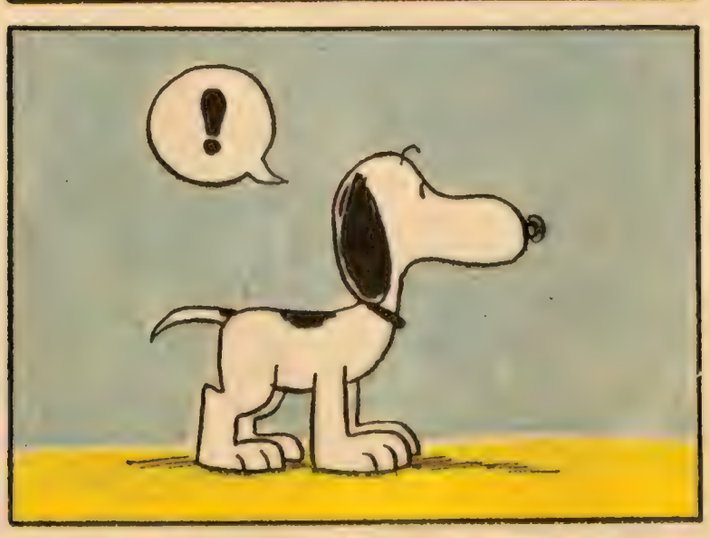


KLUNK!





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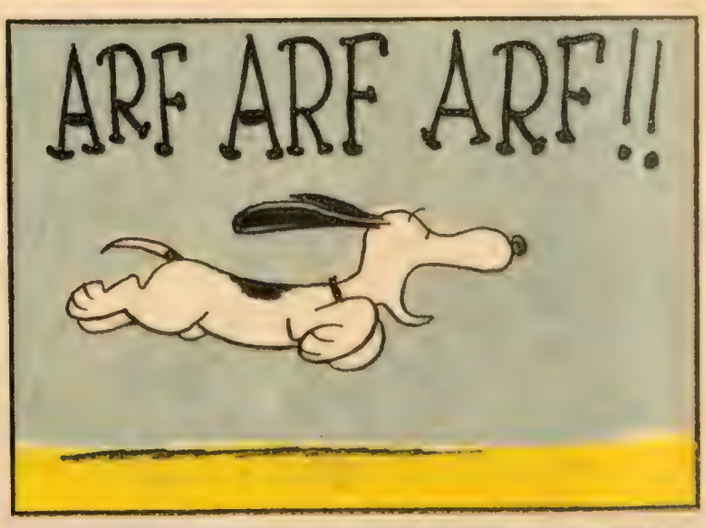
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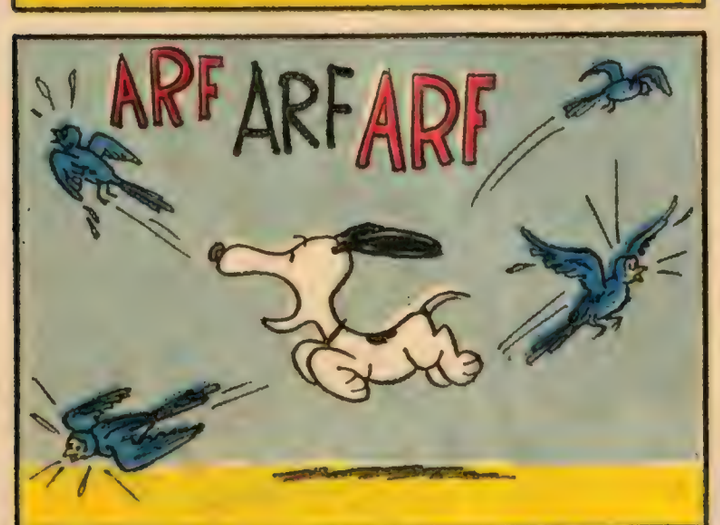
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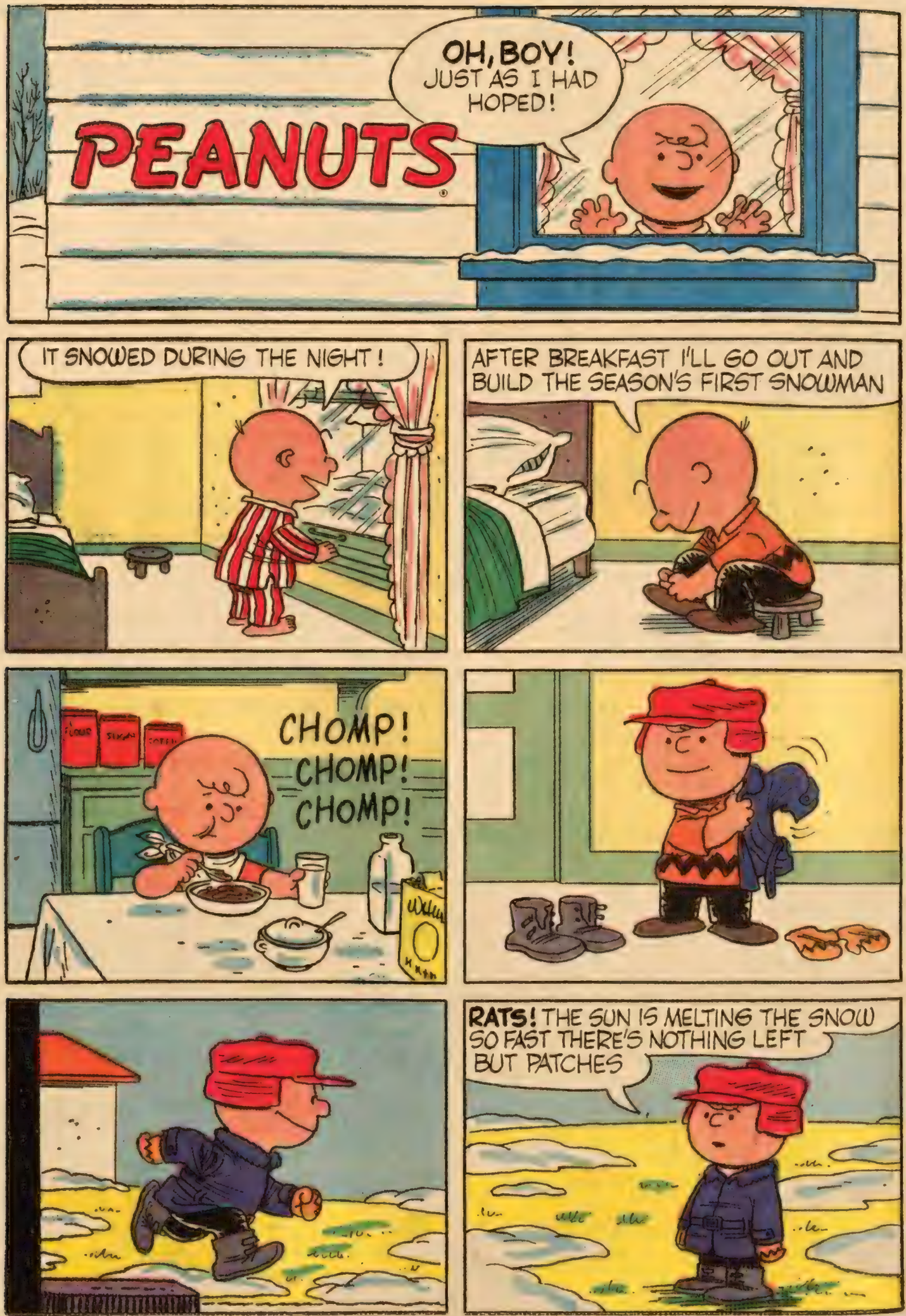

PEANUTS
OH, BOY! JUST AS I HAD HOPED!
IT SNOWED DURING THE NIGHT!
AFTER BREAKFAST I'LL GO OUT AND BUILD THE SEASON'S FIRST SNOWMAN
CHOMP! CHOMP! CHOMP!
RATS! THE SUN IS MELTING THE SNOW SO FAST THERE'S NOTHING LEFT BUT PATCHES

Nancy #149 (Dec 1957) by Jim Sasseville

I'LL JUST HAVE TO MAKE USE OF WHAT SNOW THERE IS!
THERE! THAT'S GOOD ENOUGH FOR THE BASE...
..BUT I'VE USED UP ALL THE SNOW IN OUR YARD!
I'LL HAVE TO GO ELSEWHERE FOR THE REST OF IT
THE BEST PLACES TO LOOK ARE THE SHADY AREAS
IT'LL TAKE A LONG TIME AT THIS RATE!

GOOD GRIEF! I'M BLOCKS AWAY FROM HOME!
IT'S GOING TO BE A TOUGH HAUL!
LOOK, PATTY, IT'S CHARLIE BROWN!
HM-M-M-M-M
I MUST SAY, HE CERTAINLY LOOKS PALE THIS MORNING!
THE WINTER HAS HARDLY BEGUN AND ALREADY HE'S WHITE AS A SHEET!

I'VE SEEN A LOT OF STUPID EXPRESSIONS ON CHARLIE BROWN'S FACE, BUT THIS IS THE FIRST TIME I'VE WITNESSED A COMPLETE BLANK!
CAN YOU IMAGINE GOING THROUGH LIFE WITH A FACE LIKE THAT ?!!
THERE'S ONLY ONE THING THAT CAN HELP A PERSON IN CHARLIE BROWN'S CONDITION...
..PLASTIC SURGERY!!
SPLAT!
USING THIS STICK AS A SCALPEL I SHALL NOW COMPLETE THE OPERATION!
THERE! NOW CHARLIE BROWN LOOKS MORE LIKE HIS OLD SELF...
.. IN FACT, HE'S NEVER LOOKED BETTER!
SOMETHING TELLS ME IT'S GOING TO BE A LONG, HARD WINTER!

PEANUTS
SNOOPY
YAWN!
BOY, AM I EVER SLEEPY THIS MORNING!
I JUST CAN'T SEEM TO WAKE UP!
AH! HERE YOU ARE, SNOOPY!
ISN'T IT A BEAUTIFUL MORNING?!! WE SHOULD BE GOING PLACES AND DOING THINGS!
YAWN!

Nancy #150 (Jan 1958) by Jim Sasseville

YAWN!
I DON'T KNOW WHY I BOTHERED GETTING OUT OF BED THIS MORNING!
HELLO, CHARLIE BROWN!
I SAID, HELLO, CHARLIE BROWN!
WHAT'S THE MATTER?!! AREN'T YOU SPEAKING TO ANYONE TODAY?!
YAWN!
YAWN!
YAWN! YAWN!

YAWN!
YAWN!
YAWN!

AT LAST! I'M BEGINNING TO WAKE UP!
I'LL LIVEN THINGS UP BY GRABBING THAT BLANKET!
YAWN!
WHAT'S THE USE?!
Z
SNOOPY
THE END

Nancy #151 (Feb 1958) by Jim Sasseville

WHAT ON EARTH ARE YOU UP TO, LUCY?
DON'T PAY ANY ATTENTION TO ME, CHARLIE BROWN...
..JUST GO RIGHT ON WITH WHATEVER IT IS YOU'RE DOING!
SPLAT!
WHY DON'T YOU MIND YOUR OWN BUSINESS, CHARLIE BROWN?!

IF YOU'RE TRYING TO HIT ME WITH A SNOWBALL, LUCY, YOU'RE A MIGHTY POOR SHOT!
I'LL STAND PERFECTLY STILL AND MAKE IT EASIER FOR YOU!
HOW CAN I BE EXPECTED TO HIT YOU WHEN I HAVE TO KEEP LOOKING AT YOUR STUPID FACE?!!
NO SNOWBALL IN ITS RIGHT MIND WOULD WANT TO HIT SUCH A SILLY FACE AS YOURS, CHARLIE BROWN!
WHY DON'T YOU TURN AROUND?
GLADLY! I HAVE COMPLETE CONFIDENCE IN YOUR LACK OF ABILITY!

LET'S FACE IT, LUCY... YOU CAN'T HIT ME NO MATTER HOW HARD YOU TRY!
OH, YES I CAN!!
WHAT YOU NEED IS PRACTICE! LOTS OF PRACTICE!
PLOP!

"PEANUTS"®
WHAT ON EARTH DO YOU EXPECT TO DO WITH THAT LAWN MOWER, CHARLIE BROWN?
CUT GRASS, OF COURSE! WHAT ELSE CAN YOU DO WITH A LAWN MOWER?
CHARLIE BROWN AND SCHROEDER HAVE LOST THEIR MINDS!
DON'T THEY REALIZE IT'S THE MIDDLE OF WINTER?
IT'S IMPOSSIBLE TO CUT GRASS IN THE WINTER TIME!
IT JUST CAN'T BE DONE!!

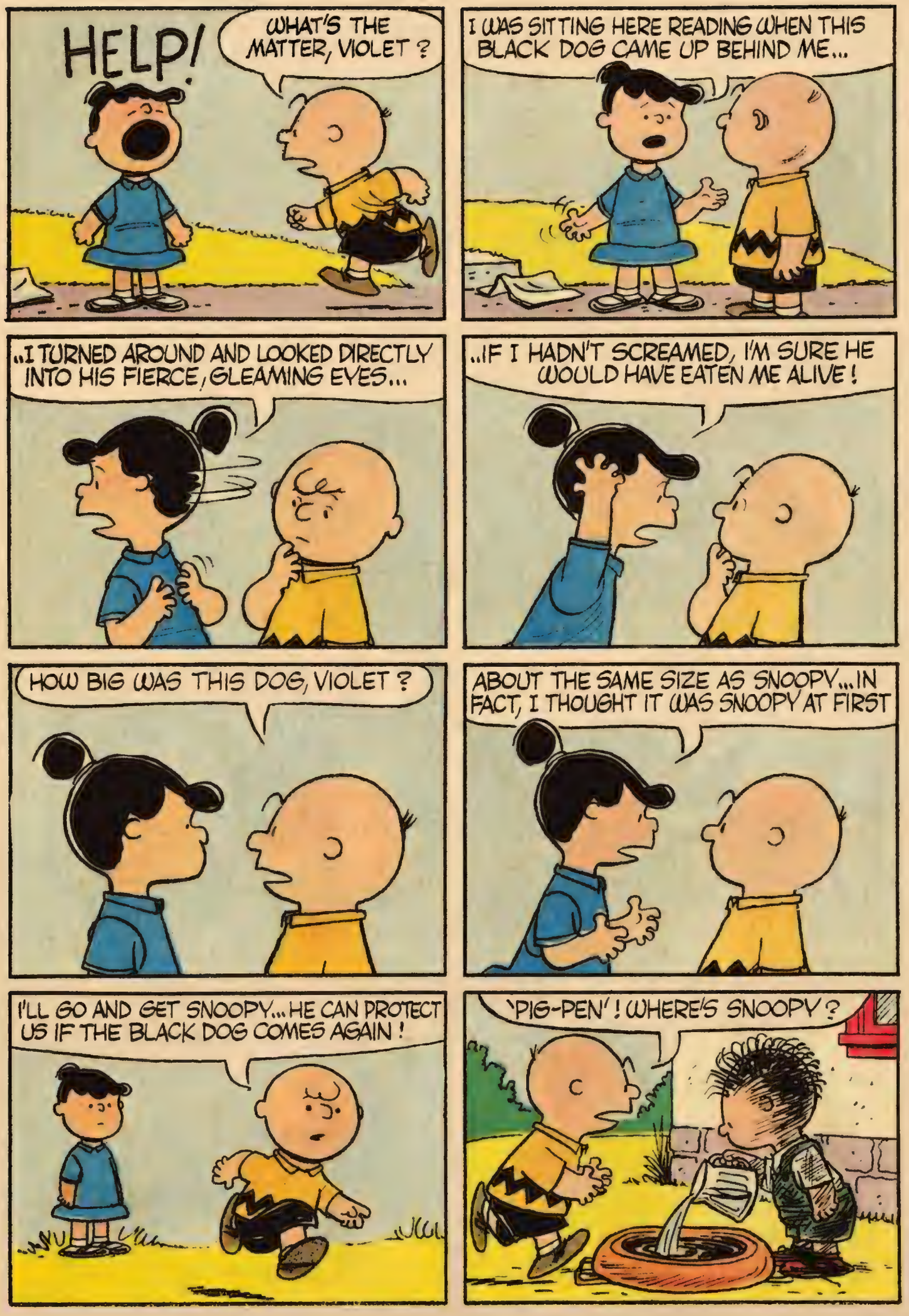
Tip Top #212; IFC (Feb-Apr 1958) by Jim Sasseville

'PIG-PEN'...
PEANUTS
..I UNDERSTAND THAT YOU HAD A BIRTHDAY RECENTLY.
THAT'S RIGHT, CHARLIE BROWN!
DID YOU GET ANY NICE PRESENTS ?
I GUESS SO... MY PARENTS GAVE ME SEVERAL NEW SHIRTS, SOME SOCKS, AND A NEW PLAYSUIT...
IT'LL TAKE A WHILE BEFORE THEY'RE REALLY WEARABLE
MY FAVORITE PRESENT IS THIS ONE FROM AN UNKNOWN ADMIRER!
WHAT IS IT ?
A PORTABLE MUD-PUDDLE!

Tip Top #212 (Feb-Apr 1958) by Jim Sasseville

IT'S JUST THE RIGHT SIZE, AND THE MUD IS OF THE BEST QUALITY!
I CAN'T STAND IT! I'D BETTER LEAVE!
WELL, SNOOPY, I'M GLAD TO SEE THAT YOU'RE NOT DISTURBED BY THE SIGHT OF A LITTLE MUD!
HM-M-M! IT'S BECOME PASTY!
COME ALONG, SNOOPY. WE'LL TAKE THIS HOME, ADD SOME WATER, AND BRING THE MUD TO A CREAM-LIKE CONSISTENCY!

GASP!
THE TROUBLE WITH MUD IS THAT IT TURNS TO DUST!
I'D BETTER GO WHERE THE AIR IS CLEARER!
SNOOPY, STOP THAT! IT TICKLES!
E-E-E-E-K!
?
GET AWAY FROM ME OR I'LL SCREAM!
HELP! HELP! MAD DOG!


HELP!
WHAT'S THE MATTER, VIOLET ?
I WAS SITTING HERE READING WHEN THIS BLACK DOG CAME UP BEHIND ME...
..I TURNED AROUND AND LOOKED DIRECTLY INTO HIS FIERCE, GLEAMING EYES...
..IF I HADN'T SCREAMED, I'M SURE HE WOULD HAVE EATEN ME ALIVE !
HOW BIG WAS THIS DOG, VIOLET ?
ABOUT THE SAME SIZE AS SNOOPY... IN FACT, I THOUGHT IT WAS SNOOPY AT FIRST
I'LL GO AND GET SNOOPY... HE CAN PROTECT US IF THE BLACK DOG COMES AGAIN !
'PIG-PEN' ! WHERE'S SNOOPY ?

I DON'T KNOW... HE WAS WITH ME A MINUTE AGO
SNOOPY!
HERE, SNOOPY!
SNOOPY!
THAT'S CHARLIE BROWN CALLING! IT MUST BE SUPPERTIME!
HERE, SNOOPY!
HERE...
YIPE!

IT'S THE MAD DOG THAT VIOLET WAS TALKING ABOUT!
HE'S NOT BARKING... THAT MEANS HE'LL BITE!
I'VE GOT TO APPEAR CALM OR HE'LL TEAR ME LIMB FROM LIMB!
I'LL WALK AWAY SLOWLY AND TRY NOT TO INFURIATE HIM!
HE'S FOLLOWING ME...
..AND LICKING HIS CHOPS!
?
HELP!

GET AWAY FROM ME, YOU MONSTER!!
CHARLIE BROWN HAS GONE STARK, RAVING MAD!
SPLASH!
SNOOPY?!! WHERE DID YOU COME FROM?
WHY, CHARLIE BROWN! YOU'RE USING MY PORTABLE MUD-PUDDLE!
YOU REALLY DIDN'T HAVE TO SNEAK INTO IT LIKE THAT...
..YOU HAVE A STANDING INVITATION TO USE IT WHENEVER YOU LIKE!
The end

"PEANUTS"
HELLO, VIOLET!
WHAT'S IN THE PAPER BAG, IF I MAY ASK?
A PINT OF ICE CREAM, CHARLIE BROWN...
..IF I KNEW YOU LIKED PIE AND ICE CREAM I MIGHT HAVE INVITED YOU FOR SOME!
BUT I DO LIKE PIE AND ICE CREAM! THERE'S NOTHING I LIKE BETTER!!
IN FACT, I CAN EAT EVERY POSSIBLE COMBINATION OF PIE AND ICE CREAM THERE IS!
YOU CAN?!! COME ALONG THEN... YOU'RE INVITED!
WE'LL SERVE YOU MUD PIE "À LA MODE"!

Tip Top #212; IBC (Feb-Apr 1958)

PEANUTS
CHARLIE BROWN...
..I'VE BEEN DOING A LITTLE RESEARCH ON WHAT YOU TOLD ME YESTERDAY...
..REMEMBER? YOU SAID WASHINGTON WAS OUR FIRST PRESIDENT...
..AND WHEN I SAID LINCOLN MUST HAVE BEEN OUR SECOND PRESIDENT, YOU SAID 'NO'...
..THEN YOU WENT ON TO SAY LINCOLN WAS EITHER OUR FOURTEENTH OR FIFTEENTH PRESIDENT...
..WELL, I LOOKED IT UP, CHARLIE BROWN, AND YOU WERE WRONG...
..LINCOLN WAS OUR SIXTEENTH PRESIDENT!

Fritzi Ritz #57 (Mar-May 1958) by Jim Sasseville

SO WHAT?! I WAS CLOSE, WASN'T I?
BUT NOT CLOSE ENOUGH TO BE RIGHT, CHARLIE BROWN!
IF YOU OFFER ANY INFORMATION AT ALL, YOU SHOULD MAKE SURE IT'S ACCURATE!
JUST THINK! WHAT IF I HAD TAKEN YOUR WORD FOR IT?...
..WHAT IF I HAD GONE ON THINKING LINCOLN WAS THE FOURTEENTH OR FIFTEENTH PRESIDENT?..
..AND WHAT IF THE MAN I MARRY SOMEDAY BECOMES PRESIDENT OF THE UNITED STATES?..
..THINK HOW EMBARRASSING IT WOULD BE FOR THE 'FIRST LADY OF THE LAND' NOT TO KNOW THAT LINCOLN WAS THE SIXTEENTH PRESIDENT!
IT'D BE ALL YOUR FAULT, CHARLIE BROWN!!

OF COURSE, THAT'S THE SORT OF THING I SHOULD EXPECT FROM YOU...
I'LL JUST IGNORE HER
..HOW COULD THE RIGHT ANSWERS POSSIBLY COME FROM SUCH A BIG, EMPTY HEAD AS YOURS ?
YOU SHOULD USE YOUR HEAD AS A BALLOON, CHARLIE BROWN...
..WHY, I BET YOU COULD FLOAT 'AROUND THE WORLD IN EIGHTY DAYS'!
ENOUGH, I SAY, ENOUGH !!
ONE MORE INSULT OUT OF YOU AND I'LL SLUG YA !!
YOU WOULDN'T HIT A GIRL, WOULD YOU?
OH, YES I WOULD!
HE'S GOING TO HIT ME !!

PROTECT ME, SCHROEDER! PROTECT ME!!
PROTECT YOU?! HA!
I'D LIKE TO SEE YOU GET WHAT'S COMING TO YOU!
POW!
POW!
IF THE SITUATION SHOULD EVER ARISE AGAIN, SCHROEDER, FOR GOODNESS SAKE, PROTECT HER!

PEANUTS
HELLO, LUCY... I'VE COME TO WISH LINUS A HAPPY BIRTHDAY!
WAIT 'TIL YOU SEE THE SWELL PRESENT LINUS GOT!
LOOK!
IT'S A COMPLETE ARTIST'S OUTFIT!
THERE'S AN EASEL WITH A BIG TABLET OF PAPER...
..A PALETTE WITH ALL KINDS OF COLOR ON IT... THESE BRUSHES...
..AND EVEN A BERET TO MAKE HIM LOOK LIKE AN ARTIST!

Nancy #152 (Mar 1958) by Jim Sasseville

WHY ISN'T LINUS USING HIS NEW ARTIST'S OUTFIT, LUCY?
I GUESS IT'S BECAUSE HE DOESN'T KNOW HOW TO USE IT...
...WHY DON'T YOU SHOW HIM HOW TO GO ABOUT IT, CHARLIE BROWN?
HM-M-M! I USED TO BE PRETTY GOOD AT THIS SORT OF THING WHEN I WAS YOUNGER!
I WON'T DO ANYTHING TOO SENSATIONAL...
..WE DON'T WANT TO MAKE THE POOR KID JEALOUS!
THERE!
WHY, CHARLIE BROWN! THAT'S MARVELOUS!

IT'S A PERFECT PAINTING OF A BEAUTIFUL GREEN FLOWER!
FLOWER?! I MEANT THAT TO BE A TREE!!
WE'LL TEAR THIS OFF AND I'LL PAINT SOMETHING!
TUM-DE-TUM-DE-DUM!
HOW'S THAT?
VERY DRAMATIC, LUCY!
IT'S AN EXCELLENT PORTRAYAL OF A MOTHER FRANTICALLY SEARCHING FOR HER LOST CHILD!
THAT HAPPENS TO BE A BALLERINA, CHARLIE BROWN!

LOOK, LUCY! I THINK LINUS WANTS TO TRY IT NOW!
HERE'S A NICE, CLEAN SHEET OF PAPER FOR YOU TO PAINT ON, LINUS!
HM-M-M! NOT BAD, LINUS...
..BUT IT ISN'T VERY ORIGINAL!
I'M CERTAIN THAT VERY SAME THING HAS BEEN DONE BEFORE!
YOU'LL HAVE TO DO BETTER THAN THAT IF YOU EXPECT TO BE A GOOD ARTIST, LINUS!
SIGH

LOOK AT THAT CRAZY DOG!
PEANUTS
HE'S ALWAYS PRETENDING TO BE SOME OTHER KIND OF ANIMAL!
NOW HE THINKS HE'S A POLAR BEAR WAY UP IN THE ARCTIC!
HE'S NOT SATISFIED BEING JUST A PLAIN DOG!
BWOING
BWOING
BWOING
NOW HE'S A KANGAROO DOWN IN AUSTRALIA!

Nancy #153 (Apr 1958) by Jim Sasseville

NOW HE THINKS HE'S THE FIERCEST BULL IN ALL MADRID!
ISN'T HE THE CRAZIEST DOG YOU'VE EVER SEEN?
I WOULDN'T GO SO FAR AS TO SAY THAT, CHARLIE BROWN...
..IN FACT, I WOULDN'T SAY SNOOPY IS CRAZY AT ALL...
HIS IMITATIONS OF OTHER ANIMALS PROVE THAT HE HAS VITALITY AND IMAGINATION...
..WHICH IS MORE THAN I CAN SAY FOR SOME PEOPLE I KNOW!
JUST A MINUTE!!
ARE YOU INSINUATING THAT I HAVEN'T ANY IMAGINATION?!

I'LL HAVE YOU KNOW I'VE GOT PLENTY OF IMAGINATION!
I BET YOU THAT I COULD OUT-IMAGINE ANY KID IN THE WHOLE WORLD!
OH, YEAH! WHAT HAVE YOU EVER IMAGINED, CHARLIE BROWN?
WHAT?
LOTS OF THINGS! GREAT THINGS! IMPORTANT THINGS!!
"FOR INSTANCE, I'VE IMAGINED MYSELF BREAKING 'BABE' RUTH'S HOME RUN RECORD..."
"..AND SCORING THE MOST TOUCHDOWNS EVER MADE IN A FOOTBALL GAME..."
"..AND RUNNING THE MILE IN JUST THREE MINUTES FLAT..."
"..AND BEING THE FIRST AMERICAN TO CLIMB TO THE TOP OF MOUNT EVEREST..."

"...AND SETTING NEW SPEED RECORDS FLYING JET AIRPLANES..."
DO YOU REALLY IMAGINE THINGS LIKE THAT, CHARLIE BROWN?
UH, HUH! WOULD YOU LIKE TO HEAR MORE?
NO, THANK YOU!!
I'M NOT INTERESTED IN YOUR IDLE DAY DREAMS...
...WAIT 'TIL I TELL EVERYBODY ABOUT THIS! THEY'LL THINK YOU'RE CRAZY!
DO YOU MIND IF ANOTHER POLAR BEAR KEEPS YOU COMPANY?
?

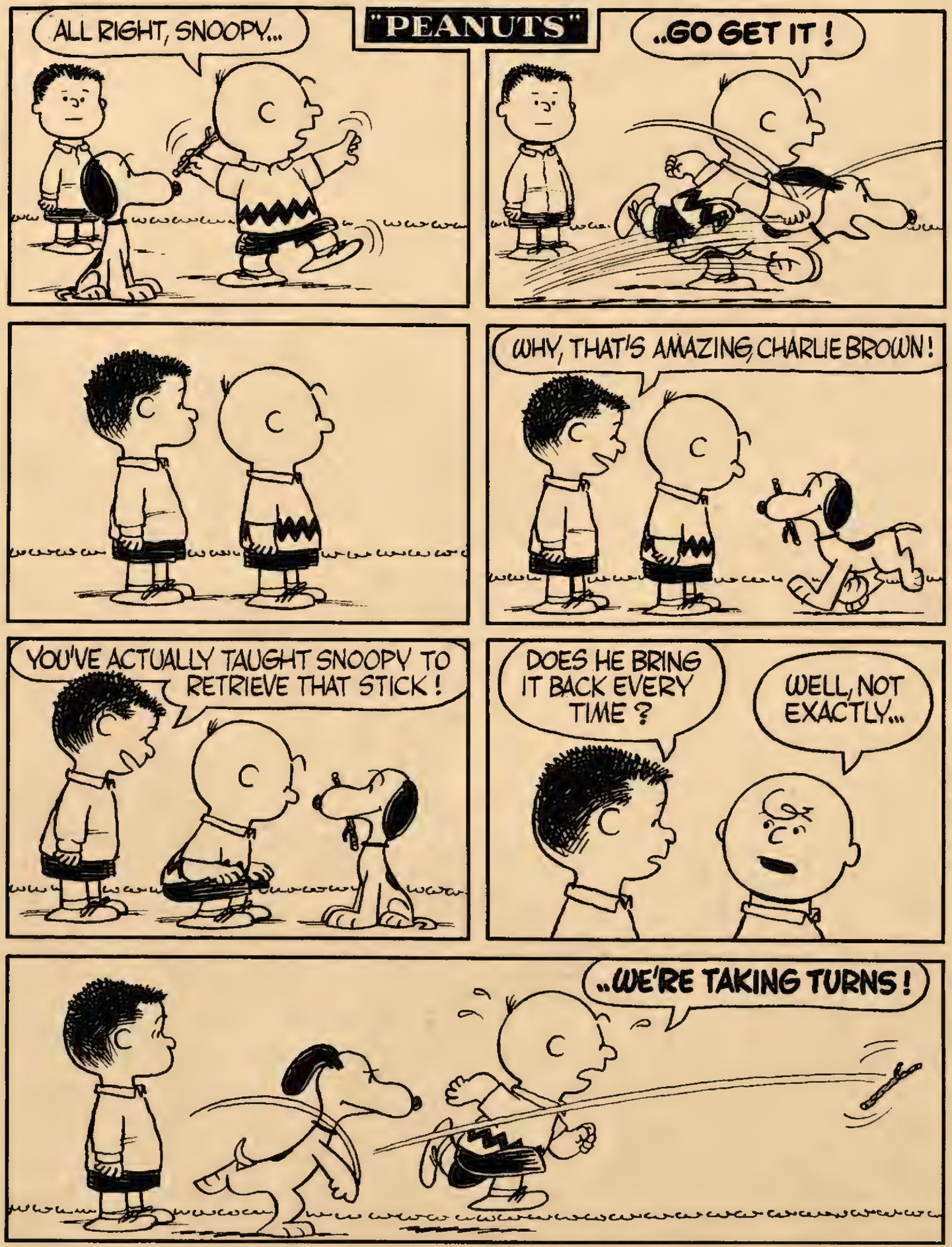
I'VE GOT AN IDEA, LINUS...
PEANUTS
..LET'S HAVE A RACE TO SEE WHO GETS HOME FIRST!
WHY? I'M IN NO HURRY TO GET HOME! WHAT WOULD BE THE SENSE OF RACING WITH YOU?
IF YOU WIN I'LL LET YOU COLOR SOME PICTURES IN MY NEW COLOR BOOK!
REALLY?
NOW, WE'LL LINE UP HERE NICE AND EVEN...LIKE SO!
ONE FOR THE MONEY... TWO FOR THE SHOW... THREE TO GET READY... AND FOUR TO.....
..GO!

Nancy #154 (May 1958) by Jim Sasseville

CLOMP!
TOO BAD, LINUS! YOUR BLANKET MUST HAVE SNAGGED ON SOMETHING!

?
CLOMP!
LET GO, SNOOPY!
LET GO, I SAY!!
WUMP!

GOOD GRIEF! LUCY IS AT LEAST A BLOCK AHEAD OF ME!
I'LL REALLY HAVE TO DO SOME RUNNING NOW!
I'M GAINING! I'M GAINING!
ONE MIGHTY SURGE NOW AND I'LL PASS HER!
I'M GOING TO WIN! I'M GOING TO WIN!
PHOOEY! I QUIT!
I DIDN'T FEEL LIKE RACING ANYWAY!


"PEANUTS"
ALL RIGHT, SNOOPY...
..GO GET IT!
WHY, THAT'S AMAZING, CHARLIE BROWN!
YOU'VE ACTUALLY TAUGHT SNOOPY TO RETRIEVE THAT STICK!
DOES HE BRING IT BACK EVERY TIME?
WELL, NOT EXACTLY...
..WE'RE TAKING TURNS!

Tip Top #213, IFC (May-July 1958) by Jim Sasseville

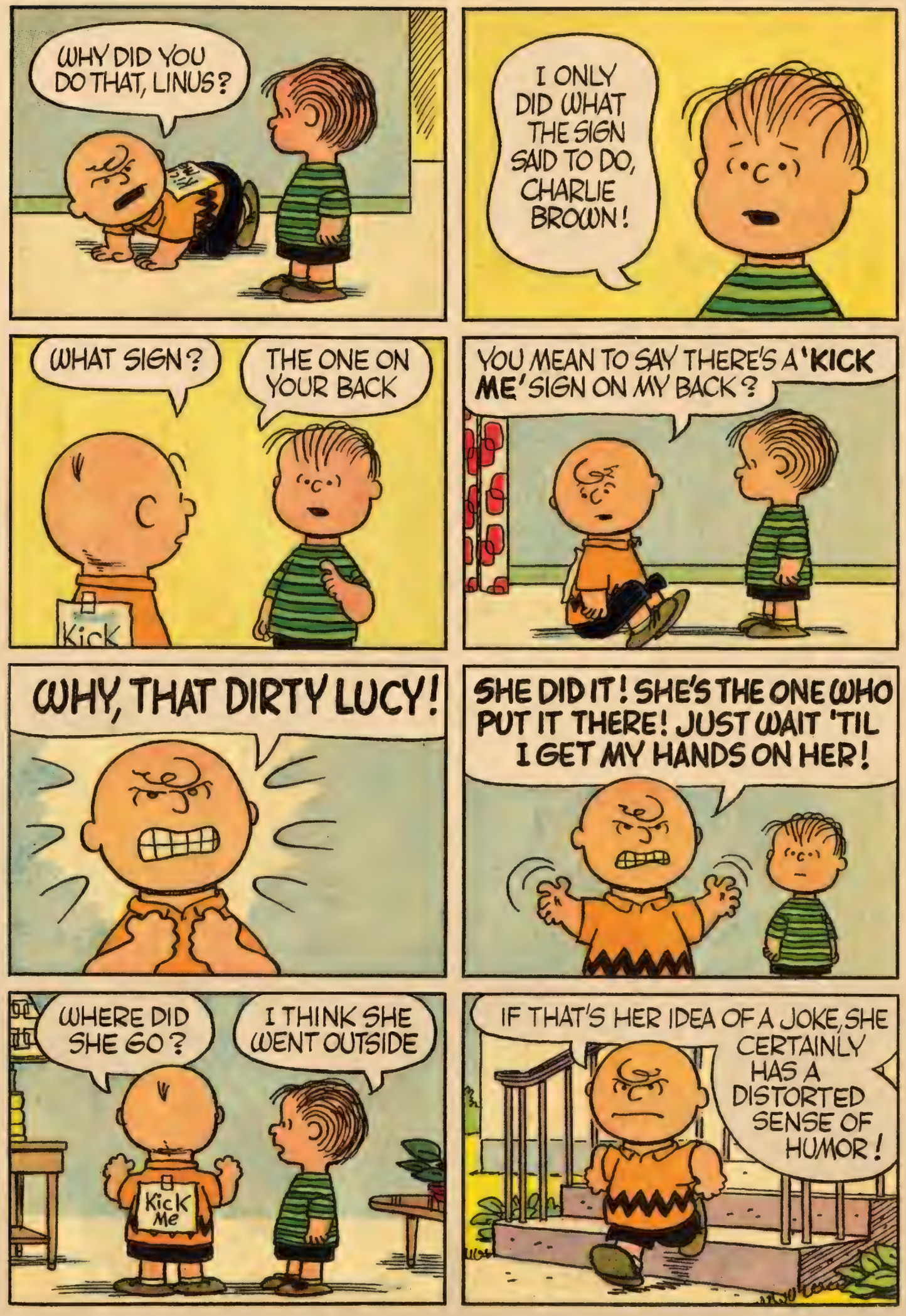
PEANUTS
HMMM! SOMEHOW THAT DOESN'T LOOK QUITE RIGHT!
CHARLIE BROWN...
..HOW DO YOU SPELL 'KICK'?
LET'S SEE NOW... 'KICK'... IS IT K-I-K? NO! THERE'S A 'C' IN IT, I'M SURE... K-I-C-K...
..YES, THAT'S RIGHT! K-I-C-K SPELLS 'KICK'!
THANK YOU, CHARLIE BROWN!

Tip Top #213 (May-July 1958) by Jim Sasseville

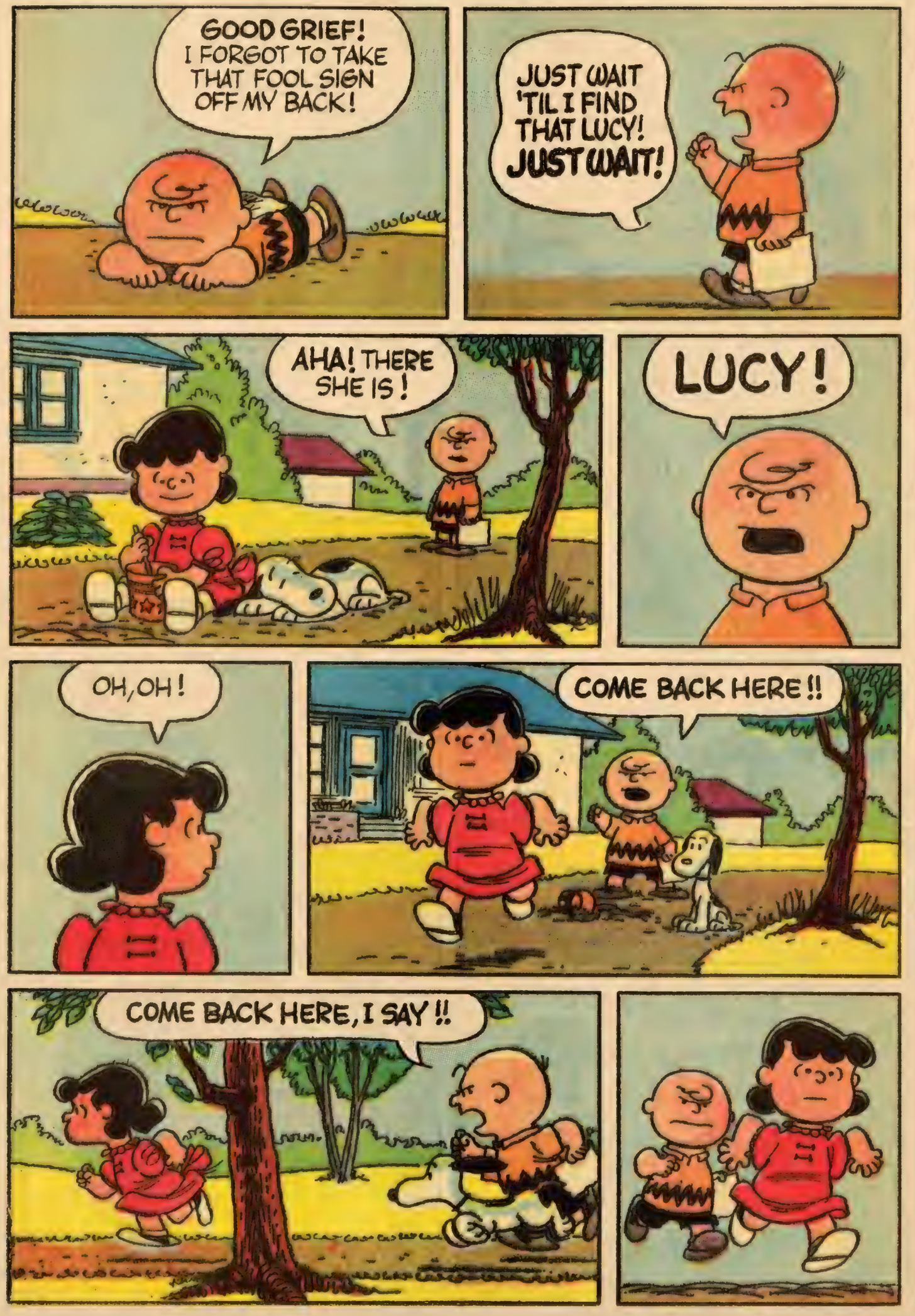
THERE! THAT DOES IT!
NOW, JUST A LITTLE SCOTCH TAPE...
..AND WE'RE READY FOR ACTION!
HOLD STILL, CHARLIE BROWN! DON'T MOVE!!
THERE'S A BIG BUG CRAWLING UP YOUR BACK!
WHACK!
I GOT IT! I GOT IT!
Kick Me

DID YOU REALLY CATCH THE BUG, LUCY?
UH, HUH!
LET ME SEE IT! LET ME SEE IT!
I'LL PUT IT ON THE FLOOR HERE SO YOU CAN TAKE A GOOD LOOK AT IT!
THAT'S FUNNY! I DON'T SEE A THING!
Kick me
WHAT'S THE BIG IDEA?!! WHY DID YOU DO THAT?
I WAS FOLLOWING INSTRUCTIONS, THAT'S ALL!

'FOLLOWING INSTRUCTIONS'? I WONDER WHAT SHE MEANT BY THAT?
Kick Me
CHARLIE BROWN, WHAT DOES K-I-C-K-M-E SPELL?
K-I-C-K-M-E? HMMMM
WHY, THAT'S SIMPLE, LINUS! IT SPELLS 'KICK ME'!
THANK YOU, CHARLIE BROWN
NOW, WHY WOULD LINUS WANT TO KNOW THAT?


WHY DID YOU DO THAT, LINUS?
I ONLY DID WHAT THE SIGN SAID TO DO, CHARLIE BROWN!
WHAT SIGN?
THE ONE ON YOUR BACK
Kick
YOU MEAN TO SAY THERE'S A 'KICK ME' SIGN ON MY BACK?
WHY, THAT DIRTY LUCY!
SHE DID IT! SHE'S THE ONE WHO PUT IT THERE! JUST WAIT 'TIL I GET MY HANDS ON HER!
WHERE DID SHE GO?
I THINK SHE WENT OUTSIDE
Kick Me
IF THAT'S HER IDEA OF A JOKE, SHE CERTAINLY HAS A DISTORTED SENSE OF HUMOR!

HELLO, CHARLIE BROWN!
WHERE ARE YOU GOING IN SUCH A HUFF?
I HAVE A 'BONE TO PICK' WITH LUCY! HAVE YOU SEEN HER?
NO! WHAT DID SHE DO?
I'LL TELL YOU WHAT SHE DID! I WAS AT HER HOUSE READING A BOOK...
..SHE CAME UP BEHIND ME, SLAPPED ME ON THE BACK, AND SAID SHE CAUGHT A BUG! THEN SHE PRETENDED TO PUT IT ON THE FLOOR...
..I BENT OVER, LIKE THIS, TO LOOK AT IT, AND...
Kick Me


GOOD GRIEF! I FORGOT TO TAKE THAT FOOL SIGN OFF MY BACK!
JUST WAIT 'TIL I FIND THAT LUCY! JUST WAIT!
AHA! THERE SHE IS!
LUCY!
OH, OH!
COME BACK HERE!!
COME BACK HERE, I SAY!!

DID YOU WANT TO SEE ME, CHARLIE BROWN?
ARE YOU THE ONE WHO PUT THIS SIGN ON MY BACK?
Kick Me
WHAT SIGN?
Kick Me
THIS SIGN! CAN'T YOU SEE?!
WHAT DOES IT SAY?
IT SAYS 'KICK ME'! CAN'T YOU READ?
EH, WHAT? WHAT DID YOU SAY IT SAID?
'KICK ME'! CAN'T YOU HEAR?... 'KICK ME'! 'KICK ME'! 'KICK ME'!

PEANUTS
HEY!
ZOOM
COME BACK HERE WITH MY BLANKET!
I'VE HAD ABOUT ALL I CAN STAND OF THIS SORT OF THING!
THAT'S MY BLANKET YOU'RE SLEEPING ON! GET OFF!

Fritzi Ritz #58 (June-Aug 1958) by Jim Sasseville

GET OFF, I SAY!!
YOU DUMB DOG!
BRA-A-AK
I HEARD THAT!
IF THERE'S ANYTHING I CAN'T STAND IT'S A SMART ALECKY DOG!
THAT DOES IT! PUT 'EM UP!

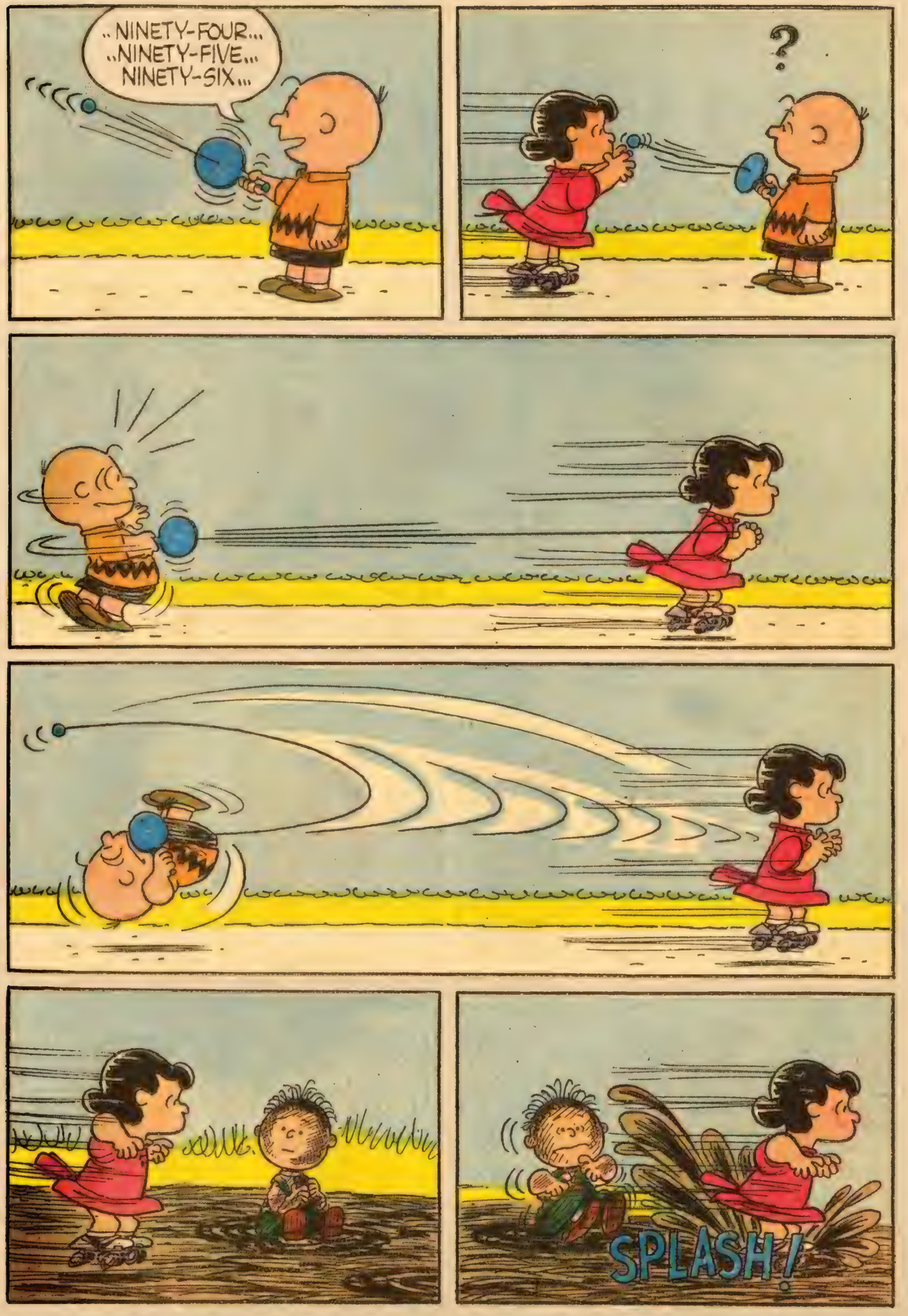
TAKE THAT...
..AND THAT...
..AND THAT!
A LEFT...
..AND A RIGHT...
YAWN
..ANOTHER RIGHT...
Z
..AND A TREMENDOUS UPPERCUT!
GOOD GRIEF!

I KNOCKED HIM OUT!
SPEAK TO ME, SNOOPY! SPEAK TO ME!
YAWN
HE'S STILL GROGGY FROM MY PUNCH!
I'M SORRY I HIT YOU, SNOOPY
?
DON'T TRY TO GET UP... YOU JUST LIE HERE AND TAKE IT EASY!
I GUESS DOGS JUST AREN'T SMART ENOUGH TO BE GOOD FIGHTERS
Z

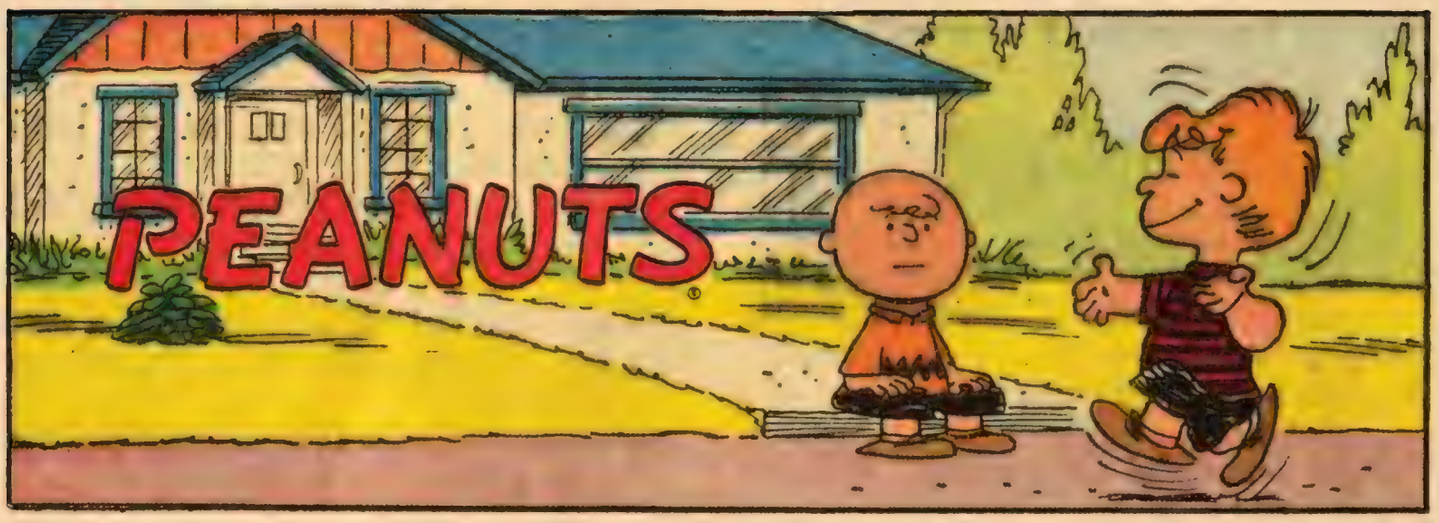
PEANUTS
I HAVEN'T USED THESE ROLLER SKATES SINCE LAST SUMMER
I'M ALWAYS A BIT SHAKY AT FIRST
AHA! NOW I'VE GOT THE HANG OF IT!
THERE ISN'T ANYTHING I CAN'T DO ON ROLLER SKATES...
„EXCEPT STOP!

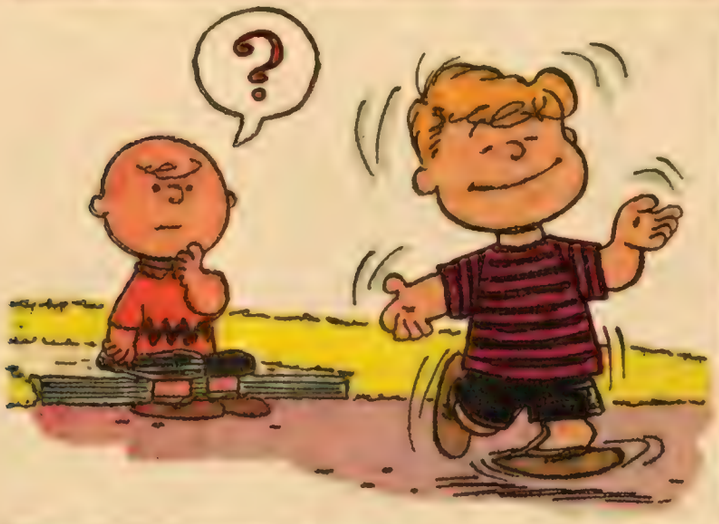
Nancy #155 (June 1958) by Jim Sasseville

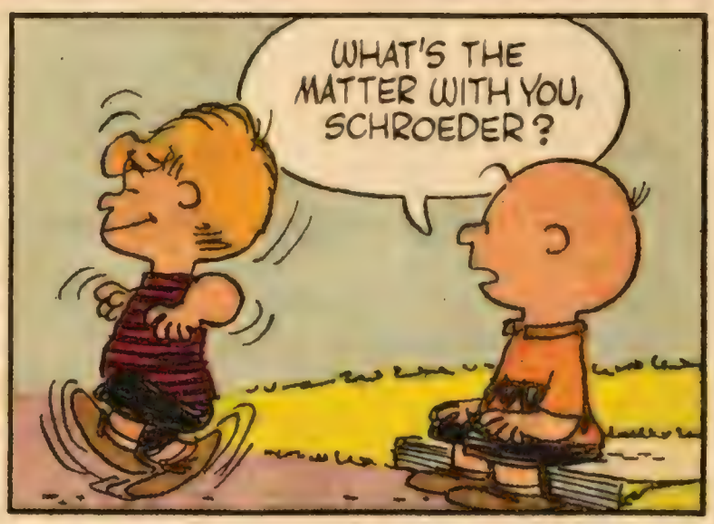
I FORGOT ALL ABOUT THIS STEEP HILL!
GOOD GRIEF! I'VE GAINED ENOUGH MOMENTUM TO KEEP ME GOING FOR BLOCKS!

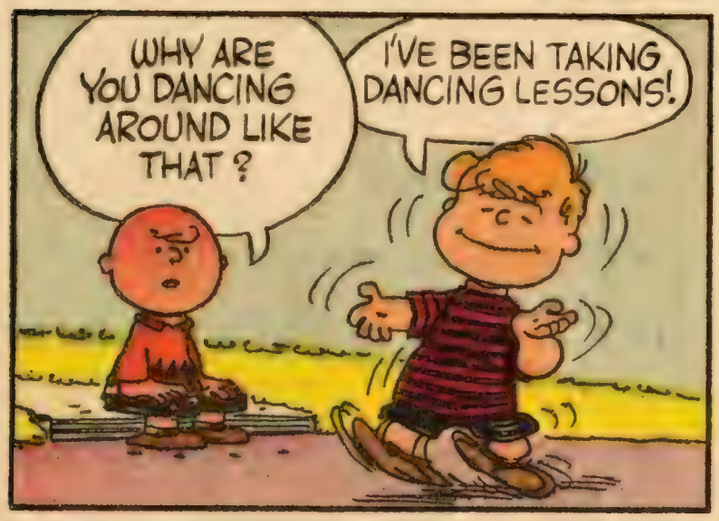

..NINETY-FOUR...
..NINETY-FIVE...
NINETY-SIX...
?
SPLASH!

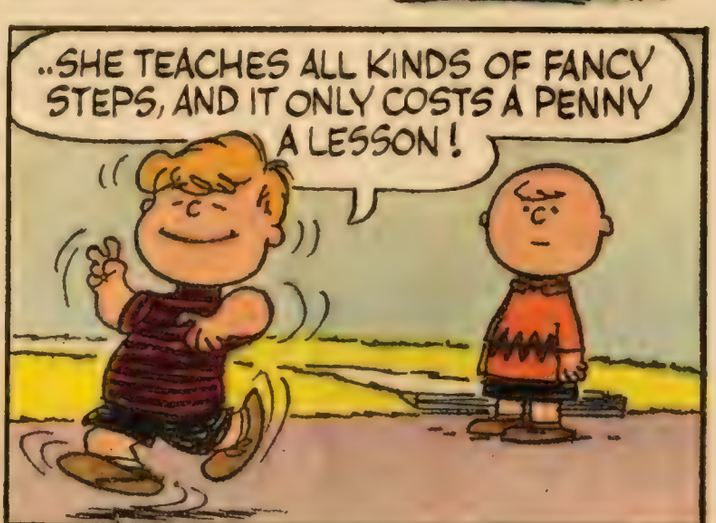
WATCH WHERE YOU'RE GOING! YOU SPLASHED MUD ALL OVER ME!!
A GOOD ROLLER SKATER MAKES HER OWN 'BRAKES'!





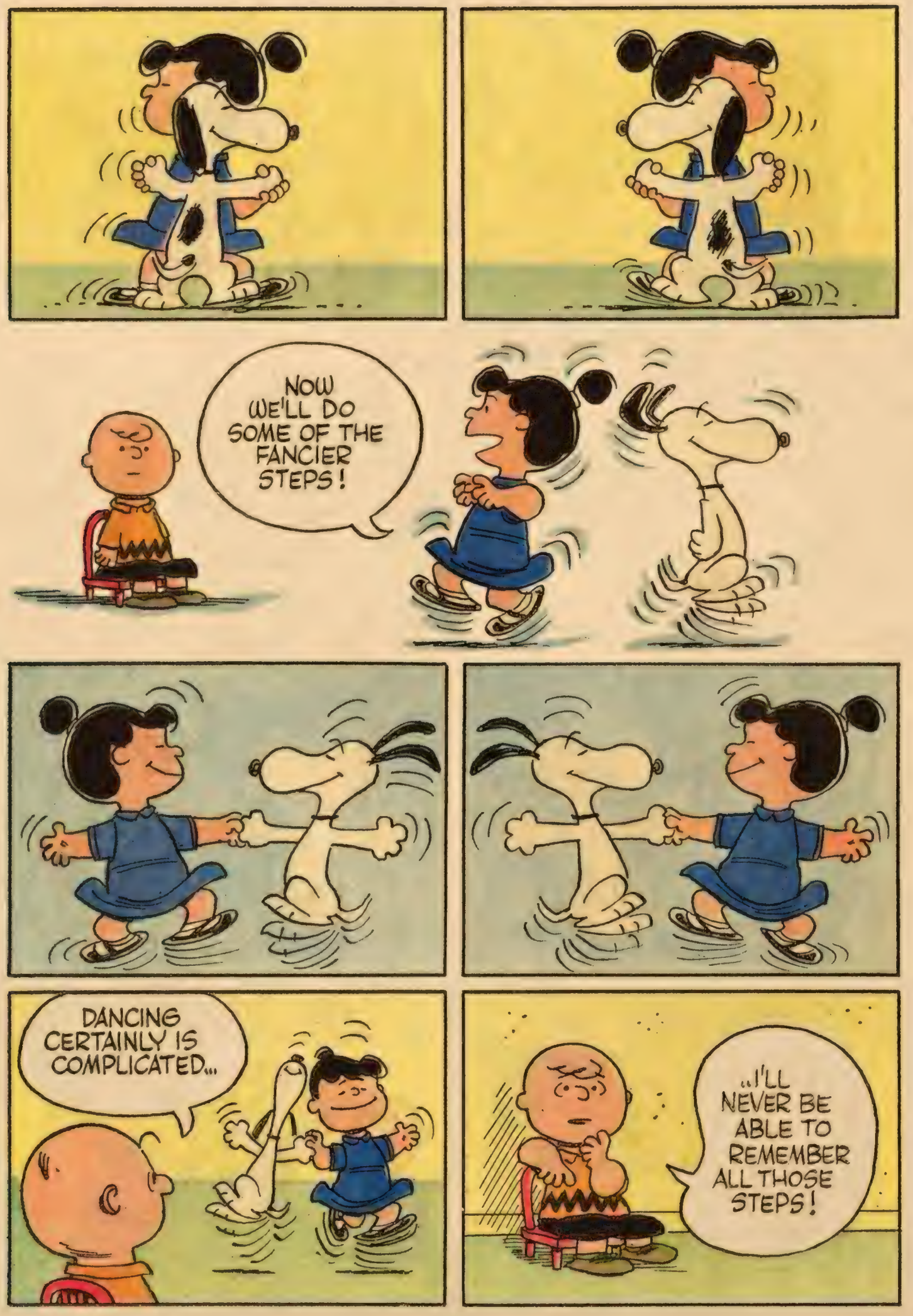


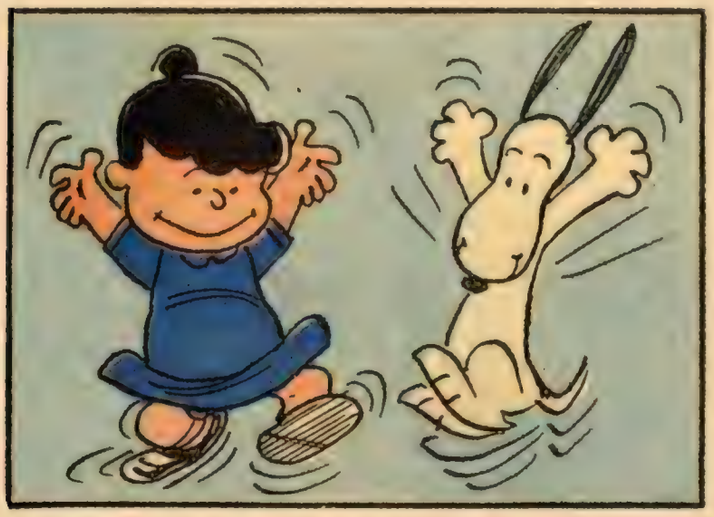


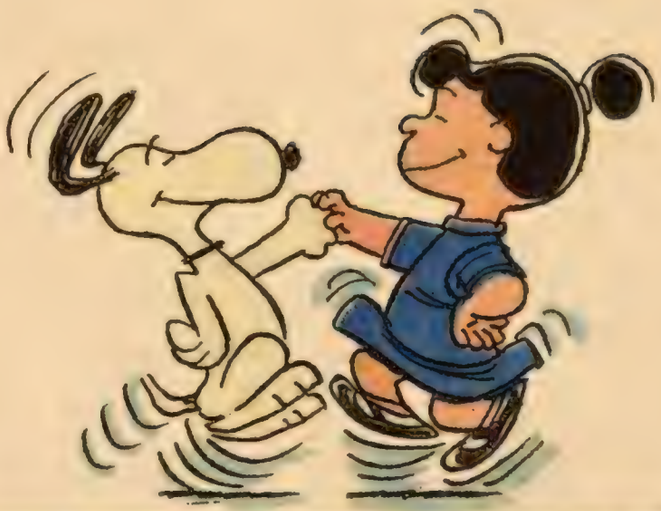


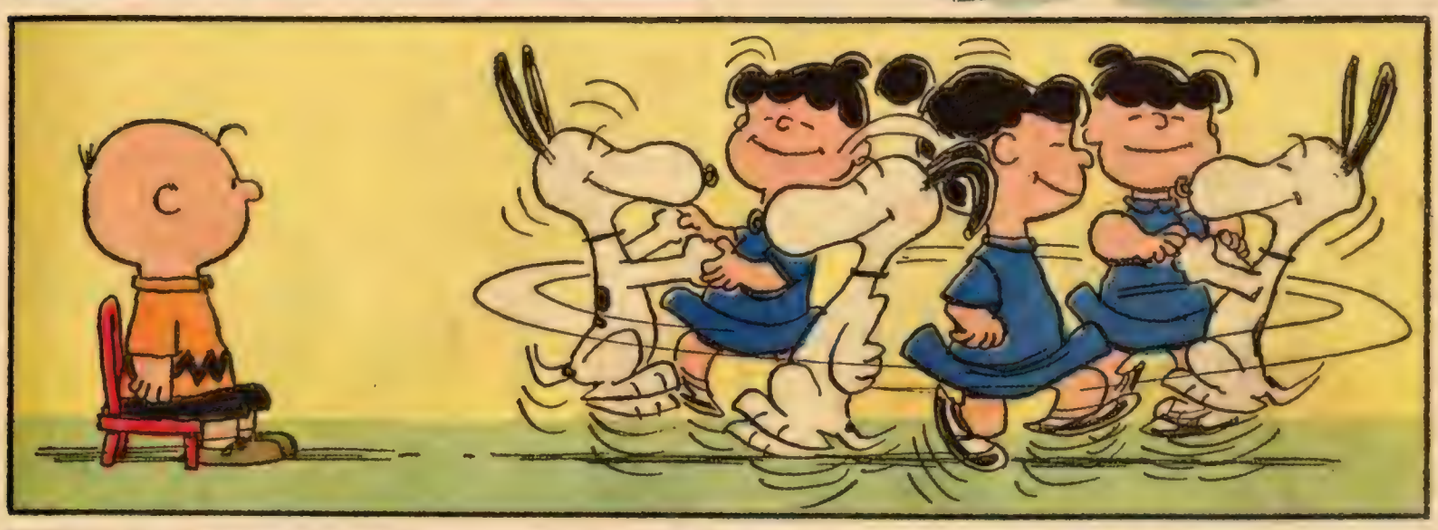
Nancy #156 (July 1958) by Jim Sasseville

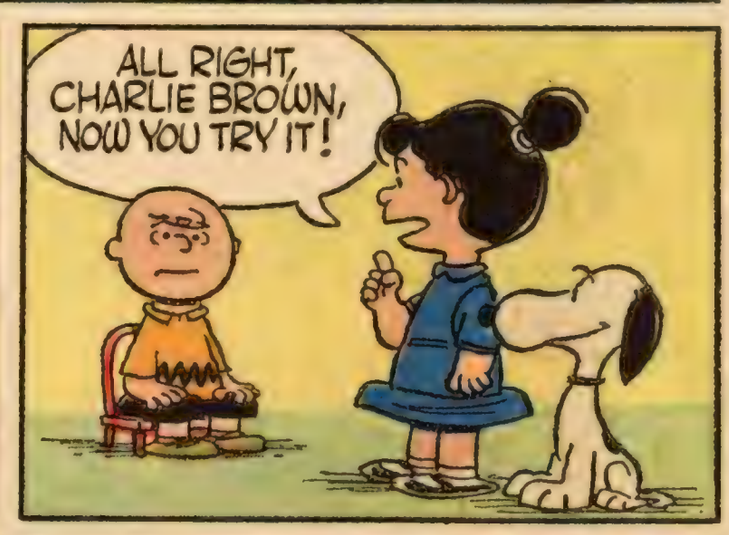
A PENNY A LESSON, HUH? THAT'S VERY REASONABLE!
I DON'T THINK I COULD REALLY LEARN HOW TO DANCE, BUT THERE'S NO HARM IN TRYING!
OF COURSE I GIVE DANCING LESSONS, CHARLIE BROWN! C'MON IN!
YOU JUST SIT THERE AND I'LL DEMONSTRATE SOME OF THE STEPS FOR YOU!
TO DO THIS I'LL NEED THE ASSISTANCE OF MY VERY CAPABLE AND TALENTED PARTNER!
NOW, WATCH CLOSELY, CHARLIE BROWN!
WE'LL START WITH A FEW SIMPLE STEPS...


NOW WE'LL DO SOME OF THE FANCIER STEPS!
DANCING CERTAINLY IS COMPLICATED...
...I'LL NEVER BE ABLE TO REMEMBER ALL THOSE STEPS!

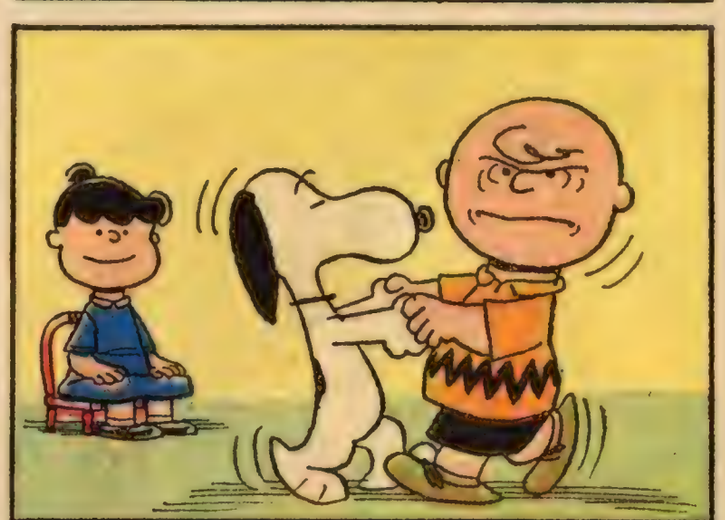






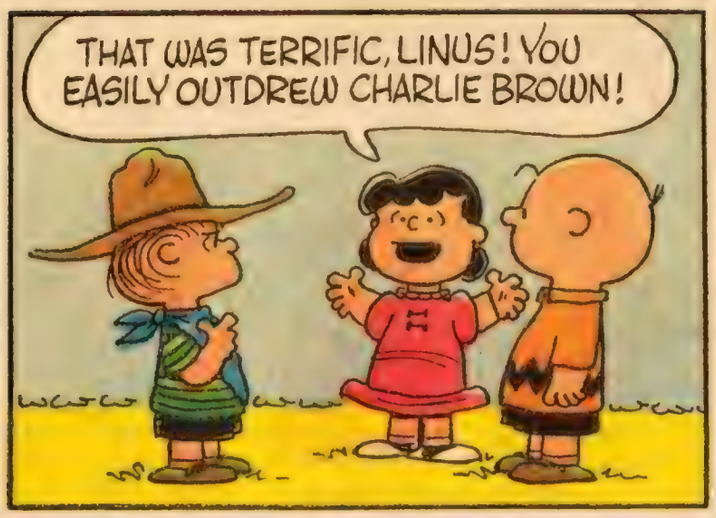

ALL RIGHT, CHARLIE BROWN, NOW YOU TRY IT!

I KNOW I'LL BE TERRIBLE AT IT, BUT IT'S WORTH THE PENNY JUST TO BE ABLE TO DANCE WITH VIOLET!



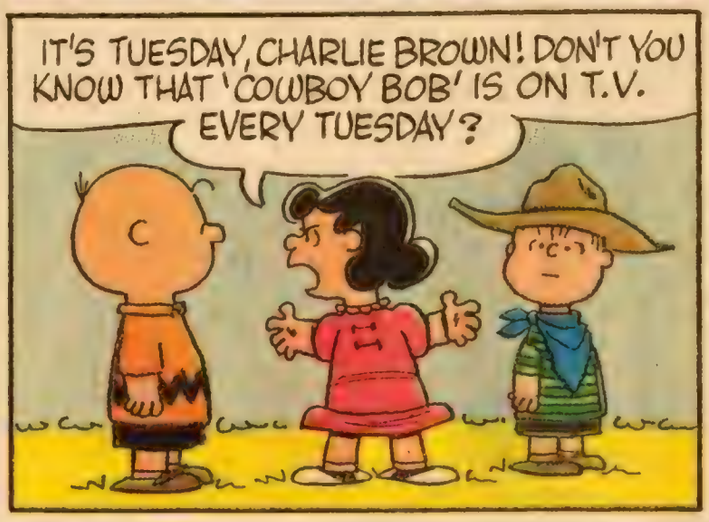
Nancy #157 (Aug 1958) by Jim Sasseville

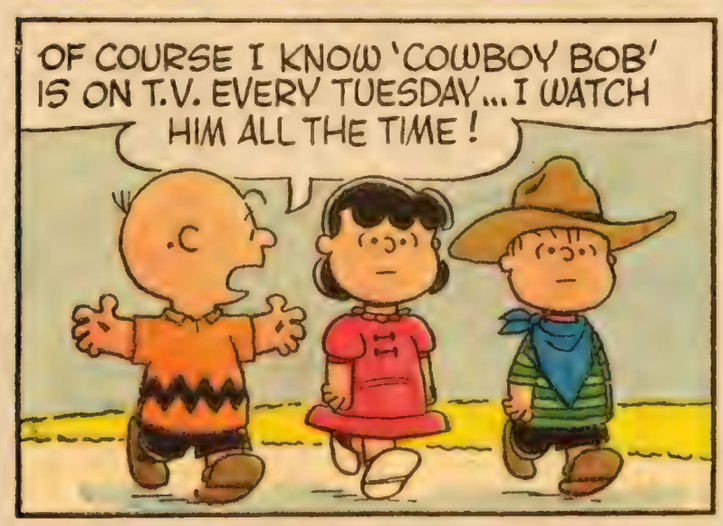
WHY IS LINUS ALL DRESSED UP LIKE A COWBOY?
IT'S TUESDAY, CHARLIE BROWN! LINUS ALWAYS WEARS HIS COWBOY OUTFIT ON TUESDAYS!
WHAT TIME IS IT NOW, LUCY?
WE STILL HAVE FIFTEEN MINUTES TO GO, LINUS!
MAYBE YOU COULD PRACTICE WITH CHARLIE BROWN FOR A WHILE!
YOU STAND HERE AND SEE IF YOU CAN OUTDRAW LINUS!
BUT, WHAT FOR?
NEVER MIND 'WHAT FOR?'... JUST DRAW!
BANG!
BANG!

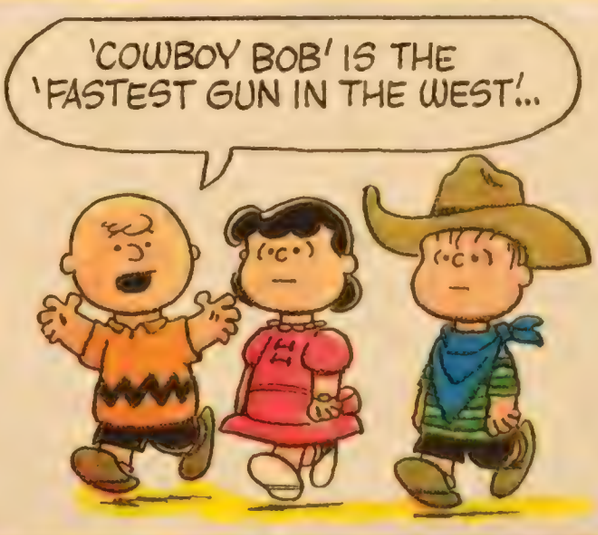

THAT WAS TERRIFIC, LINUS! YOU EASILY OUTDREW CHARLIE BROWN!

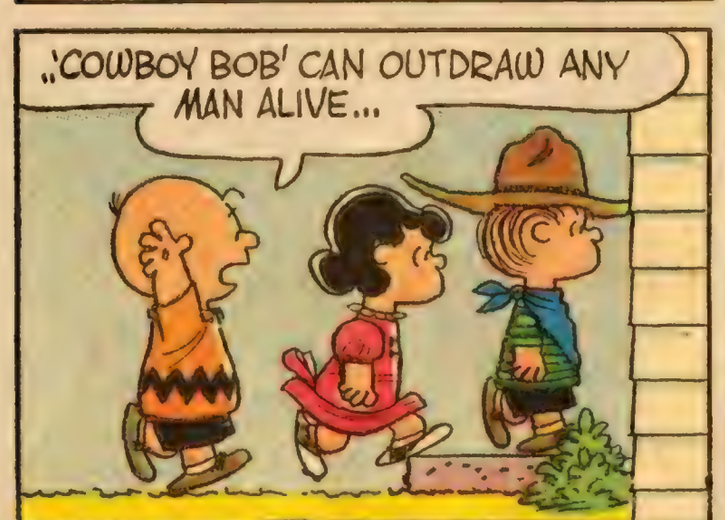
WHAT TIME IS IT NOW, LUCY?
IT'S ALMOST TIME... WE'D BETTER GO!

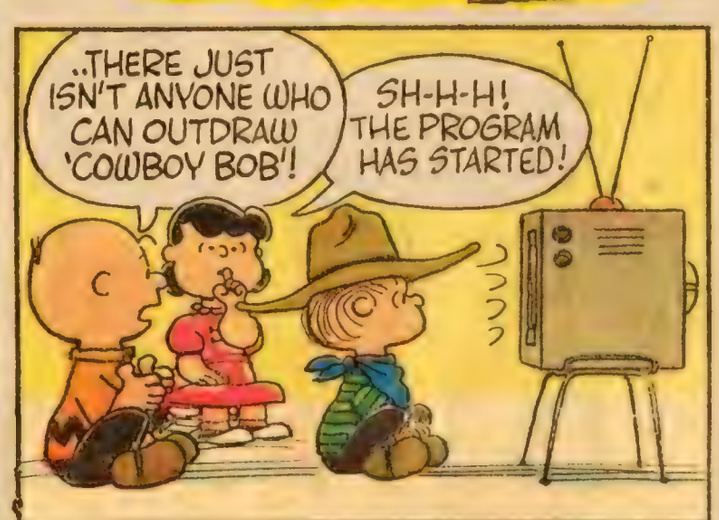
TIME FOR WHAT? GO WHERE?


IT'S TUESDAY, CHARLIE BROWN! DON'T YOU KNOW THAT 'COWBOY BOB' IS ON T.V. EVERY TUESDAY?


OF COURSE I KNOW 'COWBOY BOB' IS ON T.V. EVERY TUESDAY... I WATCH HIM ALL THE TIME!


'COWBOY BOB' IS THE 'FASTEST GUN IN THE WEST'...


..'COWBOY BOB' CAN OUTDRAW ANY MAN ALIVE...


..THERE JUST ISN'T ANYONE WHO CAN OUTDRAW 'COWBOY BOB'!
SH-H-H! THE PROGRAM HAS STARTED!

"'COWBOY BOB'! I JUST SAW 'RENEGADE SAM' RIDIN' INTO TOWN!"
"GOOD! NOW'S MY CHANCE TO ARREST HIM!"
"HOLD ON THERE, 'RENEGADE SAM', YOU'RE UNDER ARREST!"
"HA! TRY AND TAKE ME, 'COWBOY BOB'!"
"DRAW, YOU VARMINT!"
BANG!
BANG!
BANG!
DID YOU SEE THAT, CHARLIE BROWN?
'COWBOY BOB' OUTDREW 'RENEGADE SAM', BUT LINUS OUTDREW 'COWBOY BOB'!
LINUS IS STILL THE 'FASTEST GUN IN THE WEST'!

"PEANUTS"
THERE CERTAINLY ARE A LOT OF STARS UP THERE...
..BIG STARS, LITTLE STARS, MEDIUM SIZE STARS...
WHERE'S THE MOON, LUCY? I DON'T SEE THE MOON!
THERE IT IS NOW, LINUS, COMING UP OVER THE HORIZON!
YOU CAN ACTUALLY SEE IT RISING HIGHER AND HIGHER!
LOOK! NOW YOU CAN EVEN MAKE OUT THE FACE OF THE 'MAN IN THE MOON'!
OH, OH! I'M WRONG, LINUS! THAT'S NOT THE MOON AFTER ALL..
..HELLO, CHARLIE BROWN!

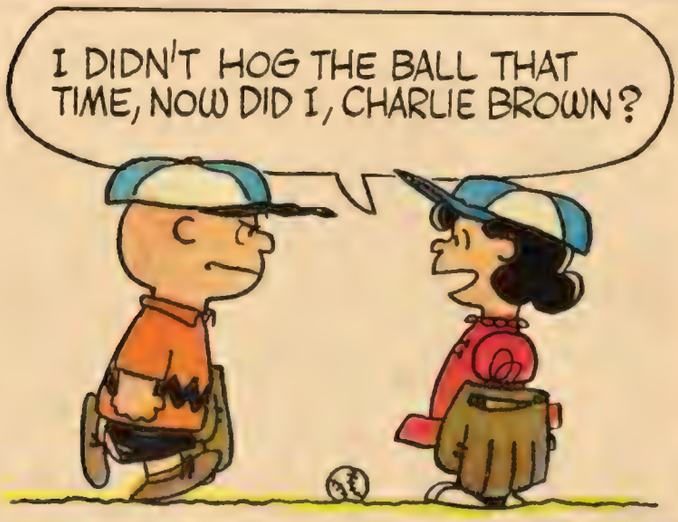
Tip Top #214, IFC (Aug-Oct 1958) by Jim Sasseville

Tip Top #214 (Aug-Oct 1958) by Jim Sasseville

YOU DID IT AGAIN, LUCY!
HOG THE BALL! ALL YOU WANT TO DO IS HOG THE BALL!!
IF YOU CAN'T PLAY AS PART OF THE TEAM YOU NEEDN'T PLAY AT ALL!
BUT, I'M ALL FOR THE TEAM, CHARLIE BROWN! GIMME ANOTHER CHANCE!
ALL RIGHT! BUT STICK TO YOUR POSITION, AND DON'T TRY TO HOG THE BALL!
YEA, TEAM! HERE COMES THE BALL!
TAKE IT, LUCY!

C'MON, TEAM! GET THAT BALL!
CATCH IT, LUCY! CATCH IT!

GOOD GRIEF!
YEA, TEAM!!
PLOP


I DIDN'T HOG THE BALL THAT TIME, NOW DID I, CHARLIE BROWN?

I DON'T WANT YOU TO PLAY ON MY TEAM EVER AGAIN! YOU'RE THROUGH! FINISHED! WASHED UP! DO YOU UNDERSTAND?!!

YOU MEAN YOU'RE RETIRING ME?

IF YOU WANT TO PUT IT THAT WAY, YES!!

GOOD! I'LL BE THE UMPIRE THEN! RETIRED BASEBALL PLAYERS MAKE THE BEST UMPIRES!

ALL RIGHT! BATTER UP!
?

WHAT DO YOU THINK YOU'RE DOING, LUCY?
FOR YOUR INFORMATION, CATCHER, I'M NOW THE UMPIRE!
UMPIRE!? WHOEVER HEARD OF A LADY UMPIRE?
NEVER MIND, CATCHER! JUST PLAY BALL!!
BALL ONE!
WHAT'S THE MATTER?! ARE YOU BLIND? THAT WAS RIGHT OVER THE PLATE!!
WAS IT? I GUESS MAYBE YOU'RE RIGHT...
..BUT A GOOD UMPIRE NEVER CHANGES HER MIND! SO BALL ONE IT IS!!

POW!
FOUL BALL!
?
WHADAYA MEAN, FOUL BALL?!
I HIT IT STRAIGHT INTO CENTER FIELD!
NO UMPIRE IN HIS RIGHT MIND WOULD CALL THAT A FOUL BALL!
IT WAS A FAIR BALL I TELL YOU... FAIR! FAIR! FAIR!!
OH, ALL RIGHT! HAVE IT YOUR OWN WAY...
..YOU'VE JUST BEEN THROWN OUT AT FIRST BASE!
GOOD GRIEF!

THAT'S GOOD FOR A BASE HIT, LINUS!
WHAP!
OH, OH! HE'S TRYING FOR SECOND!
OUT OF MY WAY, CATCHER! I'VE GOT TO COVER THE PLAY AT SECOND!!
WAIT FOR ME! I HAVE TO CALL THE PLAY!!
HOLD IT! I'M NOT READY!!
BONK!
IT LOOKS LIKE I'LL HAVE TO CALL HIM SAFE, CHARLIE BROWN!

WE DON'T WANT YOU IN THE GAME, LUCY! GET OFF THE FIELD!
JUST A MINUTE! YOU CAN'T TALK TO THE UMPIRE LIKE THAT!
WHOEVER HEARD OF A PLAYER ORDERING AN UMPIRE OFF THE FIELD?
IT'S THE UMPIRE WHO GIVES THE ORDERS! I CAN ORDER ANYBODY I WANT TO OFF THE FIELD! IN FACT, I CAN ORDER EVERYBODY OFF THE FIELD!
GET OFF THE FIELD!!!
FIRST I'M A RETIRED PLAYER...NOW I'M A RETIRED UMPIRE!
OH, WELL! I CAN ALWAYS BE A SPECTATOR!

I CAN'T SEE VERY MUCH FROM HERE!
I'LL JUST MOVE THIS BENCH A LITTLE CLOSER
THERE! THIS IS PERFECT!
OKAY, YOU GUYS! LET'S SEE A LITTLE ACTION!!
BEAT IT, LUCY! SCRAM! GO HOME! GET OUT OF SIGHT!!
BASEBALL IS A STUPID GAME!
THE END

PEANUTS
CHARLIE BROWN! HEY! CHARLIE BROWN !!
?
COME HERE, QUICK! I WANT TO SHOW YOU SOMETHING!
HURRY! HURRY!
WHAT IS IT, LUCY? WHAT'S THE MATTER?
NOTHING'S THE MATTER! DO YOU SEE THIS MIRROR, CHARLIE BROWN?
I WAS SITTING HERE LOOKING AT MYSELF IN IT WHEN SUDDENLY I REALIZED THAT I'M GOING TO GROW UP TO BE A VERY BEAUTIFUL WOMAN!

Fritzi Ritz #59 (Sept-Nov 1958) by Jim Sasseville

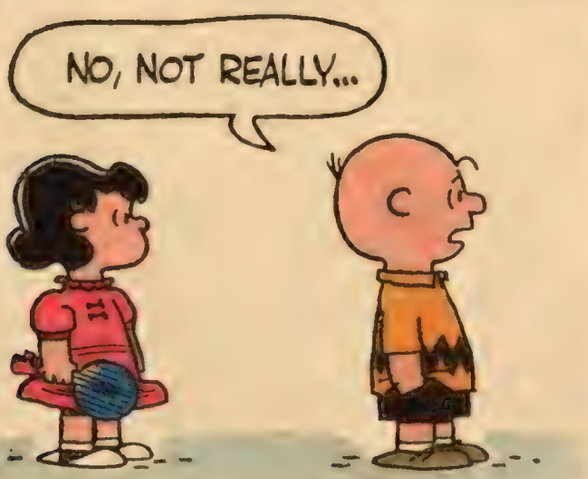
HOW ABOUT THAT, CHARLIE BROWN? DO YOU THINK I'LL GROW UP TO BE A BEAUTIFUL WOMAN?
WELL, I DON'T KNOW... I GUESS IT'S POSSIBLE... THERE'S REALLY NO REASON WHY YOU SHOULDN'T...
„YES, LUCY! I THINK YOU WILL GROW UP TO BE A BEAUTIFUL WOMAN!
OF COURSE, I MIGHT GROW UP TO BE A VERY HANDSOME MAN... ER... DON'T YOU THINK?
YESSIR! THE MORE I LOOK AT MYSELF THE MORE CERTAIN I AM THAT I'LL BE BEAUTIFUL!
WHY, THE COLOR OF MY HAIR ALONE IS ENOUGH TO MAKE ME BEAUTIFUL!
THAT'S TRUE, LUCY! YOU'LL PROBABLY TURN OUT TO BE A RAVEN-HAIRED BEAUTY...
„AND I'LL PROBABLY TURN OUT TO BE A HANDSOME BLONDE ATHLETE!

..BUT THEN, BEING BEAUTIFUL REALLY ISN'T ENOUGH...

..A BEAUTIFUL WOMAN SHOULD ALSO HAVE A SWEET DISPOSITION...

..SHE SHOULD BE GENTLE, AND KIND, AND ALWAYS CONSIDERATE OF OTHER PEOPLES' FEELINGS!

OH, EXCUSE ME, CHARLIE BROWN! I GOT CARRIED AWAY WITH MY THOUGHTS...WAS THERE SOMETHING YOU WANTED TO TELL ME?


NO, NOT REALLY...

THERE'S SOMETHING ON YOUR MIND! C'MON, YOU CAN TELL ME!
WELL...

..I WAS WONDERING, LUCY...DO YOU THINK I MIGHT GROW UP TO BE A HANDSOME MAN?

HOW PERFECTLY RIDICULOUS! OF COURSE NOT!!

WHAT EVER POSSESSED YOU TO THINK YOU MIGHT GROW UP TO BE HANDSOME?
FOR SOMEONE WHO LOOKS LIKE YOU, CHARLIE BROWN, IT WOULD BE IMPOSSIBLE!
CHANCES ARE, YOU'LL GROW UP TO LOOK SILLIER THAN YOU DO NOW!
I DON'T SEE HOW YOU COULD EVER CONSIDER BEING HANDSOME...
..THERE'S NOTHING ABOUT YOU THAT'S EVEN THE LEAST BIT GOOD LOOKING...
..JUST LOOK AT YOURSELF IN THIS MIRROR!
I BET ALL YOU CAN SEE IS YOUR BIG, FAT NOSE!
THE WAY I SEE IT, A BEAUTIFUL WOMAN SHOULD USE UP HER MEAN DISPOSITION WHILE SHE'S STILL A CHILD!

PEANUTS
HERE, TAKE THIS APPLE, CHARLIE BROWN!
WHY, THANK YOU, LUCY...
..THAT'S VERY GENEROUS OF YOU!
DON'T EAT IT...
..I WANT TO SEE IF YOU CAN BALANCE IT ON YOUR HEAD!
FINE! KEEP IT THERE A SECOND!
HOW'S THAT?
?

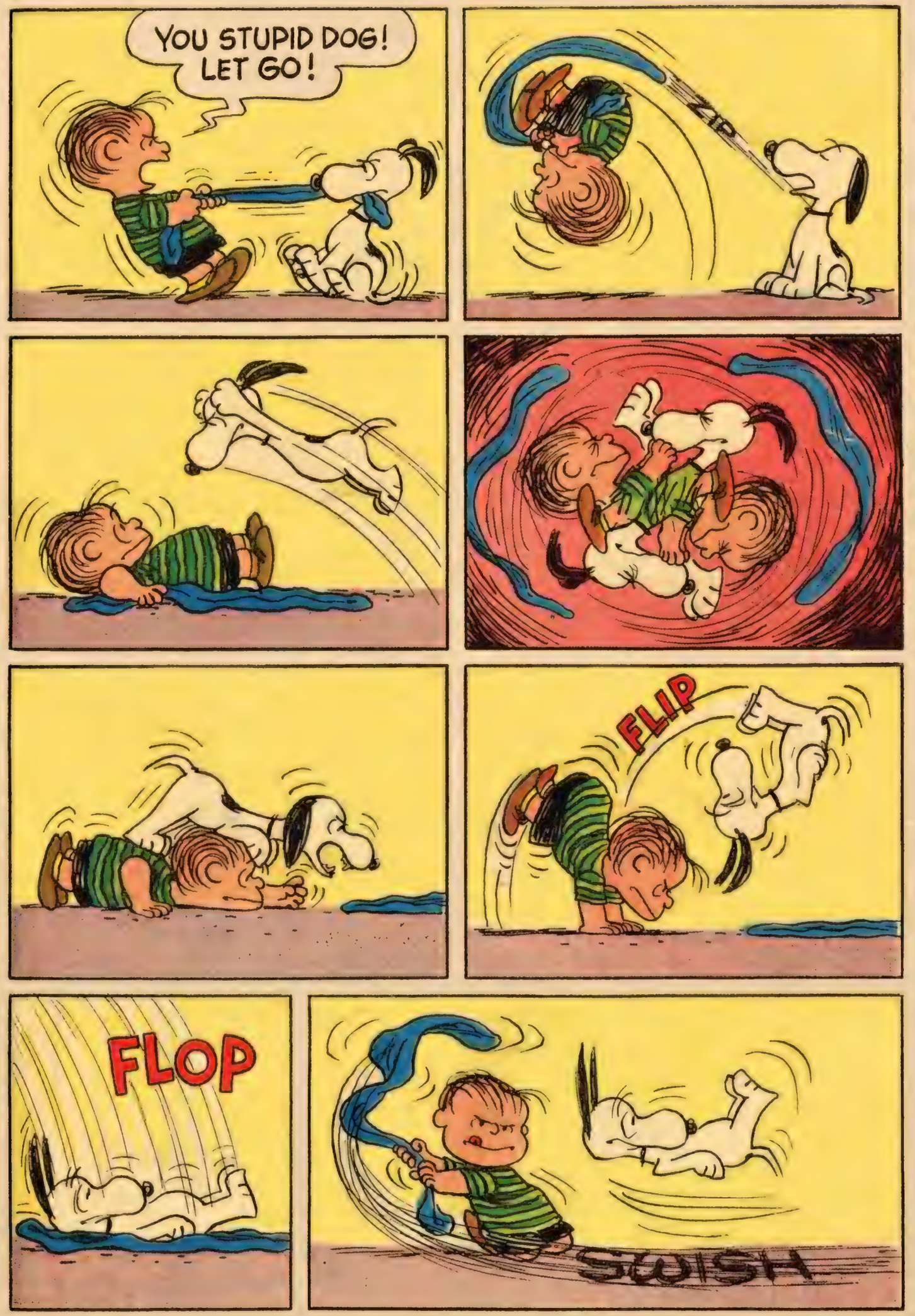
Nancy #158 (Sept 1958) by Jim Sasseville

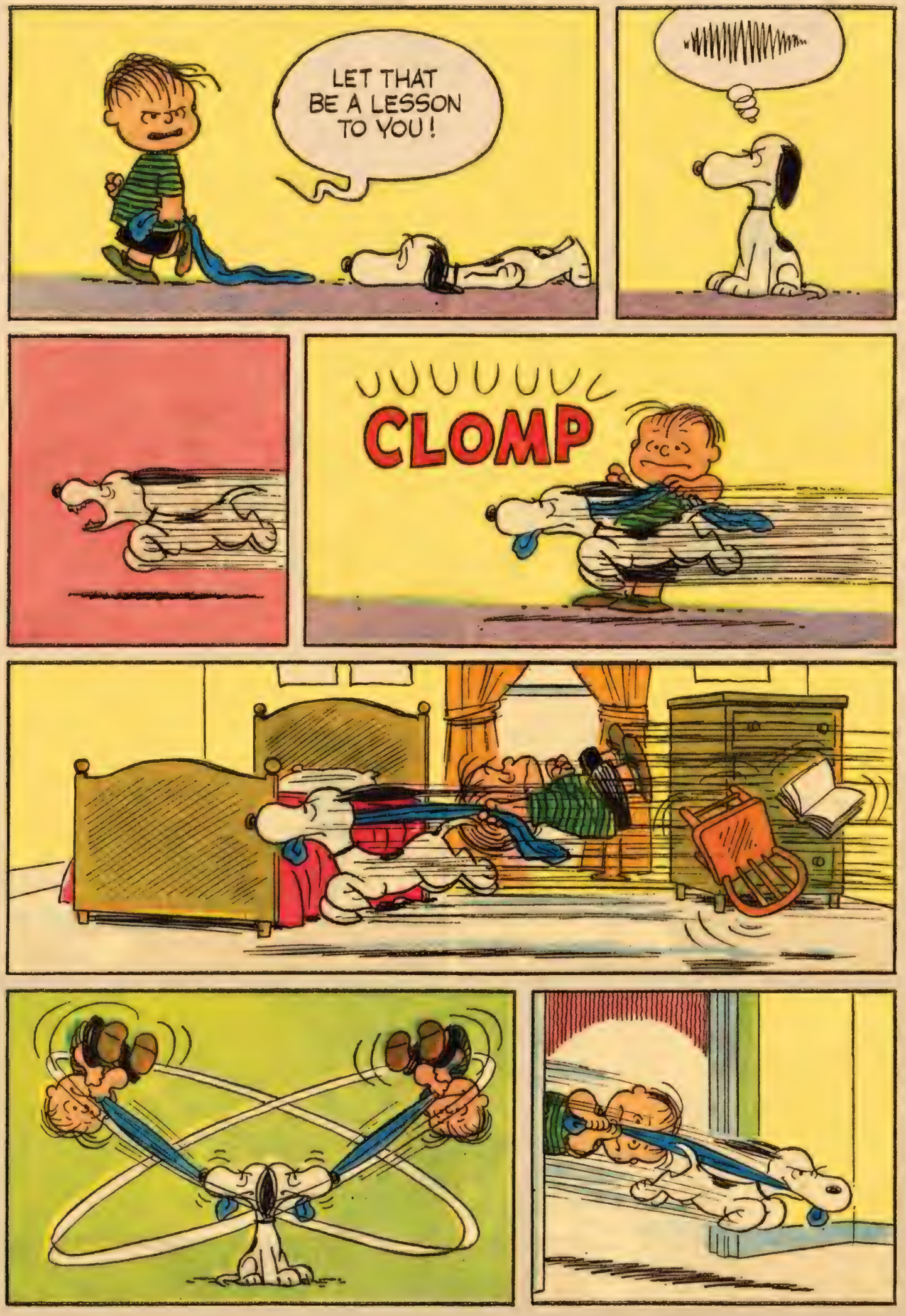
HERE! TAKE YOUR APPLE...
..IF YOU THINK I'M GOING TO LET YOU TRY TO SHOOT IT OFF MY HEAD, YOU'RE CRAZY!
DON'T BE SILLY, CHARLIE BROWN... EVEN IF I DID MISS, THE SUCTION-CUP ON THE TIP OF THIS ARROW COULDN'T POSSIBLY HURT YOU...
..BESIDES, I WON'T MISS! I HAPPEN TO BE AN EXCELLENT SHOT!!
YOU?.. AN EXCELLENT SHOT? HA! DON'T MAKE ME LAUGH!
PUT THIS APPLE ON YOUR HEAD, AND I'LL PROVE IT!
YOU WON'T PROVE IT BY USING ME!
VERY WELL, THEN! I'LL PROVE IT BY USING SOMEONE ELSE...
..LINUS! COME HERE FOR A MINUTE!!

NOW WATCH CAREFULLY, CHARLIE BROWN!
TWANG
ZIP
THERE! WHAT DO YOU THINK OF THAT?
TO ERASE ANY DOUBT, WE'LL DO IT ONCE MORE!
TWANG
ZIP
THAT'S AMAZING, LUCY! I GUESS YOU REALLY ARE AN EXCELLENT SHOT!
GIVE ME THE APPLE! I'LL LET YOU SHOOT IT OFF MY HEAD!
JUST RELAX, CHARLIE BROWN! I CAN'T POSSIBLY MISS!

TWANG
ZIP
SPLUP
DON'T TELL ME I MISSED?!
I CAN'T UNDERSTAND HOW IT HAPPENED! I HAD THAT SHOT PERFECTLY CALCULATED!
I'D LIKE TO SEE SOMETHING! LINUS, YOU STAND IN FRONT OF CHARLIE BROWN!
AHA! I KNEW IT! I KNEW IT!!
SEE THAT, CHARLIE BROWN?! YOUR FOREHEAD IS RIGHT WHERE THE APPLE SHOULD BE!
IT'S YOUR OWN FAULT THAT I MISSED...YOU'RE TOO TALL!
I CAN'T DO ANYTHING RIGHT!

Nancy #159 (Oct 1958) by Jim Sasseville


YOU STUPID DOG! LET GO!
ZIP
FLIP
FLOP
SWISH


LET THAT BE A LESSON TO YOU!
CLOMP

JUMP!
GOT THE WIND KNOCKED OUT OF YOU, DIDN'T YOU?
WELL, IT SERVES YOU RIGHT!
WHEW
I GUESS I'D BETTER CHANGE MY TACTICS...
..IF YOU CAN'T LICK 'EM, JOIN 'EM!

PEANUTS
HOORAY!
CHARLIE BROWN, "ALL-AMERICAN", HAS THE BALL...
..HE EVADES ONE TACKLER, AND ANOTHER, AND ANOTHER...
..HE'S IN THE CLEAR! HE'S HEADED FOR A TOUCHDOWN!

Nancy #160 (Nov 1958) by Jim Sasseville

CHARLIE BROWN, STAR QUARTERBACK, FADES BACK TO THROW A PASS...
..IT'S CAUGHT BY THAT GREAT END, CHARLIE BROWN, FOR A LONG GAIN!
WITH HIS BACK AGAINST THE GOAL POST, CHARLIE BROWN WILL KICK THE BALL OUT OF TROUBLE...
RATS! I DIDN'T GET MUCH DISTANCE!
I'LL TRY IT AGAIN...
RATS!
RATS!

RATS!
THAT'S NO WAY TO KICK A FOOTBALL, CHARLIE BROWN!
YOU SHOULD LET ME HOLD IT FOR YOU... THEN YOU'LL BE ABLE TO GET SOME DISTANCE!
OH, NO! I'M NOT THAT STUPID!
IF I LET YOU HOLD THE BALL, YOU'LL PULL IT AWAY JUST AS I'M ABOUT TO KICK IT AND I'LL FALL FLAT ON MY BACK!!
I WON'T PULL IT AWAY THIS TIME... C'MON, LET ME HOLD IT FOR YOU...
NO!
I PROMISE NOT TO PULL IT AWAY! ISN'T MY PROMISE GOOD ENOUGH?
NO!
YOU'VE NEVER BEEN KNOWN TO KEEP A PROMISE! WHY SHOULD I TRUST YOU THIS TIME?

WELL, LOOK AT IT THIS WAY THEN... MAYBE I'LL PULL THE BALL AWAY, AND MAYBE I WON'T...
..THE LEAST YOU COULD DO IS TAKE A CHANCE THAT I WON'T...
ALL RIGHT! I'LL TAKE A CHANCE! HOLD THE BALL...
READY?
READY!
AAUGH!
WELL, CHARLIE BROWN, YOU TOOK YOUR CHANCE...
..YOU GAMBLED AND YOU LOST, THAT'S ALL!

"PEANUTS"
IT'S TIME TO FEED SNOOPY!
I'LL OPEN THIS NEW BOX OF DOG-MEAL!
"MUNCHY'S DOG-MEAL CONTAINS ALL OF THE VITAMINS NECESSARY TO MAINTAIN THE HEALTH AND STAMINA OF YOUR DOG"...
MUNCHY'S DOG MEAL
.."MUNCHY'S SCIENTISTS, THROUGH YEARS OF RESEARCH, HAVE BLENDED TOGETHER THIS TASTY, AROMATIC MEAL BY USING ONLY THE CHOICEST INGREDIENTS"...
SNOOPY! SUPPERTIME!
GULP!
SOME PEOPLE'S EFFORTS ARE NEVER APPRECIATED!

Tip Top #215, IFC (Nov-Jan 1959) by Jim Sasseville

PEANUTS
HM-M-M-M
CHARLIE BROWN, DID YOU KNOW THAT YOU HAVE AN INTERESTING FACE?
INTERESTING FACE? ME? DO YOU REALLY THINK SO?
OF COURSE I DO! THAT'S WHY I WANT TO TAKE A PICTURE OF YOU WITH MY NEW CAMERA!
THAT'S A VERY NICE CAMERA, LUCY... IT EVEN HAS A FLASH ATTACHMENT!
UH, HUH! THE DIRECTIONS SAY IT'S FOR TAKING PICTURES IN DARK PLACES!

Tip Top #215 (Nov-Jan 1959) by Jim Sasseville

YOU JUST STAND THERE AND I'LL TAKE YOUR PICTURE!
CLICK
HOW ODD! THAT'S NOT SUPPOSED TO WORK IN THE DAYTIME!
NO WONDER! YOU'VE GOT A FLASH-BULB IN THERE!
YOU SHOULDN'T USE A BULB FOR DAYLIGHT PICTURES!
I GUESS YOU'RE RIGHT...
.. ANYWAY, THIS GIVES ME THE OPPORTUNITY TO SHOW YOU A UNIQUE FEATURE ABOUT THIS CAMERA...
..TO REJECT A USED BULB, YOU SIMPLY PUSH THIS BUTTON HERE, AND...
BONK

I DON'T WANT MY PICTURE TAKEN ... GO FIND SOMEONE ELSE!
SCHROEDER, LOOK AT THIS...
..IT'S A NEW CAMERA! I GOT IT FOR MY BIRTHDAY!
HOW WOULD YOU LIKE TO HELP LAUNCH MY CAREER AS A FREE-LANCE PHOTOGRAPHER?
WHAT DO YOU MEAN?
I'LL DO A PICTURE STORY ABOUT YOU...
..YOU KNOW, 'BOY MUSICIAN', 'CHILD PRODIGY'... THAT SORT OF THING...
..I'LL SELL IT TO A MAGAZINE, AND YOU'LL BE FAMOUS, AND I'LL MAKE LOTS OF MONEY!
IT'S A WASTE OF TIME ... BUT GO AHEAD, TAKE YOUR PICTURES!

HM-M-M-M
WHY DON'T YOU PUT UP THE PIANO TOP? IT'LL MAKE A MORE ARTISTIC PICTURE!
THIS IS JUST A TOY PIANO! THE TOP DOESN'T GO UP... IT'S NAILED DOWN!
REALLY?
WELL, WE'LL SOON FIX THAT!
♫ LA DE DA ♫
CREAK
CREAK
HOW'S THAT?
OH, WELL, I CAN ALWAYS DO SOME OTHER KIND OF PICTURE STORY!

LINUS, LET ME TAKE A PICTURE OF YOU IN YOUR COWBOY OUTFIT...
„IT'LL BE JUST THE THING FOR OUR FAMILY ALBUM!
YOU STAND HERE AND GIVE ME A GREAT, BIG SMILE!
ALL RIGHT, SHOOT!
BANG!
CLICK
IF YOU EXPECT TO TAKE MY PICTURE YOU'LL HAVE TO LEARN HOW TO SHOOT FASTER THAN THAT!

ANIMALS ALWAYS MAKE APPEALING SUBJECTS...
..JUST A MINUTE, SNOOPY! I'M GOING TO TAKE YOUR PICTURE!
NOW, "WATCH THE BIRDY"...
CLICK
NO! NO! YOU'VE GOT IT ALL WRONG! "WATCH THE BIRDY" IS JUST AN EXPRESSION PHOTOGRAPHERS USE! IT MEANS YOU'RE SUPPOSED TO WATCH ME!

WHAT ARE YOU DOING WITH THAT CAMERA, LUCY?
I'M TRYING TO TAKE A PICTURE OF SNOOPY, "PIG-PEN", BUT HE WON'T COOPERATE!
ANIMAL PICTURES ARE A WASTE OF TIME...
..LANDSCAPES ARE THE THING! NOTHING IS BETTER THAN A LANDSCAPE...
..YOU SHOULD TAKE PICTURES OF TREES AND FLOWERS, HILLS AND VALLEYS, RIVERS AND STREAMS...
..MOUNTAINS AND DESERTS, OCEANS AND LAKES, FIELDS AND FORESTS...
..AND, IF YOU WISH, YOU CAN TAKE THE **BEST** LANDSCAPE PICTURE OF ALL...
OH, WHAT OF?
..ME!

WELL, LUCY, I SEE YOU'RE STILL TAKING PICTURES WITH YOUR NEW CAMERA!
HOW MANY ROLLS OF FILM HAVE YOU USED SO FAR?
FILM? WHAT FILM?
THE FILM IN THE CAMERA! YOU CAN'T TAKE ANY PICTURES WITHOUT FILM IN THE CAMERA!
REALLY?
WELL, I DIDN'T GET ANY FILM WITH THIS CAMERA! COME WITH ME AND I'LL SHOW YOU THE BOX IT CAME IN!
THERE'S THE BOX... IT'S SUPPOSED TO HAVE EVERYTHING, BUT I DIDN'T SEE ANY FILM IN IT!
CAMERA KIT
YOU HAVE FOUR FILM CARTONS HERE, BUT THEY'RE ALL EMPTY!
LET'S SEE!
CAMERA KIT
OH, I REMEMBER! I UNWRAPPED ALL OF THESE...
„THERE WAS NOTHING IN THEM BUT THOSE SPOOLS THERE!
KIT

LOOK, VIOLET! LOOK!
WHY, IT'S SANTA CLAUS!
PEANUTS
I ALWAYS THOUGHT HE WAS BIGGER THAN THAT...
BUT IT MUST BE HIM... THOSE ARE HIS CLOTHES!
HELLO, PATTY... HELLO, VIOLET
SURPRISE!
WHY, IT'S CHARLIE BROWN!
WHERE ON EARTH DID YOU GET THAT OUTFIT, CHARLIE BROWN?
MY MOTHER MADE IT FROM AN OLD, WORN-OUT COSTUME THAT BELONGED TO MY DAD...

Nancy #161 (Dec 1958) by Jim Sasseville

WHAT DO YOU THINK OF IT?
IT CERTAINLY LOOKS AUTHENTIC, CHARLIE BROWN...
„WITH CHRISTMAS ONLY TEN DAYS AWAY YOU COULD FOOL ALMOST EVERYONE!
SANTA CLAUS! IS IT REALLY YOU, SANTA CLAUS?

CHRISTMAS IS STILL TEN DAYS AWAY, SANTA... WHAT BRINGS YOU TO TOWN SO EARLY?
DON'T TELL ME! LET ME GUESS!!
YOU'RE HERE CHECKING UP ON ALL THE BOYS AND GIRLS TO SEE IF THEY'VE BEEN GOOD OR NOT...
..WELL, LET ME TELL YOU THAT I, FOR ONE, HAVE BEEN A GOOD GIRL!
I'VE OBEYED MY PARENTS, AND I'VE THOUGHT KINDLY OF ALL MY FRIENDS...
..AS A MATTER OF FACT, I'M ON MY WAY TO MAIL ALL THESE CHRISTMAS CARDS TO MY FRIENDS...
..THESE CARDS ARE FOR PATTY, VIOLET, SHERMY, SCHROEDER, AND "PIG-PEN"... THIS ONE IS FOR MY BROTHER, LINUS...
..AND LOOK! I'M EVEN MAILING A CARD TO CHARLIE BROWN!

REALLY, LUCY? ARE YOU **REALLY** SENDING A CARD TO CHARLIE BROWN?
OH, DEAR! I'VE FORGOTTEN SOMEBODY...
FORGIVE ME, SANTA! I FORGOT TO MAKE OUT A CARD FOR **YOU!**
I DON'T KNOW HOW IT HAPPENED! I CERTAINLY INTENDED TO SEND YOU A CARD...
„BUT DON'T WORRY, SANTA, WE CAN STILL DO SOMETHING ABOUT IT... I'VE GOT MY PEN WITH ME...
„WE'LL SIMPLY SCRATCH CHARLIE BROWN'S NAME AND ADDRESS FROM THIS CARD HERE...
„AND WE'LL WRITE IN YOUR NAME AND ADDRESS INSTEAD! I TAKE IT YOU STILL LIVE AT THE NORTH POLE...
THERE! NOW I'LL HURRY AND MAIL THESE SO YOU'LL RECEIVE YOUR CARD BEFORE CHRISTMAS!
SIGH THAT'S THE WAY IT GOES!

Nancy #162 (Jan 1959) by Jim Sasseville

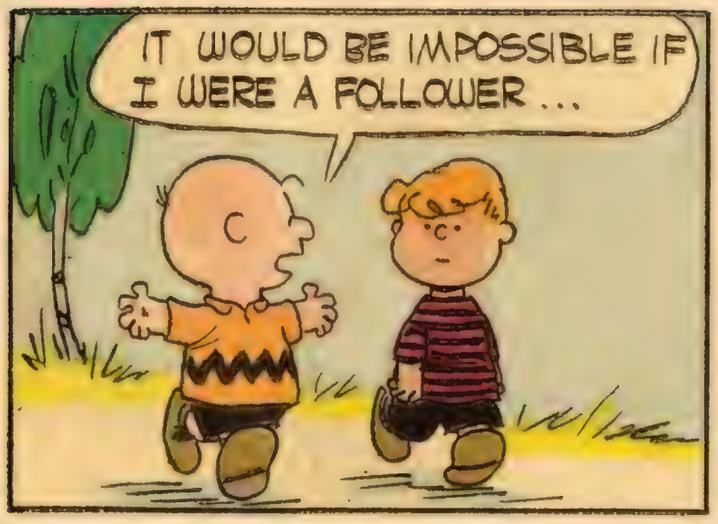
TICKLE, TICKLE, TICKLE...
HA
HA HA
ha ha ha
TICKLE, TICKLE, TICKLE...
ha
HA HA HA HA
HA HA
HA HA HA
HA HA
WHEN I TICKLE 'EM THEY STAY TICKLED!
TICKLE, TICKLE, TICKLE...
HA HA
HA HA HA
TICKLE, TICKLE, TICKLE...
HE HE
HE HE HE
TICKLE, TICKLE, TIC...
HO HO HO
HO HO
HO
GASP TICKLING CAN BE A VERY TICKLISH BUSINESS AT TIMES!

TICKLE, TICKLE, TICKLE...
?
SNOOPY
TICKLE, TICKLE, TICKLE...
HE HE HE HE HE HE he he he he
SNOOPY
HE HE HE HE HE HE he he he he
TICKLE, TICKLE, TICKLE...
SNOOPY
THAT'S WHAT'S KNOWN AS REMOTE-CONTROL TICKLING!
HE HE HE HE HE HE HE HE
TICKLE, TICKLE, TICKLE...
HA HA HA HA HA
TICKLE, TICKLE, TICKLE...

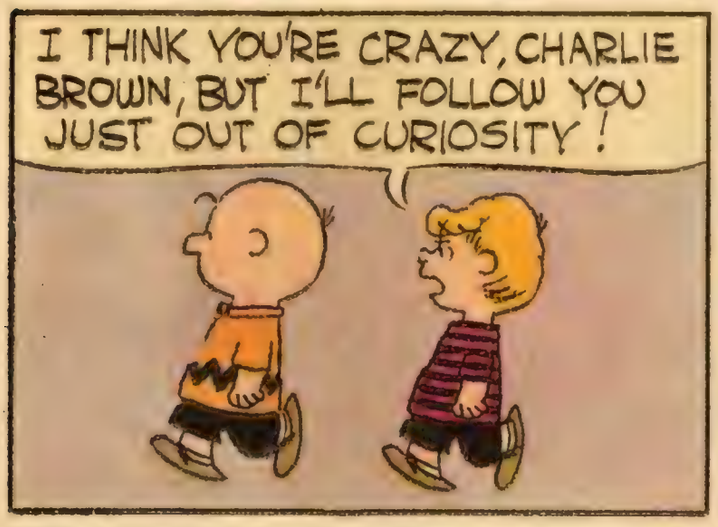
HA HA HA HA HA
HO HO HO HO HO
he he he he he
WHEN YOU TICKLE TWO AT A TIME YOU GET TWICE AS MUCH LAUGHTER!
TICKLE, TICKLE, TICKLE...
TICKLE, TICKLE, TICKLE...
WHAT'S THE BIG IDEA, LUCY ?!! CUT THAT OUT !!
DOESN'T IT MAKE YOU WANT TO LAUGH ?
NO! IT ONLY ANNOYS ME! NOW GO AWAY!
WELL! THIS PROVES SOMETHING I ALWAYS SUSPECTED OF YOU, CHARLIE BROWN...
„YOU HAVEN'T ANY SENSE OF HUMOR!

PEANUTS
?
WHERE ARE YOU GOING, CHARLIE BROWN?
NO PLACE IN PARTICULAR.. I'M PLAYING A GAME...
IT'S CALLED "FOLLOW THE LEADER"!
THAT'S IMPOSSIBLE! YOU CAN'T PLAY "FOLLOW THE LEADER" BY YOURSELF!

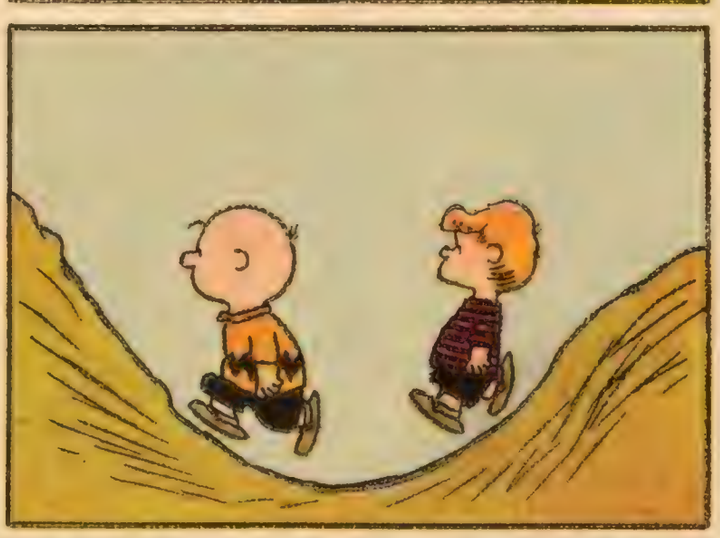
Nancy #163 (Feb 1959) by Jim Sasseville


IT WOULD BE IMPOSSIBLE IF I WERE A FOLLOWER ...

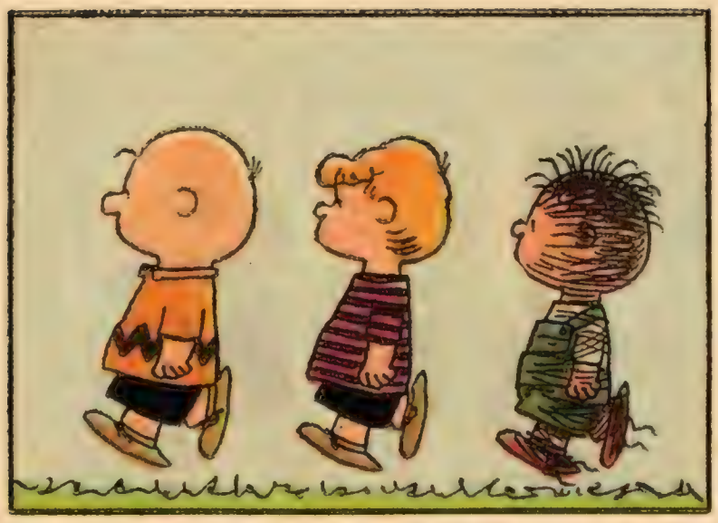
BUT I HAPPEN TO BE THE LEADER SO IT DOESN'T MAKE ANY DIFFERENCE

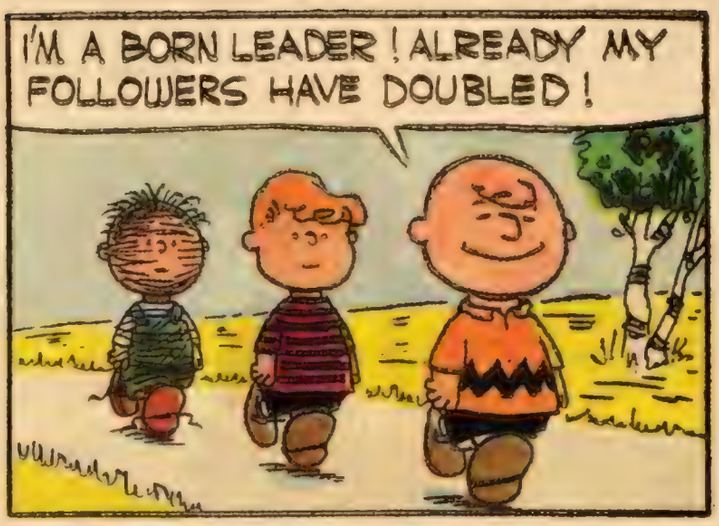

I THINK YOU'RE CRAZY, CHARLIE BROWN, BUT I'LL FOLLOW YOU JUST OUT OF CURIOSITY!

GOOD! WE LEADERS APPRECIATE A FOLLOWER EVERY NOW AND THEN.



WE'RE PLAYING "FOLLOW THE LEADER", "PIG-PEN", C'MON!

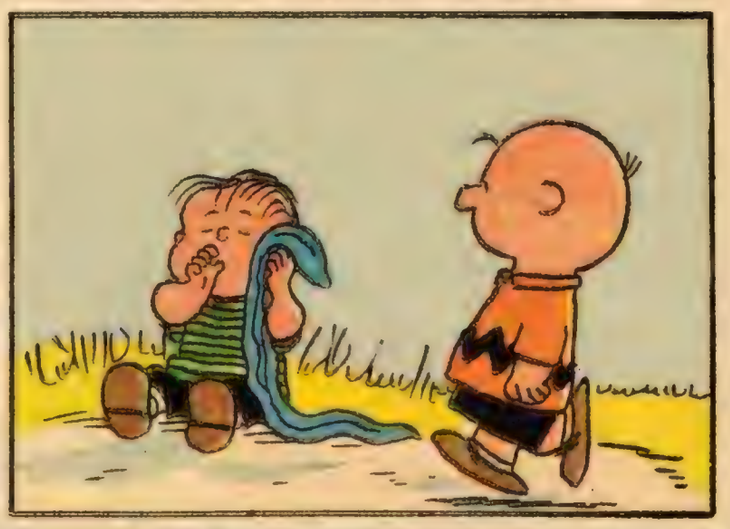


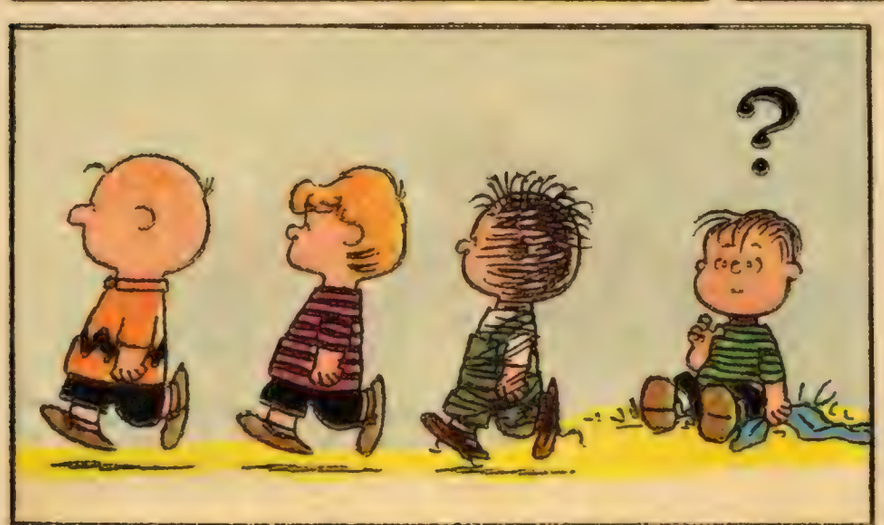

I'M A BORN LEADER! ALREADY MY FOLLOWERS HAVE DOUBLED!

WHERE'S CHARLIE BROWN LEADING US TO, SCHROEDER?
I DON'T KNOW, "DIG-PEN"!

SILENCE IN THE RANKS!!

A GOOD LEADER KNOWS HOW TO MAINTAIN DISCIPLINE!




?

WHAT'S GOING ON? IS IT A PARADE?

NO! IT'S "FOLLOW THE LEADER"... CHARLIE BROWN IS OUR LEADER!
A LEADER OF BOYS TODAY.... A LEADER OF MEN TOMORROW!
CLOMP!
A FINE LEADER YOU TURNED OUT TO BE, CHARLIE BROWN!

"PEANUTS"
HERE, LINUS, LET ME SHOW YOU SOMETHING!
YOU'LL NOTICE THAT EACH BLOCK HAS A DIFFERENT LETTER PRINTED ON IT...
..AND IF YOU ARRANGE THEM RIGHT YOU CAN SPELL OUT YOUR NAME...LIKE SO!
LINUS
NOW WE'LL MIX THEM UP AND YOU CAN TRY IT!
I'LL BE BACK LATER TO CORRECT YOUR MISTAKES!
HOW'S THAT, CHARLIE BROWN?

Tip Top #216, IFC (Feb-Apr 1959) by Dale Hale

PEANUTS
AHEM
HELLO, SHERMY... HELLO, SCHROEDER...
PLAYING MARBLES, I SEE!
IS THERE ANY CHANCE OF MY GETTING IN THE GAME?
WE'RE PLAYING FOR 'KEEPS', CHARLIE BROWN!

Tip Top #216 (Feb-Apr 1959) by Dale Hale

FOR 'KEEPS'? WOULDN'T YOU RATHER PLAY JUST FOR THE FUN OF IT?
NO!
EITHER PLAY FOR 'KEEPS' OR DON'T PLAY AT ALL!
I DON'T HAVE MANY MARBLES LEFT, AND THEY'RE ALL FAVORITES... I'D SURE HATE TO LOSE THEM!
OKAY... I'LL PLAY FOR 'KEEPS' IF YOU PROMISE TO GIVE BACK MY MARBLES IN CASE I HAPPEN TO LOSE!
GET AWAY FROM HERE!
BEAT IT! Scram!!
WE DON'T WANT TO PLAY WITH YOU ANYWAY, CHARLIE BROWN!
WINNING MARBLES FROM YOU IS LIKE TAKING CANDY FROM A BABY!

NOBODY WANTS TO PLAY WITH ME..
BUT I DON'T CARE! I ENJOY DOING THINGS BY MYSELF!
THERE'S A GOOD STIFF BREEZE TODAY...I THINK I'LL FLY MY KITE!
GETTING A KITE UP IN THE AIR IS MORE OF AN ACCOMPLISHMENT THAN WINNING A FEW MARBLES!
FIRST WE SELECT A NICE OPEN SPOT AWAY FROM TREES AND HOUSES..
..THEN WE TEST THE WIND DIRECTION...
..LET OUT THE RIGHT AMOUNT OF STRING...
..AND AWAY WE GO!!

SCRAPE
BUMP
BUMP
PLUNK
YOU FOOL KITE! WHY DON'T YOU FLY?
THIS TIME I'LL LET OUT MORE STRING!

?
RATS!
I KNOW ONE WAY OF GETTING THIS KITE UP IN THE AIR..
..I'LL TAKE IT HOME...
..GO UPSTAIRS..
..PUT IT ON THE WINDOW SILL..

LOWER THE STRING...
GO DOWN-STAIRS...
GRAB THE STRING...
AND RUN LIKE BLAZES

THAT DID IT!
IT'S UP THERE!! IT'S FLYING!
OH, OH!
CRUNCH
RUINED!
RUINED BEYOND REPAIR!
RATS! RATS! RATS! RATS! RATS!
CAN I JUMP ROPE WITH YOU GIRLS?

NO! YOU'D GET ALL TANGLED UP IN THE ROPE, CHARLIE BROWN! NOW GO AWAY!
MAYBE I CAN HELP HOLD THE ROPE FOR YOU?
NO! YOU'D GET US ALL TANGLED UP IN THE ROPE! GO AWAY!
IS IT ALL RIGHT IF I JUST STAND HERE AND WATCH?
YOU MAKE US NERVOUS! GET AWAY FROM HERE!
GO ON HOME! BEAT IT! SCRAM!
AS FAR AS WE'RE CONCERNED, CHARLIE BROWN, YOU CAN "GO FLY A KITE"!
SIGH
THE END

PEANUTS
COLOR BOOK
LINUS! WHAT ARE YOU DOING IN MY ROOM ?!!
..AND WHAT ARE YOU DOING WITH MY COLOR BOOK ?!!
I WAS WAITING FOR YOU, LUCY... I THOUGHT MAYBE YOU'D LET ME COLOR IN A PICTURE...
NO! I COULD NEVER LET YOU DO THAT!
I WANT THIS ENTIRE BOOK TO BE DONE IN MY STYLE OF COLORING...
..EVERY COLOR HAS TO BE DELICATELY APPLIED AND SKILL-FULLY BLENDED...

Nancy #164 (Mar 1959) by Jim Sasseville

.. IF I WERE TO LET YOU COLOR IN A PICTURE THE WHOLE EFFECT WOULD BE RUINED !!
?
GIMME THOSE !!
I DON'T WANT YOU TO GO LOOKING THROUGH MY BINOCULARS !!
THESE LENSES HAVE BEEN ESPECIALLY ADJUSTED FOR MY VISION ONLY !
.. IF YOU WERE TO LOOK THROUGH THEM YOU'D THROW THEM COMPLETELY OUT OF FOCUS !
YOU CERTAINLY HAVE A LOT OF NICE PLAYTHINGS IN HERE, LUCY...

GET AWAY FROM MY CHEST!!
BROTHER, OR NO BROTHER, YOU HAVEN'T ANY RIGHT TO GO SNOOPING AROUND MY THINGS! NOW GO AWAY!!
..ER, JUST A MINUTE, LINUS!
DO YOU REMEMBER THAT PADLOCK AND KEY OF YOURS?
..WELL, IF YOU LET ME USE IT, I'LL LET YOU PLAY WITH SOME OF MY TOYS!
REALLY?
I'LL GO GET IT FOR YOU!
HERE YOU ARE, LUCY!
THANK YOU, LINUS!
NOW, LET'S SEE WHAT WE HAVE HERE...

WOULD YOU LIKE TO PLAY WITH THIS TEDDY BEAR?
NOT PARTICULARLY
I REALLY DON'T KNOW WHAT TO DO WITH IT!
ALL RIGHT! YOU'VE PLAYED WITH IT LONG ENOUGH!!
SLAM
CLICK
"SHARE, AND SHARE ALIKE"... THAT'S MY MOTTO!

Nancy #165 (Apr 1959) by Jim Sasseville

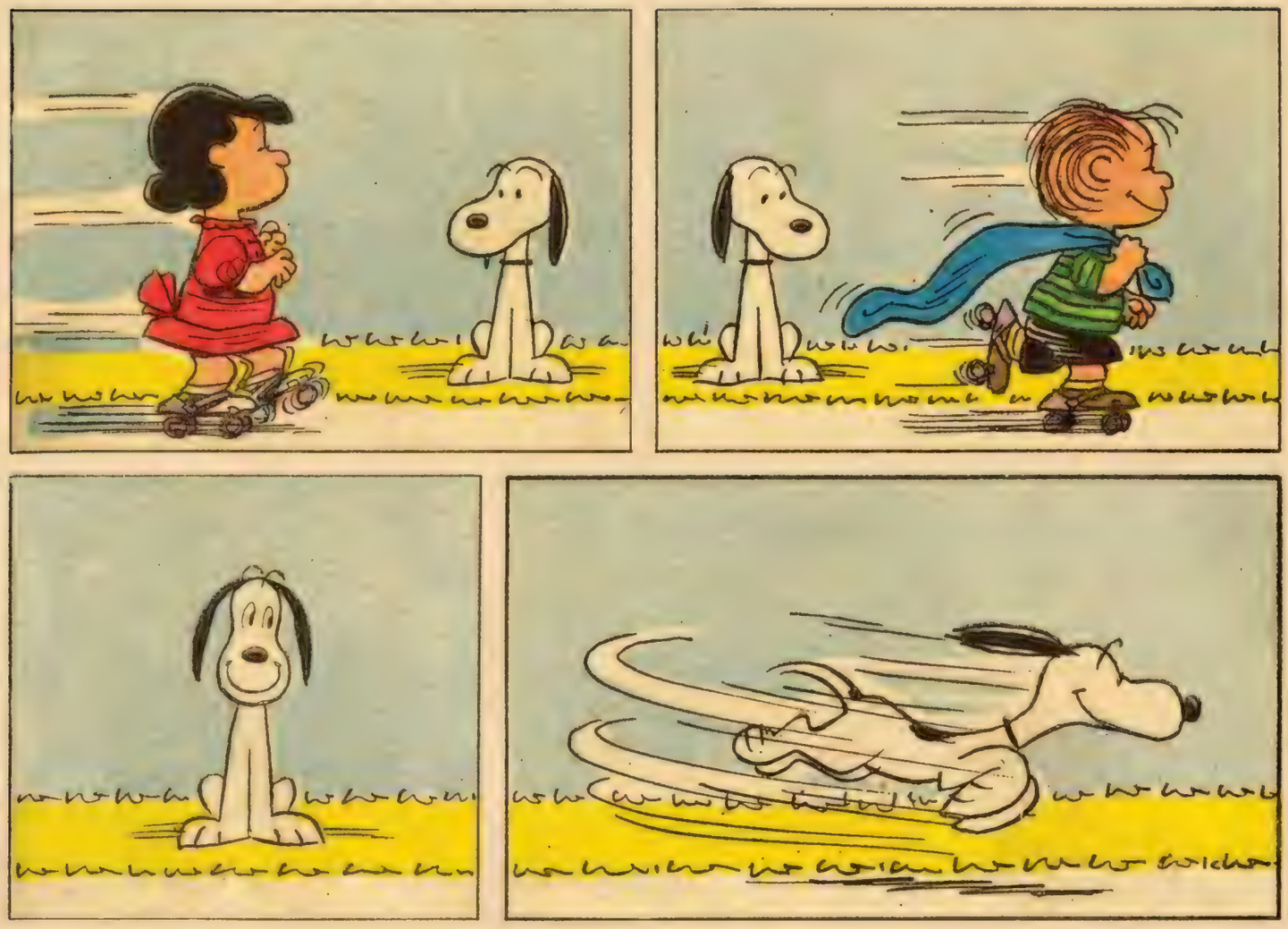
THAT WAS TERRIFIC, SNOOPY!
SEE IF YOU CAN CATCH IT ON THE RUN THIS TIME!
CLOMP!
SENSATIONAL, SNOOPY!
LET'S TRY IT AGAIN!
CLOMP!

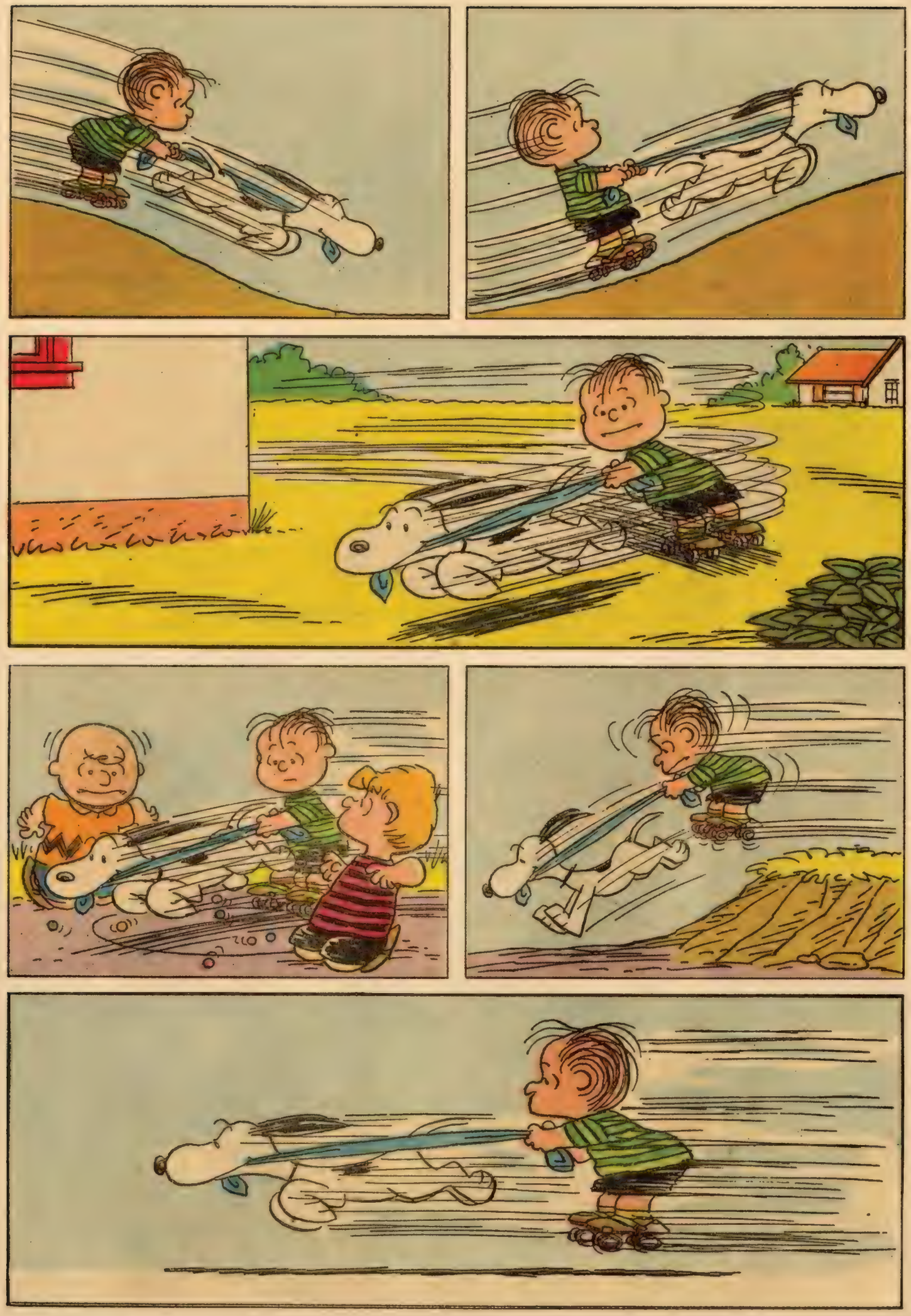
REMARKABLE, SNOOPY! SIMPLY REMARKABLE!
TRY CATCHING IT ON THE BOUNCE!
CLOMP!
THAT WAS BRILLIANT! POSITIVELY BRILLIANT!
I'LL BET THERE'S NOT ANOTHER DOG IN THE WHOLE WORLD THAT CAN CATCH A BALL THE WAY YOU CAN!
THIS TIME I'M GOING TO THROW IT HIGH UP IN THE AIR!

PHENOMENAL!
PLOP!
ANY DOG THAT DOES THAT WELL SHOULD BE REWARDED!
HERE YOU ARE, SNOOPY!
? ? ?
AAAK!
PT-TOOEY!
WHAT ON EARTH CAN I DO WITH A NICKLE ?!!

PEANUTS
WILL YOU HELP ME PUT ON MY ROLLER SKATES LUCY ?
SURE, LINUS
THERE YOU ARE !
THANK YOU
LEAVE THAT FOOL BLANKET HERE! IT'LL CAUSE YOU NOTHING BUT TROUBLE !
I LIKE TO KEEP MY BLANKET WITH ME AT ALL TIMES..IF I WANT TO SKATE WITH IT THAT'S MY BUSINESS
ALL RIGHT! HAVE IT YOUR WAY... BUT DON'T SAY I DIDN'T WARN YOU!

Nancy #166 (May 1959) by Jim Sasseville


CLOMP!
I KNEW IT!
I KNEW IT!



?
WELL, LINUS, I HOPE YOU'RE SATISFIED!
I WARNED YOU, BUT YOU WOULDN'T LISTEN TO ME!
IF YOU HAD ANY SENSE YOU'D GET RID OF THAT FOOL BLANKET ONCE AND FOR ALL!
I AGREE LUCY, YOU'RE ABSOLUTELY RIGHT...
..SOMEDAY I'LL TRADE IT IN ON A PAIR OF WATER SKIS!

PEANUTS
PSST, PSSTTST, PSST...
?
..PSST, PPSTSST, PSSTST...
...PSSST, PSSTSST, PSSTST, PSSTSST...
DID I HEAR SOMETHING BEING WHISPERED HERE?
WHAT IS IT? TELL ME! TELL ME!
DO YOU THINK WE SHOULD TELL LUCY ABOUT IT, VIOLET?
NO, PATTY, WE'D BETTER NOT! SHE CAN'T KEEP A SECRET!

Tip Top #217 (May-Jul 1959) by Dale Hale

THAT'S NOT TRUE! I CAN TOO KEEP A SECRET!
IN FACT I'M REAL GOOD AT KEEPING SECRETS. JUST ASK THE PEOPLE I'VE TOLD SECRETS TO... THEY'LL VOUCH FOR ME!
I SOMETIMES DON'T KEEP A PROMISE, BUT I ALWAYS KEEP A SECRET...
..SO YOU JUST TELL ME YOUR SECRET AND I'LL KEEP IT! I CAN PROMISE YOU THAT!
OH, ALL RIGHT, LUCY, WE'LL TELL YOU!
PSTSST, PPSST, PSST, PSSTT, PSSTT.....
REALLY?
..AND THEN, PSST, PSSSTT, PPSSS...
REALLY?
REMEMBER, LUCY, YOU PROMISED TO KEEP THIS A SECRET!

DON'T BREATHE A WORD OF THIS TO A SOUL! DO YOU UNDERSTAND?
DON'T WORRY! YOU CAN TRUST ME!
IF ANYONE CAN KEEP A SECRET, I SURE CAN!
TELLING ME A SECRET IS JUST LIKE PUTTING IT IN A SAFE-DEPOSIT VAULT!
HELLO, CHARLIE BROWN
AHEM
I'LL BET YOU'D LIKE TO KNOW, WOULDN'T YOU?

KNOW WHAT ?
A SECRET! THAT'S WHAT!
I'M NOT INTERESTED IN ANY SECRET! GO AWAY!
THIS SECRET IS SIMPLY FABULOUS! YOU MUST BE DYING TO HEAR IT!
I SAID I'M NOT INTERESTED, LUCY...
..JUST GO AWAY AND KEEP YOUR SECRET TO YOURSELF!
YOU MEAN YOU DON'T WANT TO HEAR IT ?
THAT'S RIGHT!
YOU MEAN YOU DON'T WANT TO HEAR IT EVEN IF I SHOULD DECIDE TO TELL YOU ?
THAT'S RIGHT
BUT, WHY NOT, CHARLIE BROWN ? IT'S A PERFECTLY GOOD SECRET

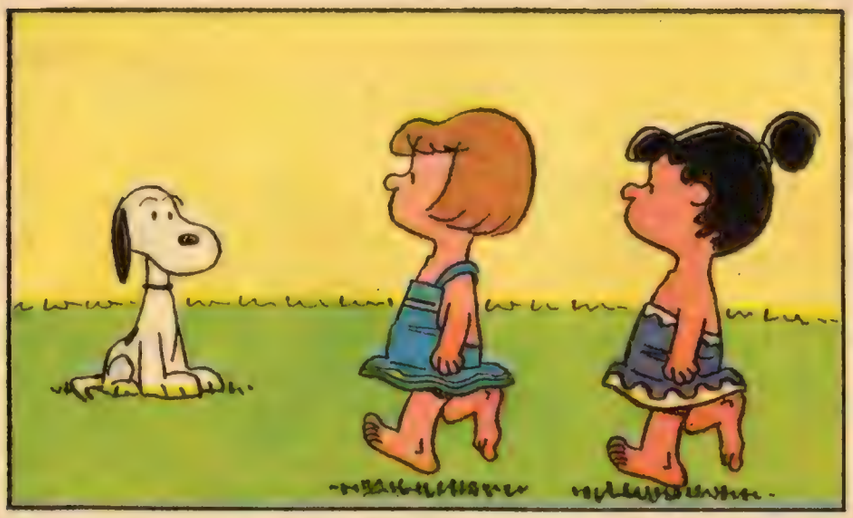
NOBODY IN HIS RIGHT MIND WOULD WANT TO MISS OUT ON A SECRET LIKE THIS !
WELL, I DON'T WANT TO HEAR IT !
YOU MUST BE CRAZY, CHARLIE BROWN !
I'LL TELL YOU ANYWAY, JUST SO YOU'LL KNOW WHAT YOU'RE MISSING !
NOW, THE WAY I HEARD IT...
I WON'T LISTEN !
TAKE YOUR HANDS OFF YOUR EARS AND LISTEN TO ME !
WELL, IF THAT'S THE WAY YOU'RE GOING TO BE...
..I'LL SHOUT IT SO LOUD YOU'RE BOUND TO HEAR !!
COME BACK HERE !

YOU'RE GOING TO HEAR THIS SECRET WHETHER YOU LIKE IT OR NOT!
PUFF PUFF PUFF
I CAN'T RUN ANOTHER STEP!
ALL RIGHT LUCY...GO AHEAD AND TELL ME YOUR SECRET!
DO YOU REALLY WANT TO HEAR IT?
YES! YES! TELL ME!

THIS SECRET WAS GIVEN TO ME IN STRICTEST CONFIDENCE!
I GAVE MY WORD I WOULDN'T BREATHE IT TO A SOUL..
..IF I WERE TO TELL YOU I'D BE BREAKING A SACRED TRUST..
.. SO I'LL THANK YOU TO MIND YOUR OWN BUSINESS....!
YOU MEAN YOU'RE NOT GOING TO TELL ME?
WELL, YOU BETTER TELL ME, BY GOLLY!!
TELL ME! TELL ME!

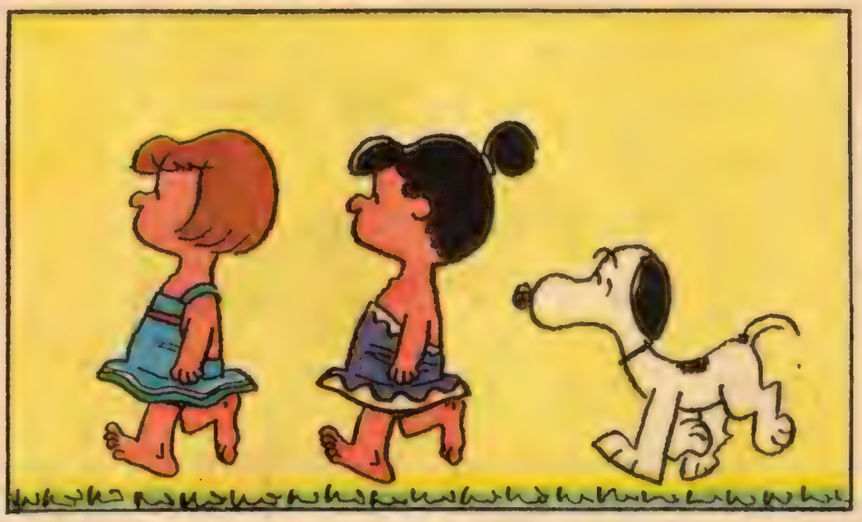
HELP! HELP! HE'S AFTER THE SECRET!
CAD!
VILLAIN!
SNOOP! SPY! FIFTH COLUMNIST!
YESSIR! IF ANYONE CAN KEEP A SECRET, I CAN!!!
THE END

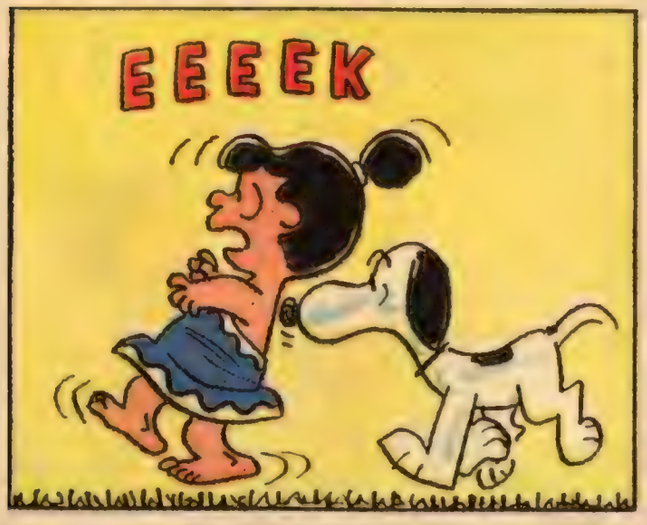
Nancy #167 (June 1959) by Jim Sasseville

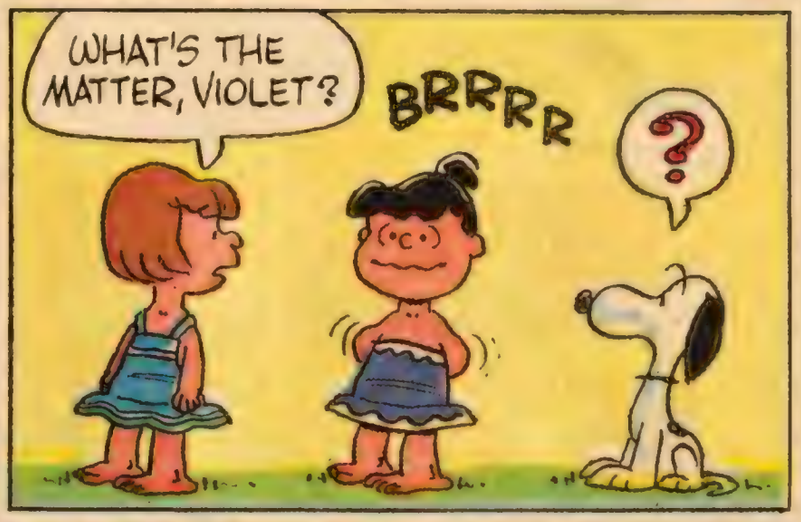


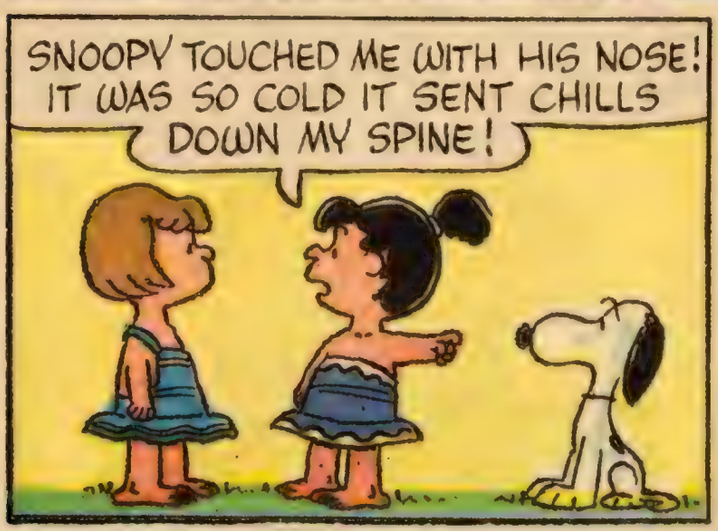
EVERYONE IS WEARING A BATHING SUIT...

I'LL FOLLOW THEM... MAYBE THEY'RE HEADED FOR A WATER SPRINKLER



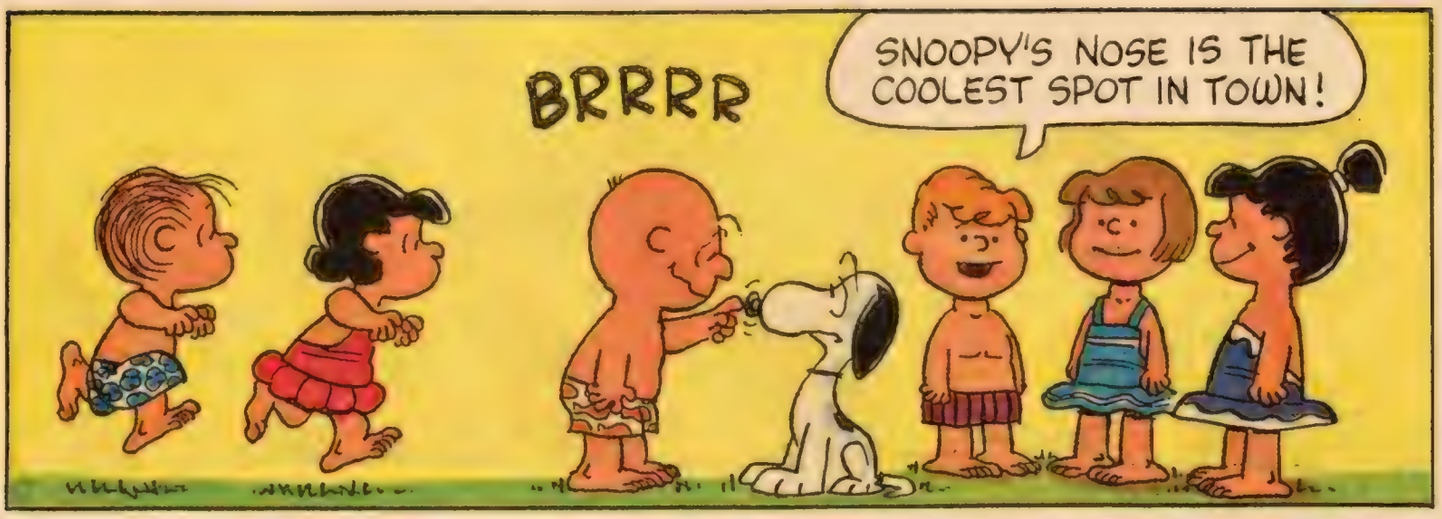

EEEEK

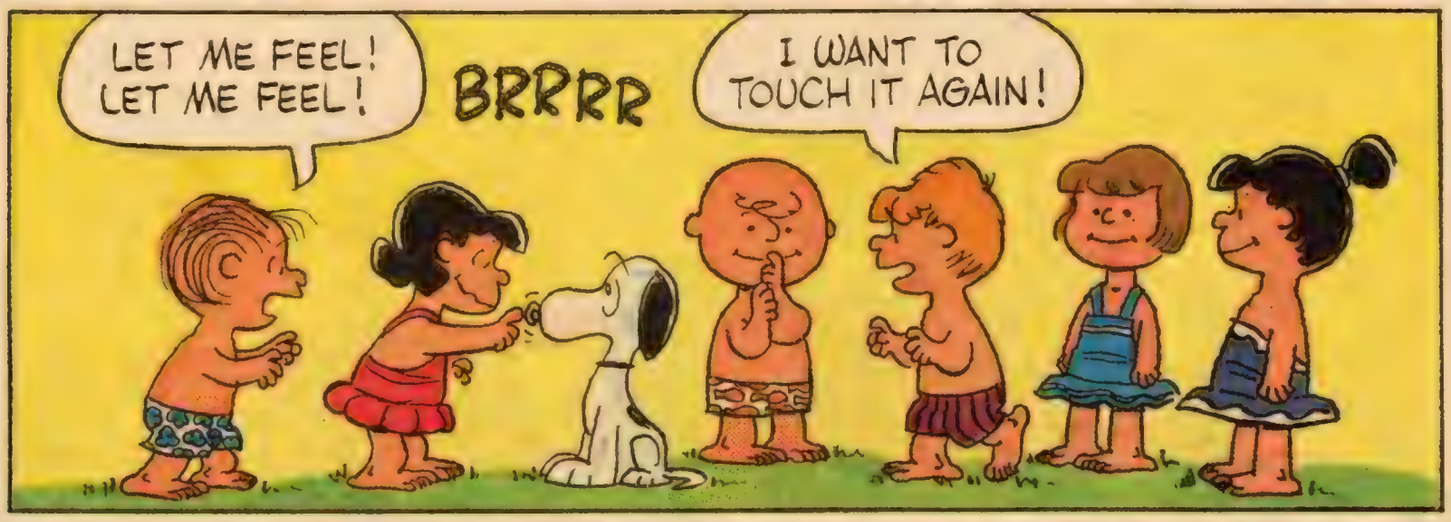

WHAT'S THE MATTER, VIOLET?
BRRRR
?

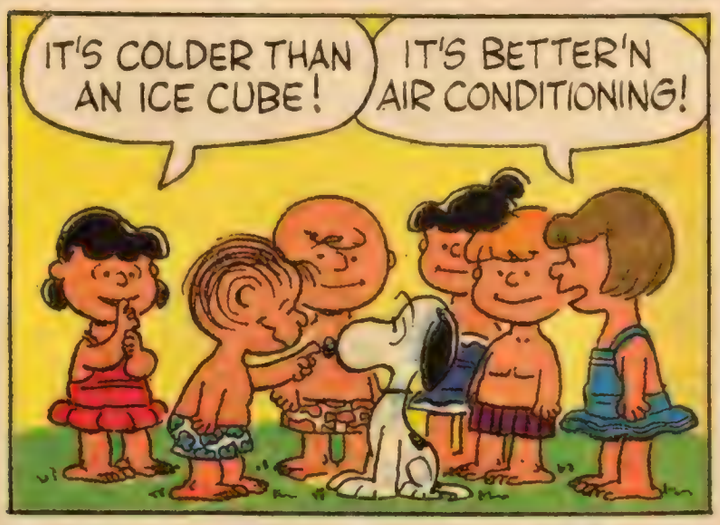

SNOOPY TOUCHED ME WITH HIS NOSE! IT WAS SO COLD IT SENT CHILLS DOWN MY SPINE!

LET ME FEEL!

BRRRRR
YOU'RE RIGHT, VIOLET! I'VE NEVER FELT ANYTHING SO COLD BEFORE IN MY LIFE!
WHAT'S THE COMMOTION ABOUT HERE?
BRRR
TOUCH SNOOPY'S NOSE AND YOU'LL SEE!
BRRRRR
ISN'T THAT SOMETHING?! HE MUST HAVE A REFRIGERATION UNIT IN THERE!
WHAT IS IT? WHAT'S GOING ON?
JUST FEEL SNOOPY'S NOSE!
BRRR
IT SEEMS TO GET COLDER WITH EVERY TOUCH!

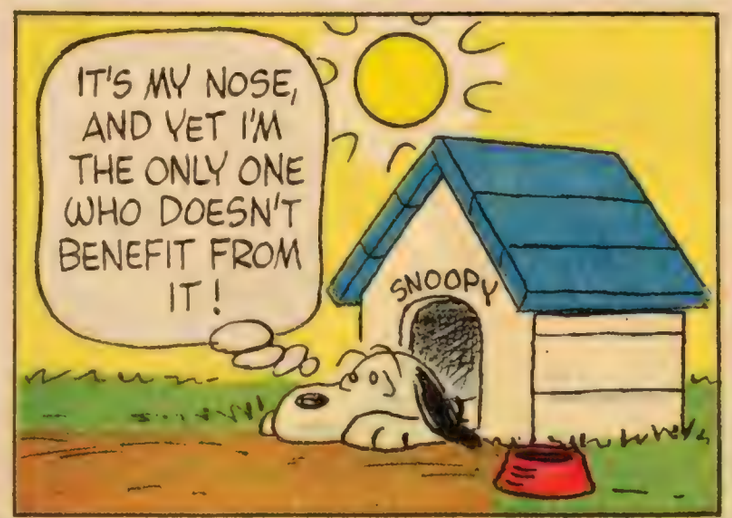

BRRRR
SNOOPY'S NOSE IS THE COOLEST SPOT IN TOWN!


LET ME FEEL! LET ME FEEL!
BRRRR
I WANT TO TOUCH IT AGAIN!


IT'S COLDER THAN AN ICE CUBE!
IT'S BETTER'N AIR CONDITIONING!

HEY! COME BACK HERE!!!

WHEW


IT'S MY NOSE, AND YET I'M THE ONLY ONE WHO DOESN'T BENEFIT FROM IT!
SNOOPY

PEANUTS
? ?
WHAT'S GOING ON, CHARLIE BROWN? WHY ARE YOU STARING AT LUCY?
YES, LUCY... WHY ARE YOU AND CHARLIE BROWN STARING AT EACH OTHER?
WHEW
?
I GIVE UP, LUCY! YOU WIN!

Nancy #168 (July 1959) by Jim Sasseville

WHAT WAS THAT ALL ABOUT?
TELL US, LUCY!
IT'S VERY SIMPLE... WE WERE HAVING A STARING DUEL AND I WON!
STARING DUEL?!
YES... AND I'M THE CHAMPION! NOBODY CAN OUTSTARE ME!
THAT'S SILLY, LUCY! I BET I CAN OUTSTARE YOU!
YOU'RE WELCOME TO TRY, PATTY... I'LL TAKE ON ALL CHALLENGERS!
START STARING!

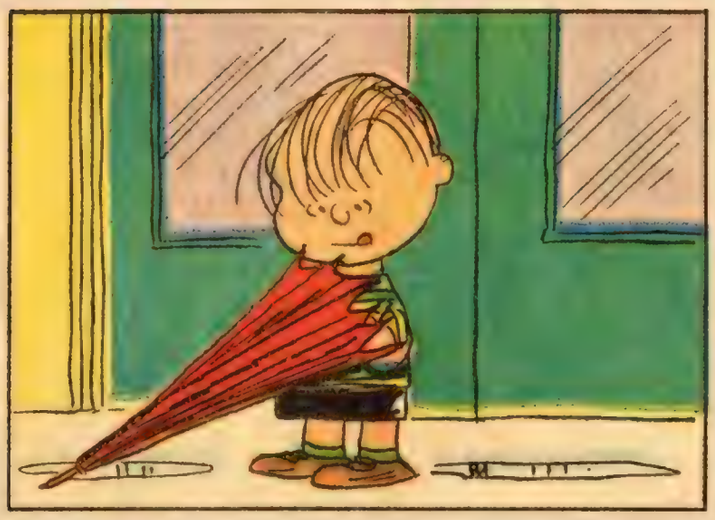
I CAN'T STAND IT ANY LONGER!! YOU WIN!
TRY IT WITH ME, LUCY!
ALL RIGHT, VIOLET...
„READY„ „AIM„ STARE!
THE STRAIN IS TOO MUCH!! I GIVE UP!
HERE COMES SCHROEDER... I BET I CAN STARE HIM DOWN IN TEN SECONDS FLAT!
?

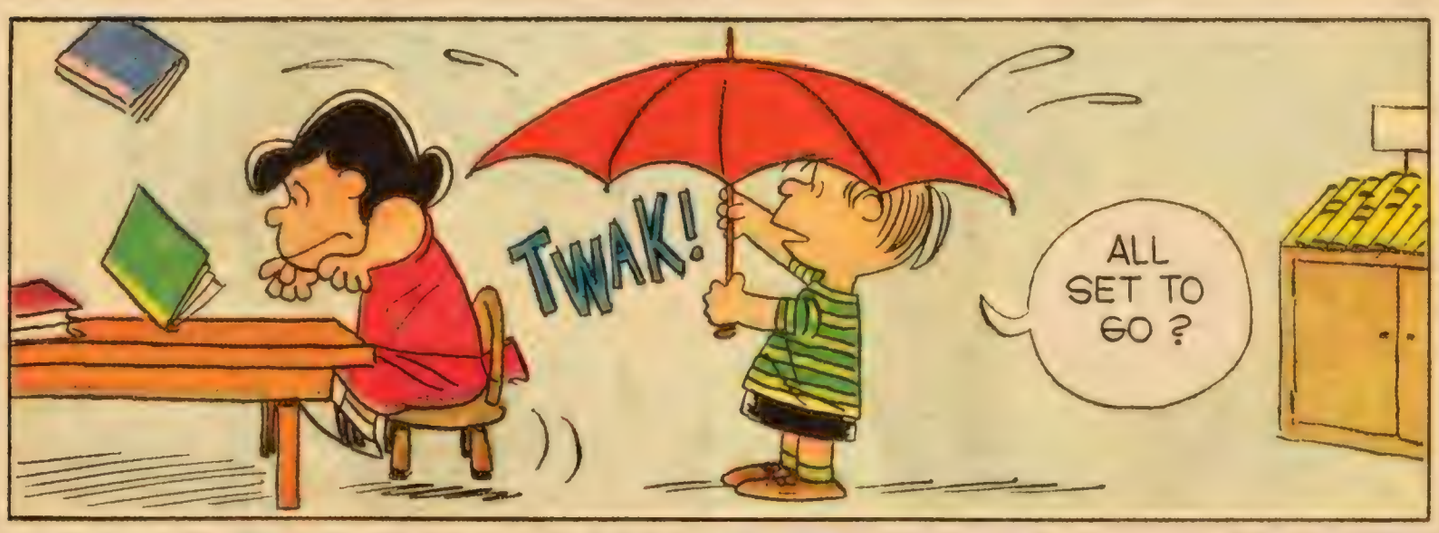
THAT WAS SENSATIONAL, LUCY!
YOU ARE A CHAMPION!!
TELL US, HOW DO YOU DO IT?
I PRACTICE A LOT!
IN FACT, YOU'LL HAVE TO EXCUSE ME.. I'M GOING HOME AND DO SOME MORE PRACTICING RIGHT NOW!
BUT, JUST HOW DO YOU GO ABOUT YOUR PRACTICING?
SORRY! THAT'S A TRADE SECRET!
YOU'VE GOT TO GIVE LUCY CREDIT...SHE REALLY KNOWS HOW TO STARE!
I WONDER WHAT HER SECRET IS...

OH, NO!
PEANUTS
THE RAINY DAY
WE CAN'T WALK ALL THE WAY HOME FROM THE LIBRARY IN THE RAIN!
YOU RUN HOME AND GET AN UMBRELLA, LINUS, AND I'LL WAIT HERE FOR YOU..
I'LL WAIT FOR YOU INSIDE!
WHILE HE'S GONE, I'LL SIT HERE AND LOOK AT SOME MORE BOOKS..
WHAT DID YOU SAY?

Nancy #169 (Aug 1959) by Charles M. Schulz

GOOD GRIEF! ALL I SAID WAS I'LL WAIT FOR YOU INSIDE!
BOY, WHAT A DOPE!
QUIET, PLEASE
SAY!
I JUST HAPPENED TO REMEMBER... WE HAVE TWO UMBRELLAS AT HOME... DO YOU WANT THE RED ONE OR THE GREEN ONE?
GET OUT OF HERE!
SHH! SHH! SHHH! SHH! SHH!! shh! SHH! SHH! SHHH! SHH!




TWAK!
ALL SET TO GO ?

DON'T OPEN THAT THING IN HERE!!!

SHHHHHHHHH

BOY, YOU ALMOST GOT US THROWN OUT OF HERE!
NOW, GIMME THAT UMBRELLA!
YOU JUST WANT IT SO YOU CAN WALK HOME ALONE, DON'T YOU? YOU'RE GOING TO SAY THERE ISN'T ROOM UNDER IT FOR BOTH OF US!
YOU'RE GOING TO SAY THAT I'M ALL WET ALREADY, AREN'T YOU?
AND THEN YOU'RE GOING TO SAY THAT THERE'S NO SENSE IN BOTH OF US GETTING WET, AREN'T YOU?
AREN'T YOU?
I DON'T KNOW... MAYBE I TALKED MYSELF INTO THIS...

PEANUTS
THERE ! HOW'S THAT ?
IT'S A BEAUTIFUL GARDEN, LUCY... A BEAUTIFUL GARDEN !
ALL I NEED NOW IS A SCARECROW...
A SCARECROW ? WHERE IN THE WORLD ARE YOU GOING TO GET A SCARECROW ?
I HAVE FRIENDS...
SEE ? THAT DIDN'T TAKE LONG, NOW DID IT ?

Tip Top #218, IFC (Aug-Oct 1959) by Dale Hale

PEANUTS
THE BEAUTY CONTEST
WOW!
DO YOU THINK I COULD EVER BE A BEAUTY-QUEEN, LINUS?
THIS HAS ALL THE EAR-MARKS OF A LOADED QUESTION
WHY, YES, I THINK YOU'D MAKE A NICE BEAUTY QUEEN...
ALTHOUGH, FRANKLY, I'VE ALWAYS REGARDED YOU AS BEING MORE OF A BEAUTY-KING!
THE TRUTH HURTS, DOESN'T IT?
AND I'M ALWAYS THE ONE WHO GETS HURT!

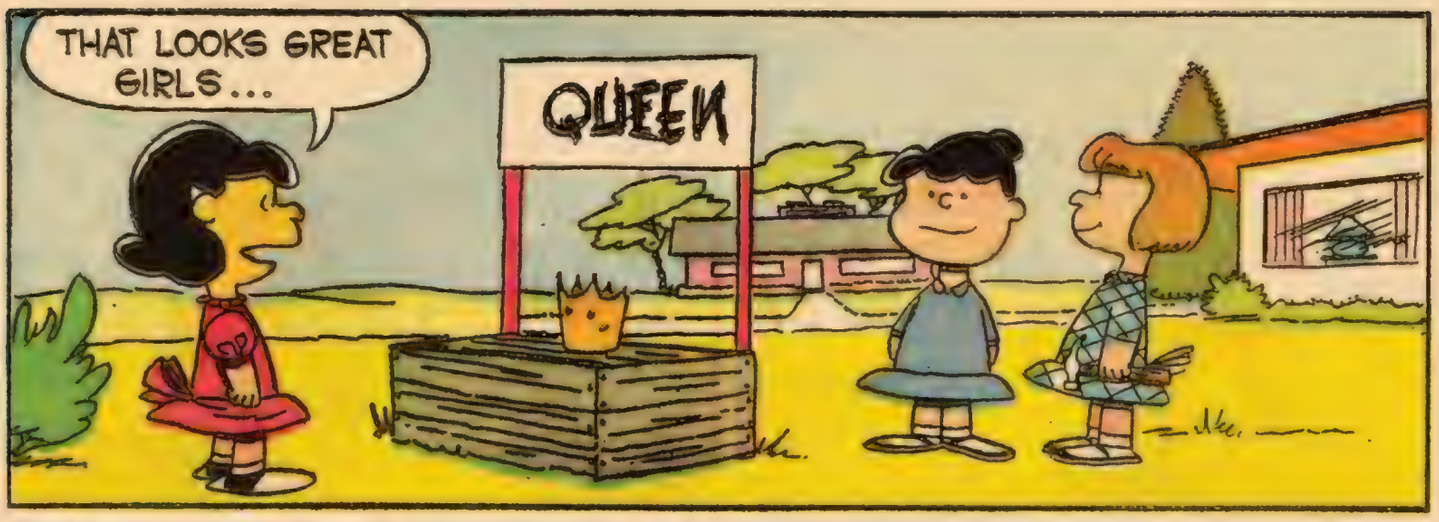
Tip Top #218 (Aug-Oct 1959) by Dale Hale

THERE'S NOTHING MORE ANNOYING THAN A SMART-ALECK BROTHER!
I'LL SHOW HIM! I'LL ORGANIZE MY OWN BEAUTY CONTEST!
HELLO, PATTY?
THAT WAS LUCY... SHE WANTS US TO MEET HER IN BACK OF HER HOUSE RIGHT AWAY!
OKAY.. GET A GOOD GRIP, AND THEN **LIFT**...
AAUGH!
YOU DID IT, SCHROEDER! YOU DID IT! THAT WAS GREAT!
YOU KNOW WHAT WE OUGHT TO DO? WE OUGHT TO ORGANIZE A WEIGHT-LIFTING CONTEST!

CHARLIE BROWN, WE'RE GOING TO HAVE A WEIGHT-LIFTING CONTEST... DO YOU WANT TO BE IN IT?
SURE... AS LONG AS YOU DON'T MIND MY WALKING OFF WITH FIRST-PRIZE!
THAT'S ALL RIGHT WITH US... IF YOU CAN WIN IT, YOU DESERVE IT!
FIRST PRIZE! GOOD GRIEF... NOW, WHAT DID I HAVE TO GO AND SAY THAT FOR?
I COULDN'T LIFT A SACK OF PING-PONG BALLS! WHY DON'T I KEEP MY MOUTH SHUT!
HERE'S MY IDEA, GIRLS...
WHY DON'T WE HOLD A BEAUTY CONTEST?
THAT'S A WONDERFUL IDEA LUCY!

YOU GIRLS GET READY, AND I'LL FIND SOMEONE TO BE THE JUDGE..
IF I'M GONNA WIN A WEIGHT-LIFTING CONTEST, I'D BETTER START PRACTICING..
!
OH, BROTHER !!
I MUST BE THE VICTIM OF SOFT LIVING ...
WELL, I'LL TAKE A DEEP BREATH AND TRY IT AGAIN...
?

ARE YOU TRYING TO MAKE A FOOL OUT OF ME?
MAYBE I'D BETTER START WITH SOMETHING LIGHTER...
THIS BOX SHOULD BE GOOD PRACTICE
MMMMGHH!
WHEW
SOMEBODY MUST HAVE FILLED THIS THING WITH ANCHORS...I'LL BET NOBODY COULD LIFT IT!
SAY, THIS IS JUST WHAT I'VE BEEN LOOKING FOR.. WE CAN USE THIS AS A PLATFORM FOR OUR BEAUTY CONTEST


THAT LOOKS GREAT GIRLS...
QUEEN

NOW, I'VE ASKED "PIG-PEN" TO BE OUR JUDGE... HE SHOULD BE HERE ANY MINUTE...

IN THE MEANTIME WE SHOULD BE COMBING OUR HAIR AND GETTING ALL READY FOR THE CONTEST...

THIS IS GOING TO BE LOTS OF FUN!

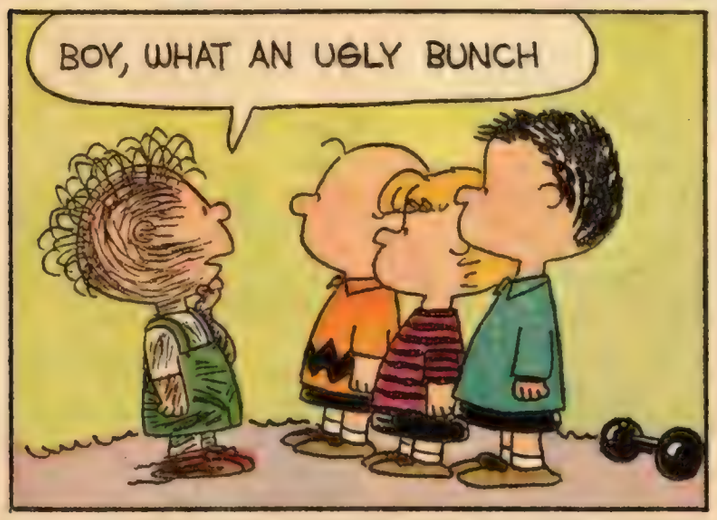
A JUDGE! HOW ABOUT THAT?

AND HERE EVERYBODY SAID I'D NEVER AMOUNT TO ANYTHING!

WELL, IT JUST GOES TO SHOW THAT YOU SHOULDN'T TRY TO PREDICT HOW PEOPLE ARE GOING TO TURN OUT!

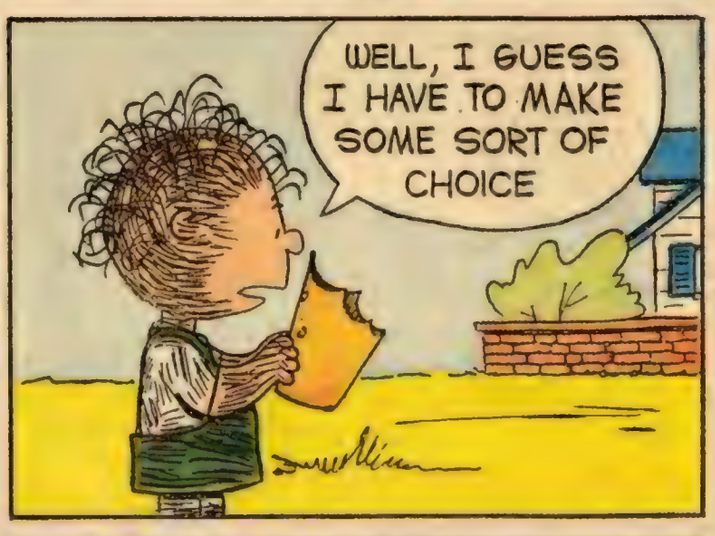
WELL! THIS IS A NICE SET-UP!
QUEEN
A CROWN EVEN!
I WONDER WHERE ALL THE CONTESTANTS ARE?
THAT'S THE TROUBLE WITH BEING A JUDGE...YOU HAVE TO RUN THE WHOLE SHOW!
WHERE IS EVERYBODY
A JUDGE HAS TO BE FIRM!
HMM... THERE'S SOME SORT OF GATHERING OVER THERE

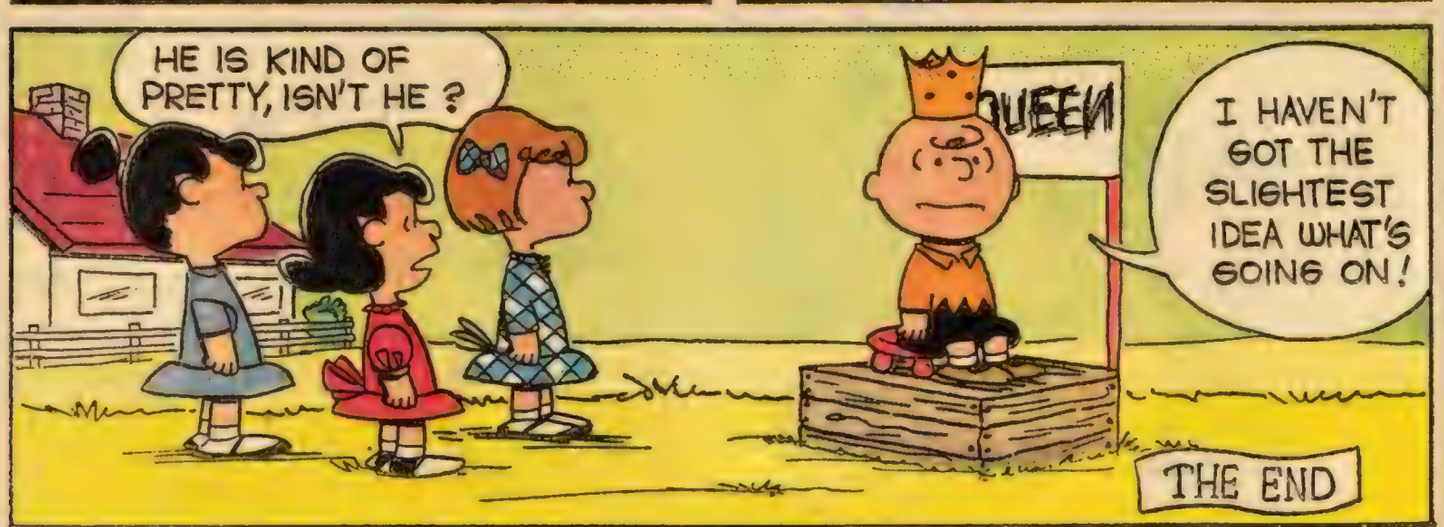
ALL RIGHT! EVERYBODY LINE UP RIGHT OVER HERE!


BOY, WHAT AN UGLY BUNCH

THIS IS GOING TO BE HARDER THAN I THOUGHT!

VERY DIFFICULT


WELL, I GUESS I HAVE TO MAKE SOME SORT OF CHOICE

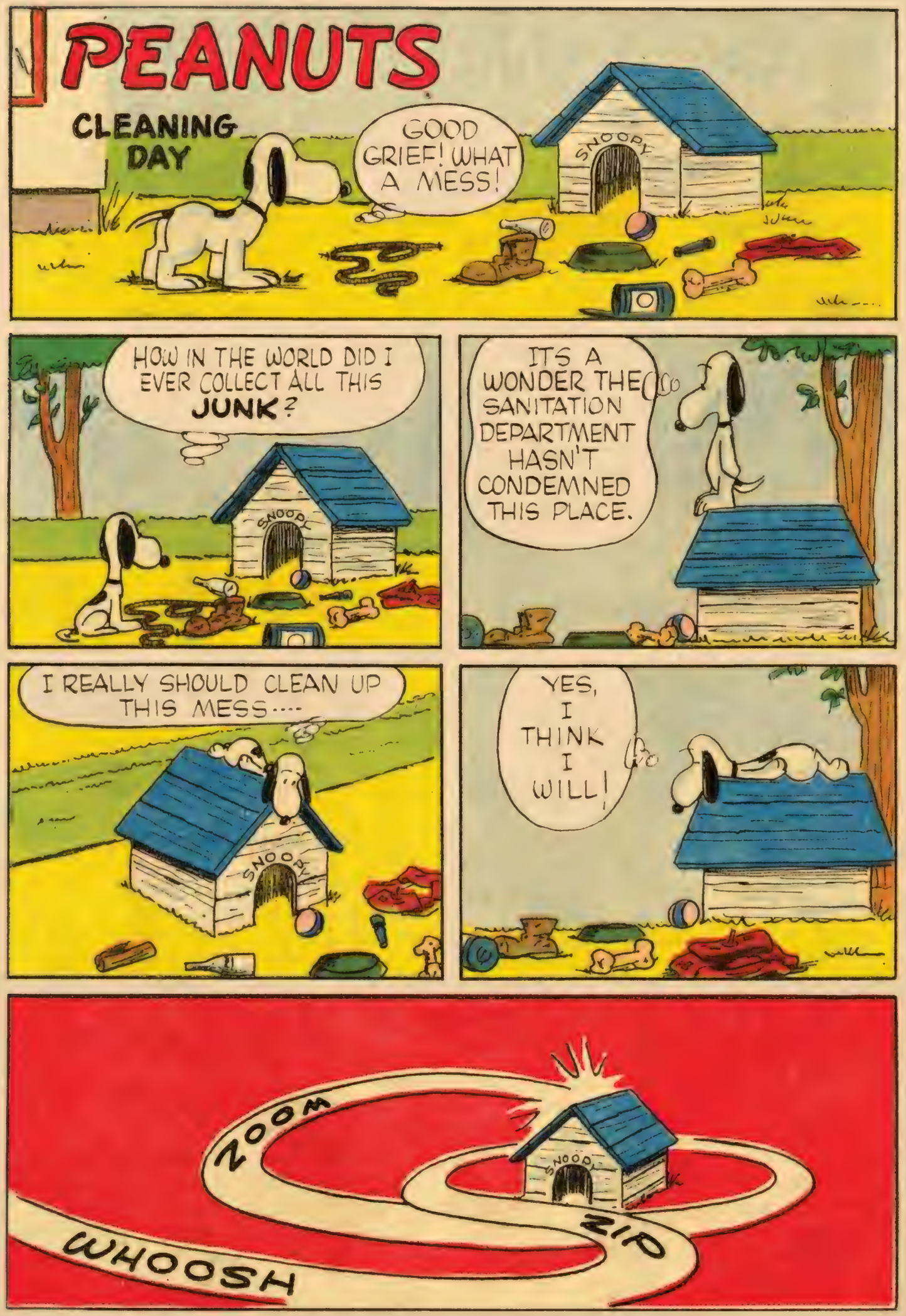

HE IS KIND OF PRETTY, ISN'T HE?
QUEEN
I HAVEN'T GOT THE SLIGHTEST IDEA WHAT'S GOING ON!
THE END

Nancy #170 (Sept 1959) by Dale Hale

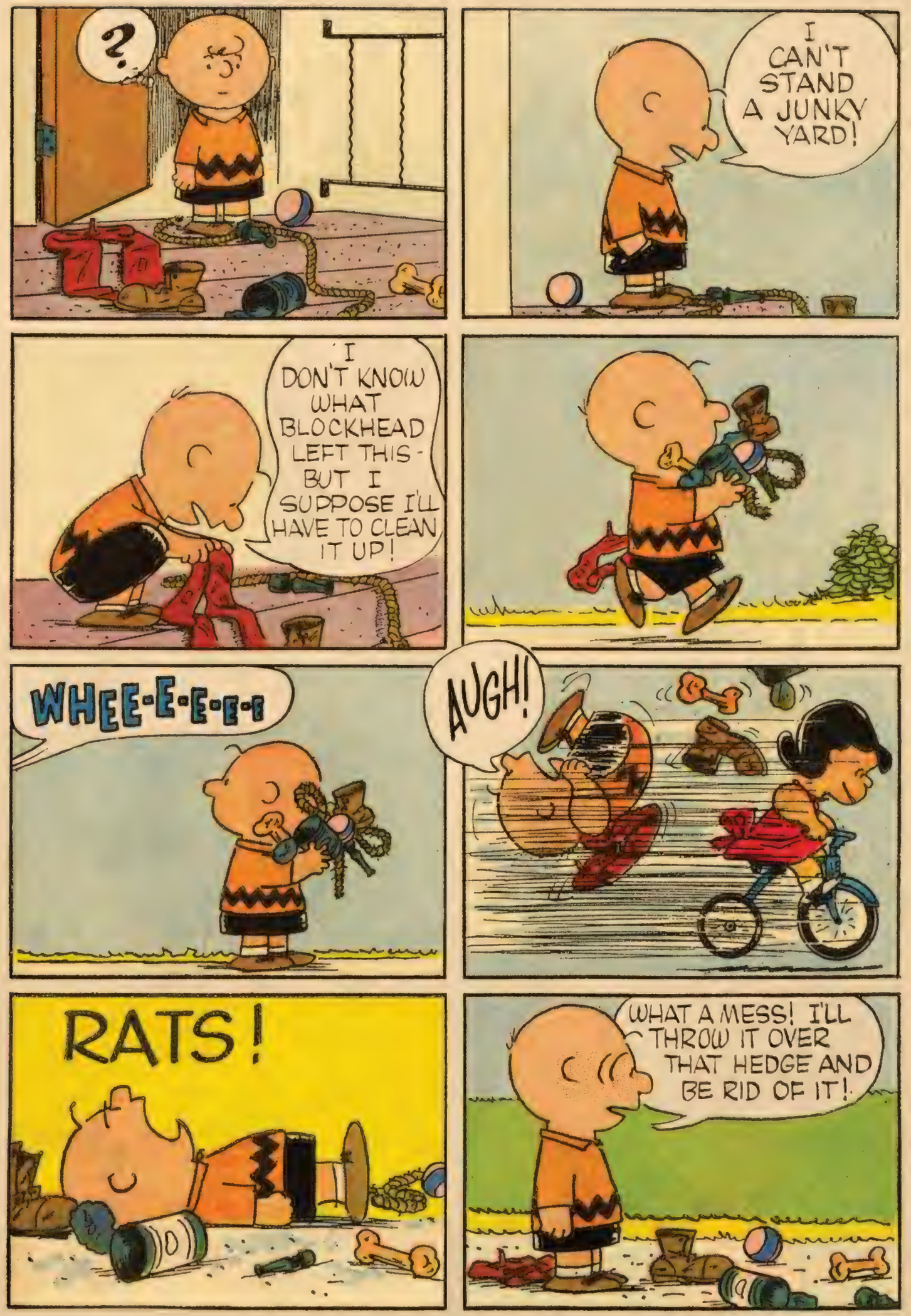
I CAN'T STAND IT!
WHY SHOULD I LET MYSELF BE HUMILIATED ALL THE TIME?
I'M A HUNTING DOG, NOT A CLOWN!
HEY, SNOOPY, YOU WANNA GO HUNTING?
I CAN'T RESIST!
LET'S GO! LET'S GO! LET'S GO!

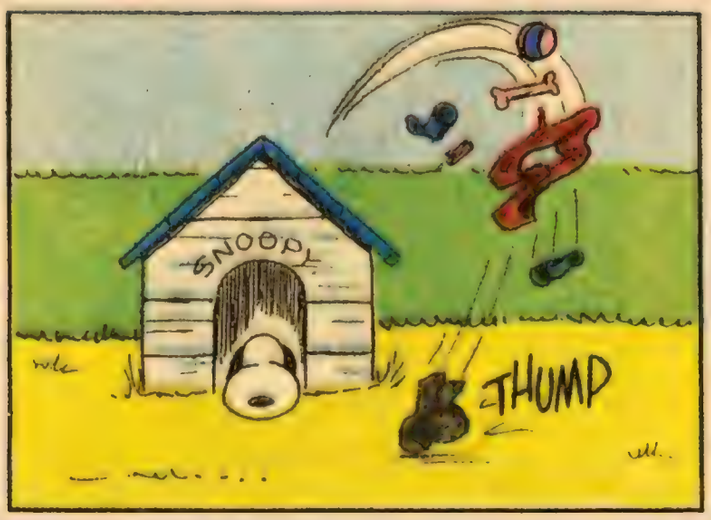
THUMP!
BOY, O BOY, O BOY, O BOY!
I SHOULD KNOW BETTER. I REALLY SHOULD!
WHAT A STUPID BUNCH OF KIDS!
SNOOPY
WELL, I'M THROUGH WITH 'EM!
SNOOPY

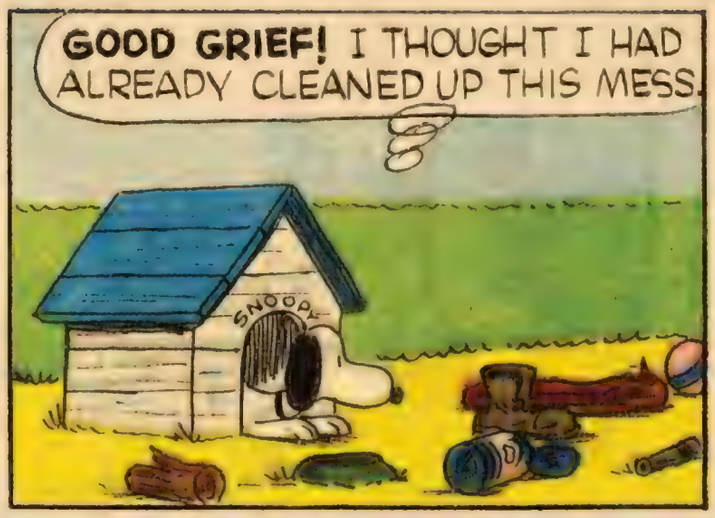
THE NEXT ONE WHO ASKS ME FOR HELP CAN GO JUMP IN THE LAKE!!
HEY, SNOOPY! LET'S GO ROPE WILD HORSES!
ROPE WILD HORSES! WOW! WHAT AN IMAGINATION! I CAN SEE HER NOW RINGING ME AROUND THE NECK WITH THAT LASSO.
NO, MA'AM! NOT ME!
ALL RIGHT, I'LL GO BY MYSELF! I DON'T NEED YOUR HELP!
SNOOPY
WHAT A BUNCH OF STUPID KIDS!


PEANUTS
CLEANING DAY
GOOD GRIEF! WHAT A MESS!
SNOOPY
HOW IN THE WORLD DID I EVER COLLECT ALL THIS JUNK?
IT'S A WONDER THE SANITATION DEPARTMENT HASN'T CONDEMNED THIS PLACE.
I REALLY SHOULD CLEAN UP THIS MESS....
YES, I THINK I WILL!
ZOOM
WHOOSH
ZIP

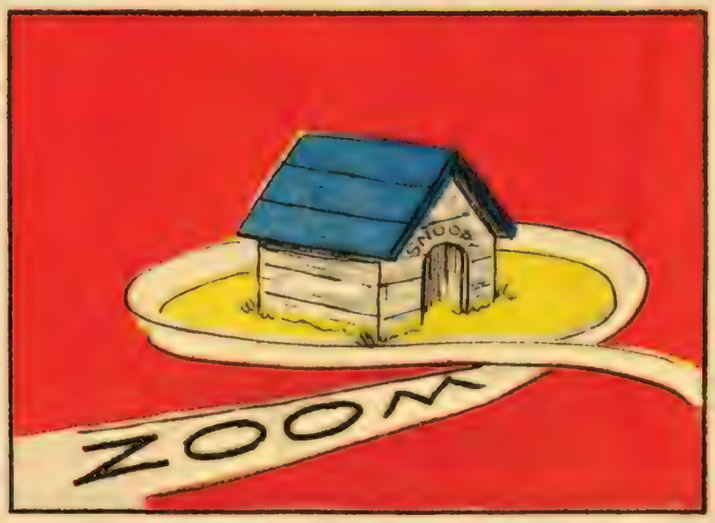
Nancy #171 (Oct 1959) by Dale Hale


?
I CAN'T STAND A JUNKY YARD!
I DON'T KNOW WHAT BLOCKHEAD LEFT THIS - BUT I SUPPOSE I'LL HAVE TO CLEAN IT UP!
WHEE-E-E-E-E
AUGH!
RATS!
WHAT A MESS! I'LL THROW IT OVER THAT HEDGE AND BE RID OF IT!

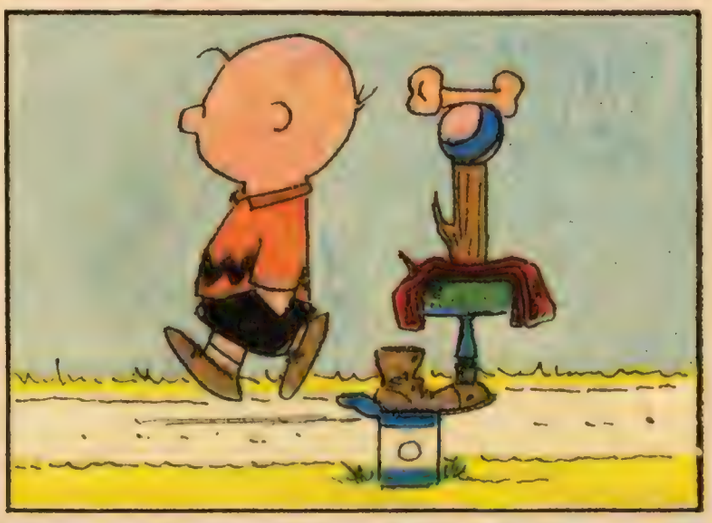

SNOOPY
THUMP


GOOD GRIEF! I THOUGHT I HAD ALREADY CLEANED UP THIS MESS.
SNOOPY

WELL, I GUESS I'LL CLEAN IT UP ONCE AND FOR ALL!


SNOOPY
ZOOM

MIGHT AS WELL BE NEAT ABOUT IT.



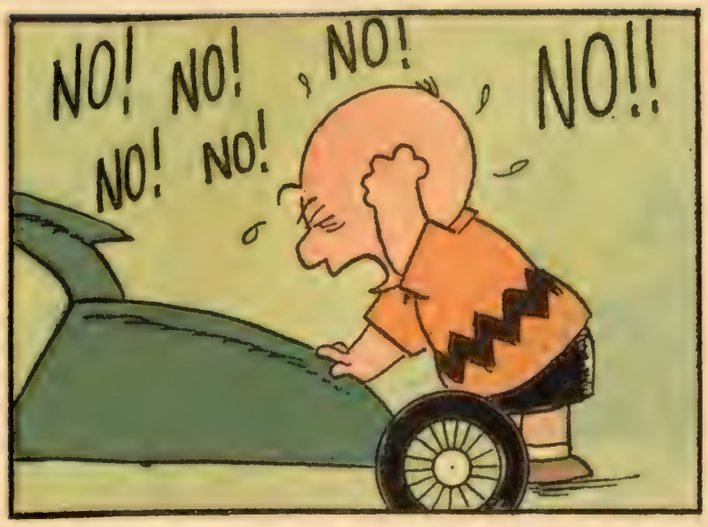
HOW IN THE WORLD DID THAT GET THERE?

MAYBE 'PIG-PEN' WOULD LIKE THESE. I'M SURE HE CAN FIND SOME USE FOR THEM.
HERE, 'PIG-PEN'- YOU CAN HAVE LOTS OF FUN WITH THESE!
I HATE TO HURT HIS FEELINGS, BUT I DON'T WANT HIS JUNK!!
BONES, SHOES, AND STUFF THAT SOME DOG MIGHT WANT!!
I KNOW WHO'D GET A GREAT KICK OUT OF THIS STUFF!!
GOOD GRIEF!
I MUST BE LOSING MY MIND- I WAS SURE I PICKED UP THIS MESS. OH WELL, I CAN ALWAYS DO IT TOMORROW!!

PEANUTS.
The Auto Builders
FINALLY!
WHAT IN THE WORLD IS THAT, CHARLIE BROWN?
I'VE WAITED MONTHS FOR THIS! IT'S A DO-IT-YOURSELF KIT FOR A PLAY CAR.
GOODY! OPEN IT HERE AND LET'S PUT IT TOGETHER!
I MIGHT AS WELL I CAN'T CARRY IT MUCH FURTHER.
OH, OH! THERE GOES SOMETHING!
RATS! IT'S THE INSTRUCTION SHEET! LINUS, YOU GET IT-LUCY AND I WILL GET SOME OF THE PARTS OUT.

Nancy #172 (Nov 1959) by Dale Hale

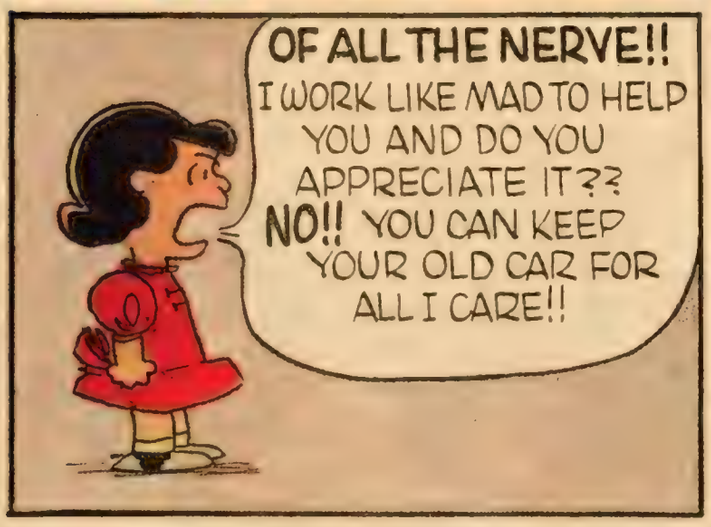
WELL! YOU SURE GOT THAT OUT IN A BIG HURRY!
IT WASN'T NECESSARY TO TAKE ALL THE PARTS OUT! WE WON'T KNOW WHAT TO DO WITH THEM 'TIL LINUS GETS BACK WITH THE DIRECTIONS.
CHARLIE BROWN! WHERE'S THAT GOOD 'OL AMERICAN INGENUITY? DO YOU NEED INSTRUCTIONS TO BUILD THIS CAR? ALL THE PARTS ARE HERE AND ALL YOU HAVE TO DO IS PUT THEM TOGETHER. COME ON! I'LL HELP YOU!
TURP TURP TURP
TAP TAP TAP
BANG! BANG! BANG!
BOY! ISN'T SHE A BEAUTY?
GOOD GRIEF!! WHAT A MESS!!
72

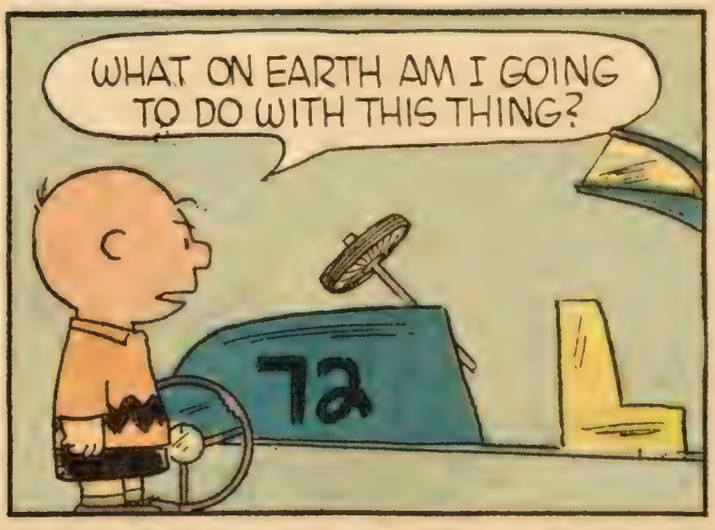

NO! NO! NO! NO!
NO! NO!

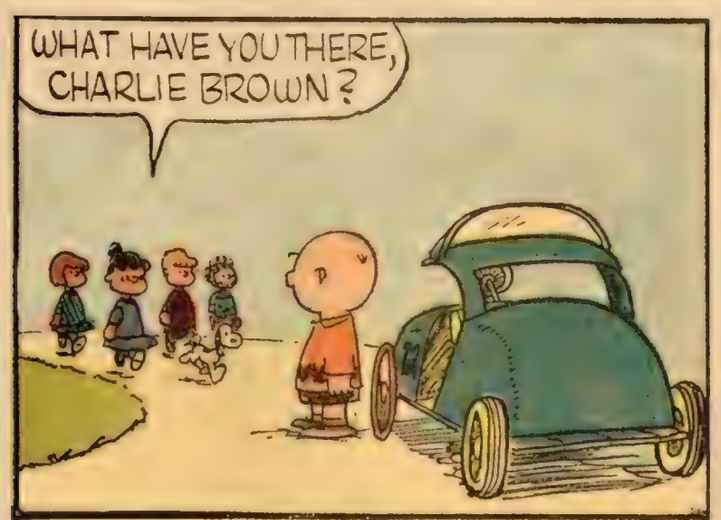
MY CAR IS ALL FOULED UP!!

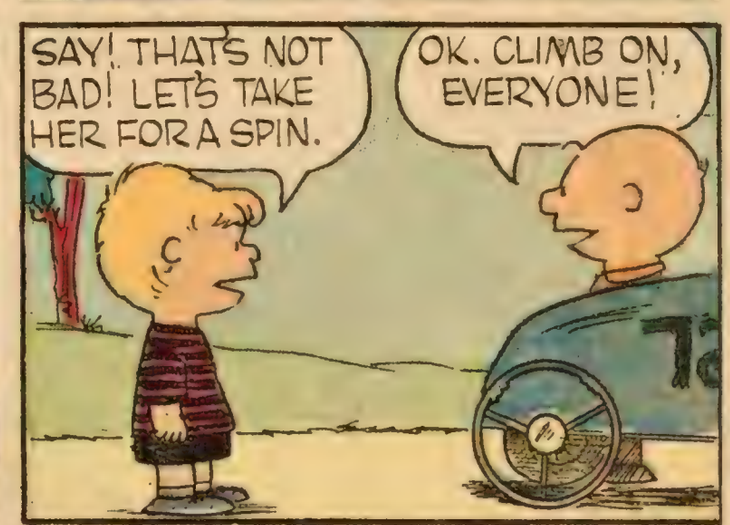
THE STEERING WHEEL IS IN THE WRONG PLACE, THE SEAT IS BACKWARDS, YOU PUT THE WINDSHIELD ON THE ROOF, WHEEL BASE IS TOO LONG, AND I SHOULDN'T HAVE LISTENED TO YOU IN THE FIRST PLACE!!

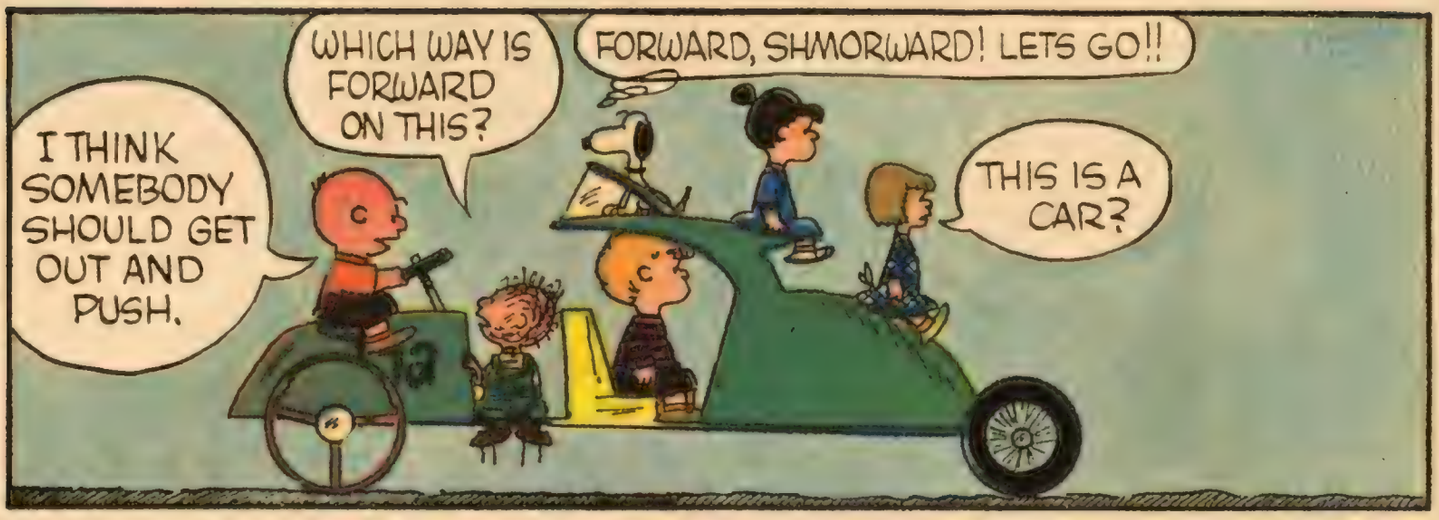
YOU MEAN IT WON'T WORK?


OF ALL THE NERVE!!
I WORK LIKE MAD TO HELP YOU AND DO YOU APPRECIATE IT??
NO!! YOU CAN KEEP YOUR OLD CAR FOR ALL I CARE!!


WHAT ON EARTH AM I GOING TO DO WITH THIS THING?
72

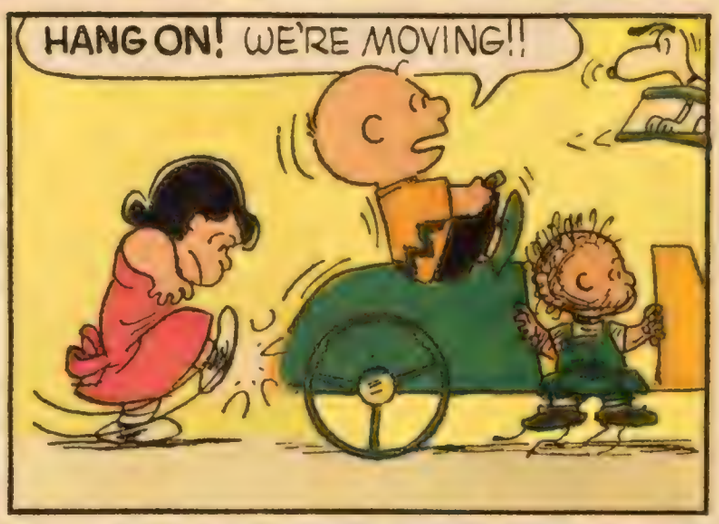

WHAT HAVE YOU THERE, CHARLIE BROWN?

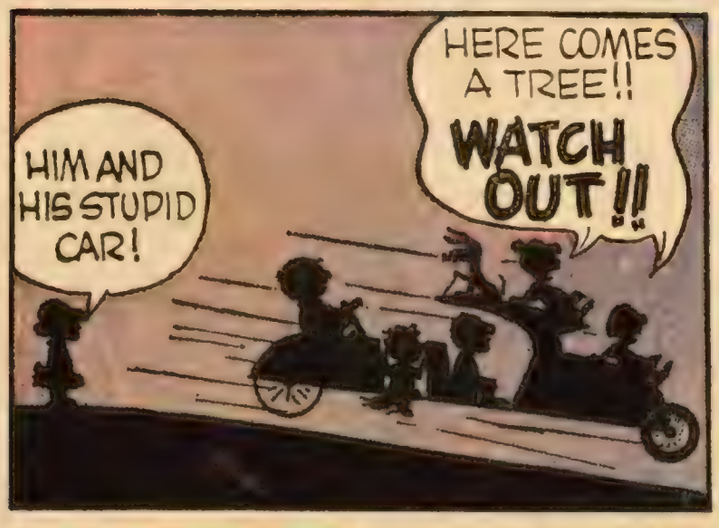

SAY! THAT'S NOT BAD! LET'S TAKE HER FOR A SPIN.
OK. CLIMB ON, EVERYONE!

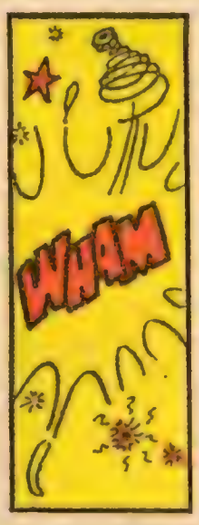

I THINK SOMEBODY SHOULD GET OUT AND PUSH.
WHICH WAY IS FORWARD ON THIS?
FORWARD, SHMORWARD! LETS GO!!
THIS IS A CAR?

HIM AND HIS STUPID CAR!

G-R-R-G-R-R!

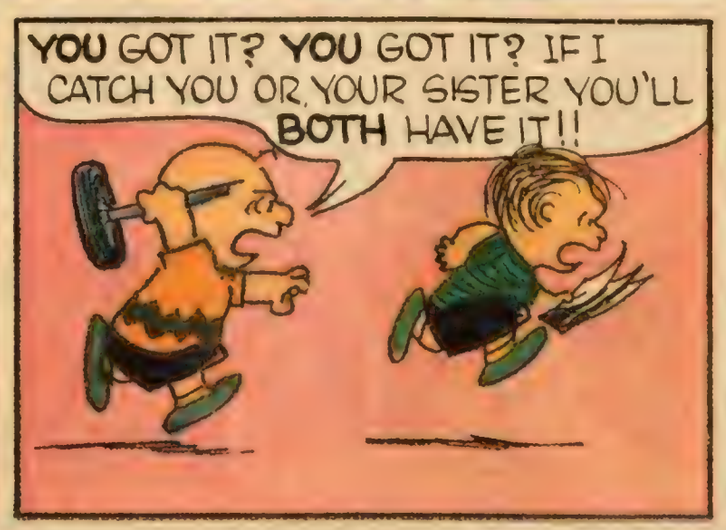

HANG ON! WE'RE MOVING!!


HIM AND HIS STUPID CAR!
HERE COMES A TREE!!
WATCH OUT!!


WHAM

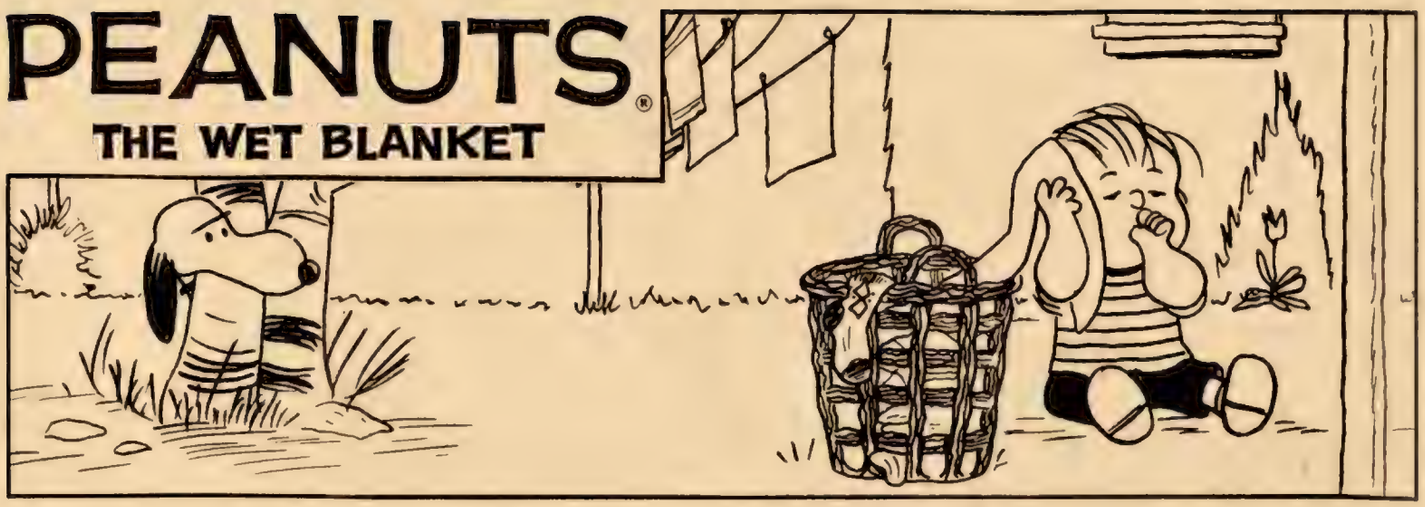
I GOT IT, CHARLIE! I GOT IT!
YOU'VE GOT WHAT?

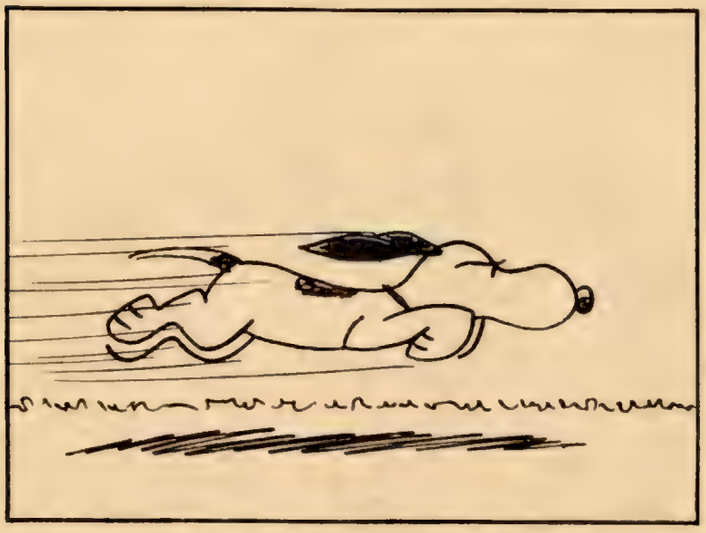
I'VE GOT THE INSTRUCTION SHEET FOR PUTTING YOUR CAR TOGETHER!

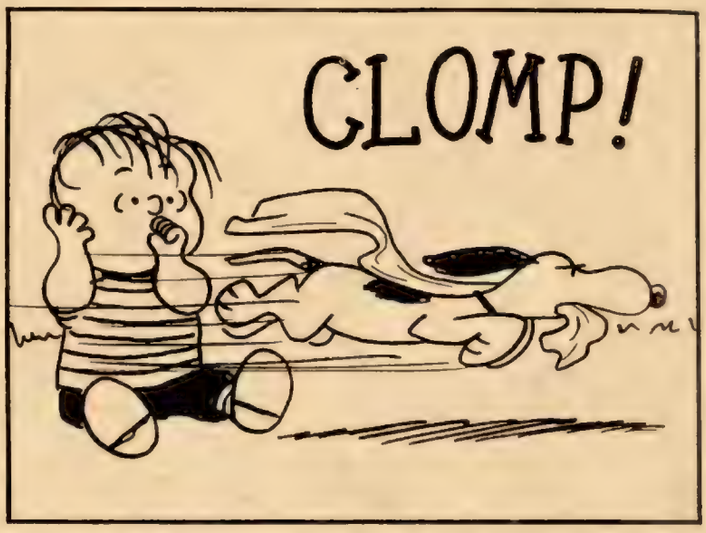

YOU GOT IT? YOU GOT IT? IF I CATCH YOU OR YOUR SISTER YOU'LL BOTH HAVE IT!!

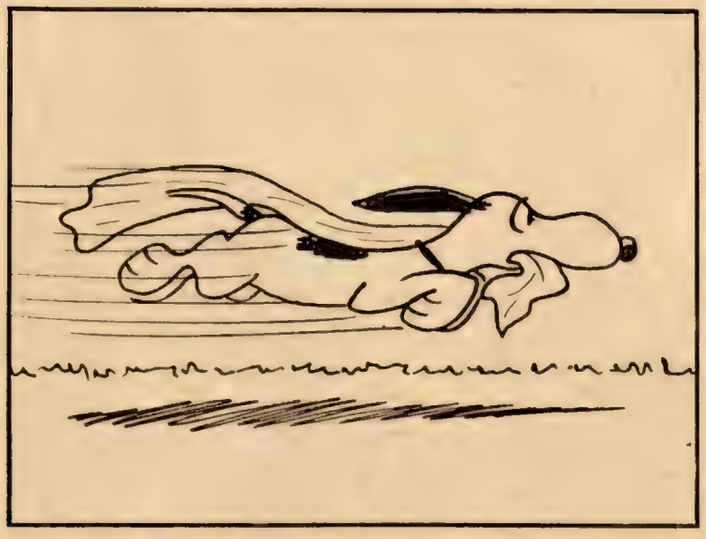
PEANUTS®

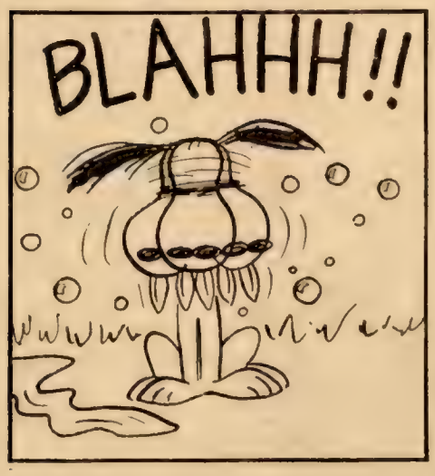
THE WET BLANKET











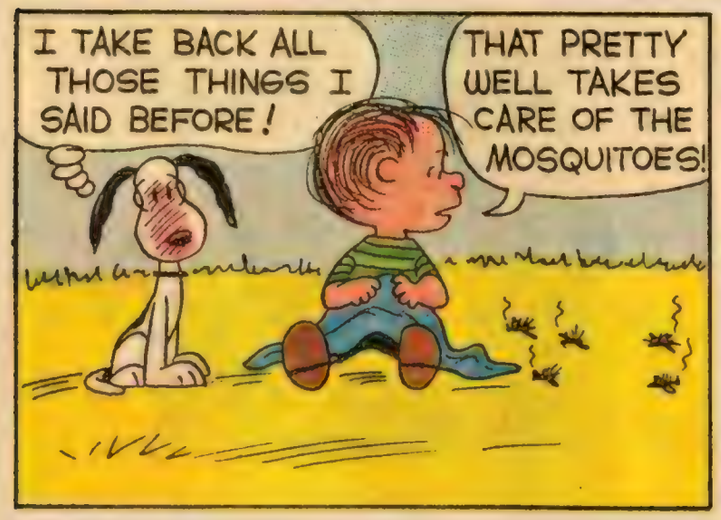
Tip Top #219; IFC (Nov-Jan 1960) Dale Hale

Tip Top #219 (Nov-Jan 1960) Dale Hale

Z
Z
ZEEEE
!
GRRRRR
ZEEEEEEEE
MOSQUITOES !
THIS IS WAR!
I'LL HOLD THEM OFF WHILE YOU GO GET MY BLANKET !

GOT TO GET THAT BLANKET!
BLANKET !!
BOY, THAT REALLY TAKES THE CAKE! I RUN MY FOOL HEAD OFF JUST SO HE CAN HAVE HIS STUPID BLANKET!
HERE WE ARE AT WAR WITH A BUNCH OF MOSQUITOES ... A TIME FOR QUICK THINKING AND WISE DECISIONS AND ALL THAT KID CAN THINK OF IS "BRING ME MY BLANKET"!
ALL I CAN SAY IS I JUST HOPE I NEVER GET STUCK WITH HIM FOR MY LEADER IN A REAL EMERGENCY!
WHERE HAVE YOU BEEN?
SAAAAY!
TWACK

TWACK
TWACK
TWACK
TWACK
TWACK
TWACK
TWACK
TWACK
TWACK
TWACK


I TAKE BACK ALL THOSE THINGS I SAID BEFORE!
THAT PRETTY WELL TAKES CARE OF THE MOSQUITOES!

MAYBE NOW WE CAN HAVE SOME PEACE AND QUIET!

WHAT A DAY TO JUST SLEEP, RELAX AND ZZZZZ

Z

ARE YOU GUYS ASLEEP ?
DO YOU HAVE TO YELL LIKE THAT, "PIG-PEN"?
FIRST IT WAS THOSE STUPID MOSQUITOES, NOW YOU WAKE US UP!
MOSQUITOES? SAY, I HAVE JUST THE THING FOR THEM! IT'S SOMETHING I MADE WITH MY CHEMISTRY SET!
GOOD...THAT'S JUST WHAT WE NEED! WHY DON'T YOU RUN HOME AND GET IT FOR US... WE'LL STAY HERE AND REST!
O.K.
ANYTHING TO GET RID OF HIM SO WE CAN HAVE SOME QUIET!

Z
WELL, I'LL BE... SLEEPING AGAIN! I BETTER NOT WAKE THEM UP THIS TIME! I'LL JUST START MY LITTLE SMUDGE-POT GOING AND SET IT NEAR BY!
THERE'S NOTHING BETTER THAN A SMUDGE-POT TO REALLY KEEP THOSE MOSQUITOES AWAY!
SNIFF
SNIFF
SNIFF
SNIFF
SNIFF
SNIFF
SNIFF
SNIFF

GOOD GRIEF!
COUGH GAG
HELP!
COUGH
COUGH PANT PANT
HAK GAAAGH
COUGH
WELL, WELL,.... LOOK AT THIS...
..IT'S "PIG-PEN"-THE-SECOND AND HIS DIRTY PET!
SAY... WHO LEFT MY SMUDGE-POT BURNING ?
I HAVE TO CONSERVE IT! I'M ALMOST OUT OF SMUDGES!
SMUDGES ?

SAY, LUCY, I THINK WE HAD BETTER HURRY ALONG OR WE'LL BE LATE TO THE PARTY!
WE'RE SUPPOSED TO MEET VIOLET SOMEWHERE ALONG HERE!
HERE SHE COMES NOW!
HI, GIRLS.... SAY WHAT'S THAT COMING DOWN THE STREET?
GANGWAY!
OUR CLEAN DRESSES!
SAY, YOU GIRLS DIDN'T TELL ME YOU WERE GOING TO A MASQUERADE PARTY DISGUISED AS THREE "PIG-PENS"!
BONK!
HE WHO LAUGHS LAST, LAUGHS BEST!
THE END

PEANUTS®
SELFISHNESS
I'M MAD!!!
I WON'T STAND FOR IT!!
YOU CAN'T TREAT ME THIS WAY!
IT'S UNFAIR!!
YOU SHOULDN'T MAKE PROMISES TO A CHILD AND NOT KEEP THEM!
IT'S UNKIND!
WHAT ARE YOU RAVING ABOUT, CHARLIE BROWN?
OH, I'M JUST PRACTICING IN CASE I DON'T GET A BIKE FOR MY BIRTHDAY.

Nancy #173 (Dec 1959) by Dale Hale

YOU KNOW, SOMETIMES YOU HAVE TO KICK UP A STORM TO GET THINGS.
THAT MAY BE YOUR CASE, CHARLIE BROWN. YOU'RE NOT MATURE. YOU CAN'T HAVE EVERYTHING YOU WANT, YOU KNOW!
SHOW SOME CONSIDERATION FOR OTHERS AFTER ALL, GROWN-UPS KNOW WHAT'S GOOD FOR YOU!
GROW UP! BE LESS SELFISH! DON'T LET LITTLE THINGS BOTHER YOU!
MAYBE SHE'S RIGHT! MAYBE I'M TOO SELFISH.
THAT CHARLIE BROWN! HE'S SUCH A CHILD!
MOM! I'M HOME!!
CAN I HAVE A COOKIE?
NOT NOW, DEAR, AFTER DINNER.
I WANNA COOKIE!!

I WANT IT NOW! NOW! NOW!
WHAT IN THE WORLD IS WRONG WITH YOU?
THERE'S ONE THING YOU HAVE TO LEARN, LINUS! WHEN YOU'RE YOUNG, YOU HAVE TO FIGHT FOR WHAT YOU WANT!!
THAT'S SILLY! HOW CAN A LITTLE FELLOW LIKE ME FIGHT WITH ANYBODY?
GOOD GRIEF! THAT'S MY BLANKET HE'S DRAGGING!
GIVE ME MY BLANKET!
WHEW!!

YOU BLOCKHEAD!
NOW LET GO OF IT!!!
LINUS! WHAT'S GOING ON HERE?
SNOOPY WON'T GIVE ME MY BLANKET!
WELL, DON'T GET EXCITED. DON'T LET LITTLE THINGS LIKE THIS BOTHER YOU.
I TOLD YOU, LINUS! KICK UP A STORM! MAKE A BIG FUSS! THAT'S HOW YOU'LL GET WHAT YOU WANT!
DON'T LISTEN TO HER, LINUS! DON'T GET EXCITED AND WORKED-UP!
MAKE A BIG FUSS!! KICK UP A STORM! FIGHT!
DON'T DO IT! BE CALM! RELAX!
Z
Z
JUST A WASTE OF TIME! YOU CAN'T TEACH THESE YOUNG KIDS ANYTHING.
YES! THEY WON'T LISTEN!

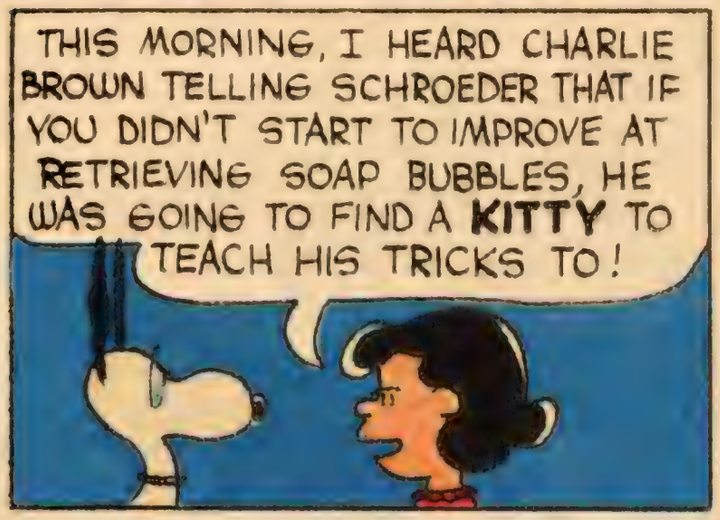
PEANUTS.
"THAT DELICATE TOUCH"
HE GOT IT! THAT'S THE FIRST ONE! THREE MORE TO GO, AND HE'LL HAVE THE WORLD'S-MOST-DELICATE-SOAP-BUBBLE-TOUCH RECORD IN THE BAG!
GREAT! HE GOT THE SECOND ONE, AND HE'S GETTING READY FOR THE THIRD... THERE HE GOES!

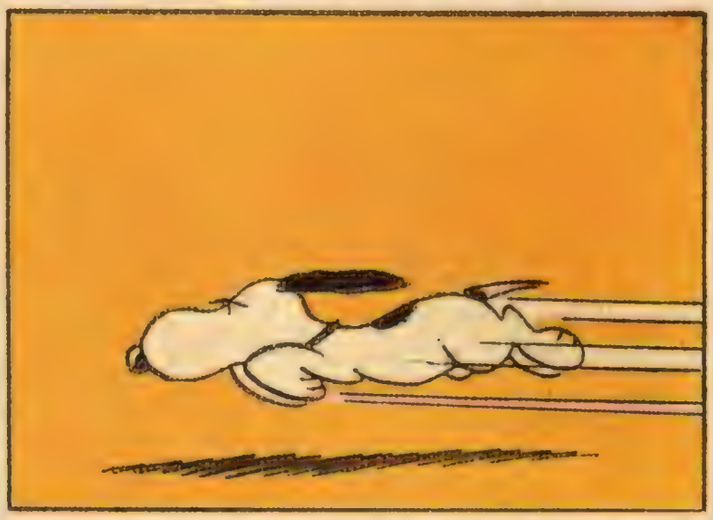
Nancy and Sluggo #174 (Jan-Feb 1960) by Dale Hale

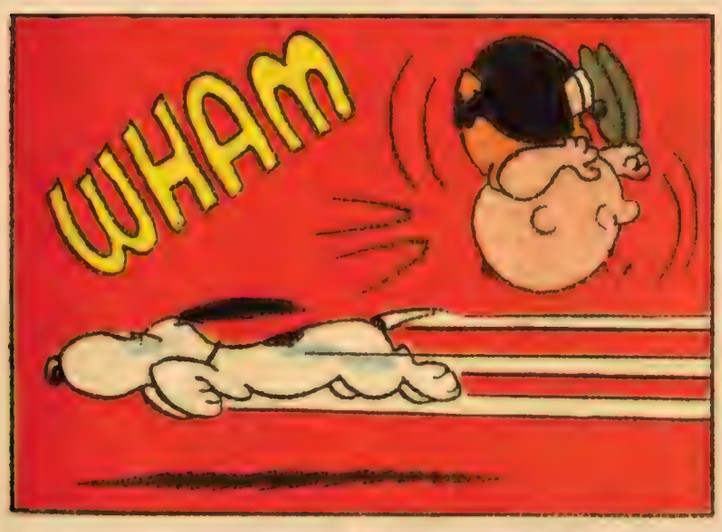
HE DID IT! WHAT A DOG! HERE HE COMES FOR THE FOURTH AND RECORD-BREAKING BUBBLE! DO YOU THINK HE CAN GET IT?
SURE HE CAN! IF ANY DOG IN THE WORLD DESERVES TO HAVE THE W.M.D.S.B.T. RECORD, IT'S SNOOPY! O.K., BOY... HERE WE GO!
CHAMP! WE DID IT! WHAT A GREAT FINISH... A SINGLE FLIP, UPSIDE-DOWN-CATCH! DO YOU REALIZE WE'RE THE NEW W.M.D.S.B.T. CHAMPS?
OH, BROTHER!
I KNEW WE COULD DO IT... I JUST KNEW IT!
OH, C'MON NOW, SNOOPY! YOU'RE NOT GOING TO FALL FOR ALL THAT BALONEY, ARE YOU? ALL CHARLIE BROWN DID WAS BLOW A FEW STUPID SOAP BUBBLES, AND NOW HE'S TRYING TO CUT HIMSELF IN ON YOUR GLORY!
?

LET'S GO, SNOOPY! THIS IS THE MOST RIDICULOUS THING I'VE HEARD YET!
YOU'RE RIGHT, CHARLIE BROWN! WHY, YOU'RE AS HONEST AS THEY COME!

WAIT A MINUTE, SNOOPY! THERE'S ONE OTHER THING I THINK YOU SHOULD KNOW!


THIS MORNING, I HEARD CHARLIE BROWN TELLING SCHROEDER THAT IF YOU DIDN'T START TO IMPROVE AT RETRIEVING SOAP BUBBLES, HE WAS GOING TO FIND A KITTY TO TEACH HIS TRICKS TO!




WHAM

WHO NEEDS HIM! HE JUST GOT IN THE WAY! I'LL BET I CAN BLOW MY OWN SOAP BUBBLES!

WHY, THIS IS A SNAP! I GUESS I SHOULD HAVE KNOWN... IF CHARLIE BROWN CAN DO IT, THEN ANYBODY CAN DO IT!
WOOOSH

I'LL JUST ADD A LITTLE SOAP, AND I'M IN BUSINESS!

GLUB

GULP!

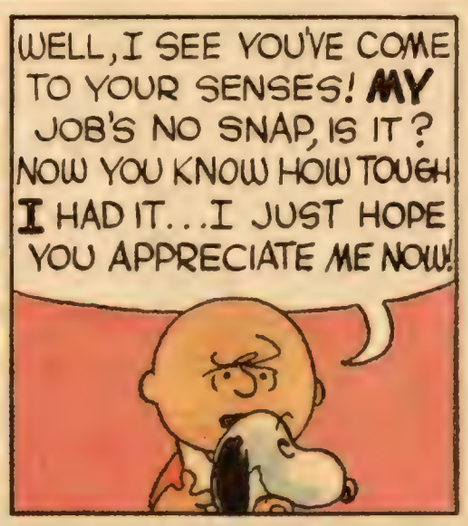
GOOD GRIEF! I SWALLOWED THAT WHOLE PIPEFUL OF SOAP! GHAAAAA!

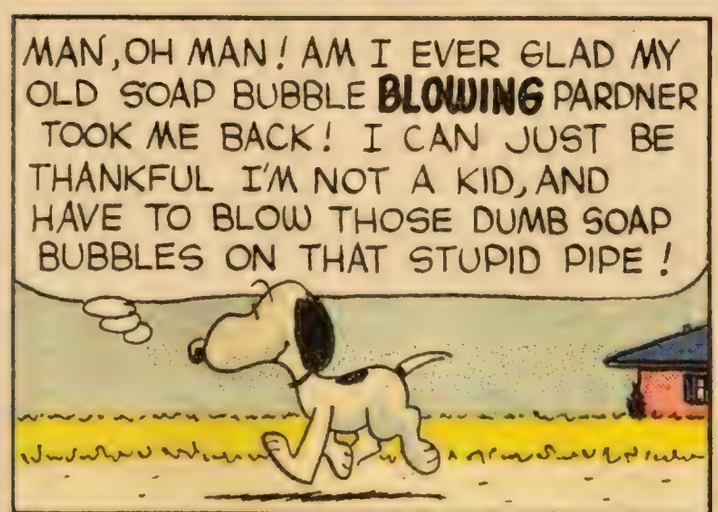
BLLAAAAAAAAAA!

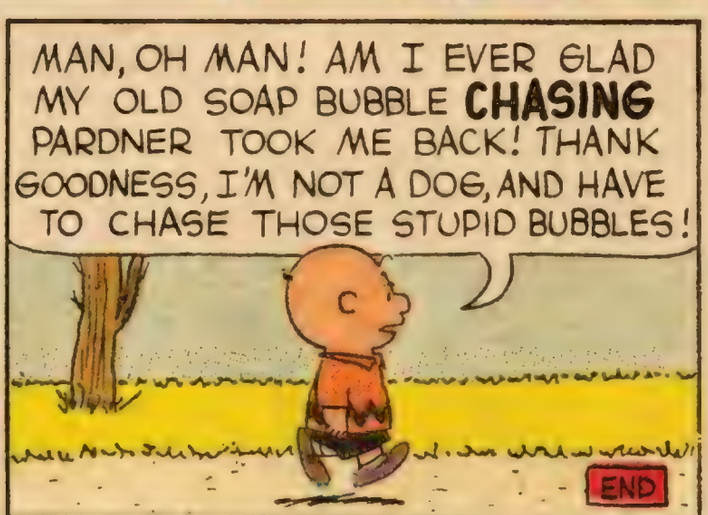
GOOOOOOOOOOOH!

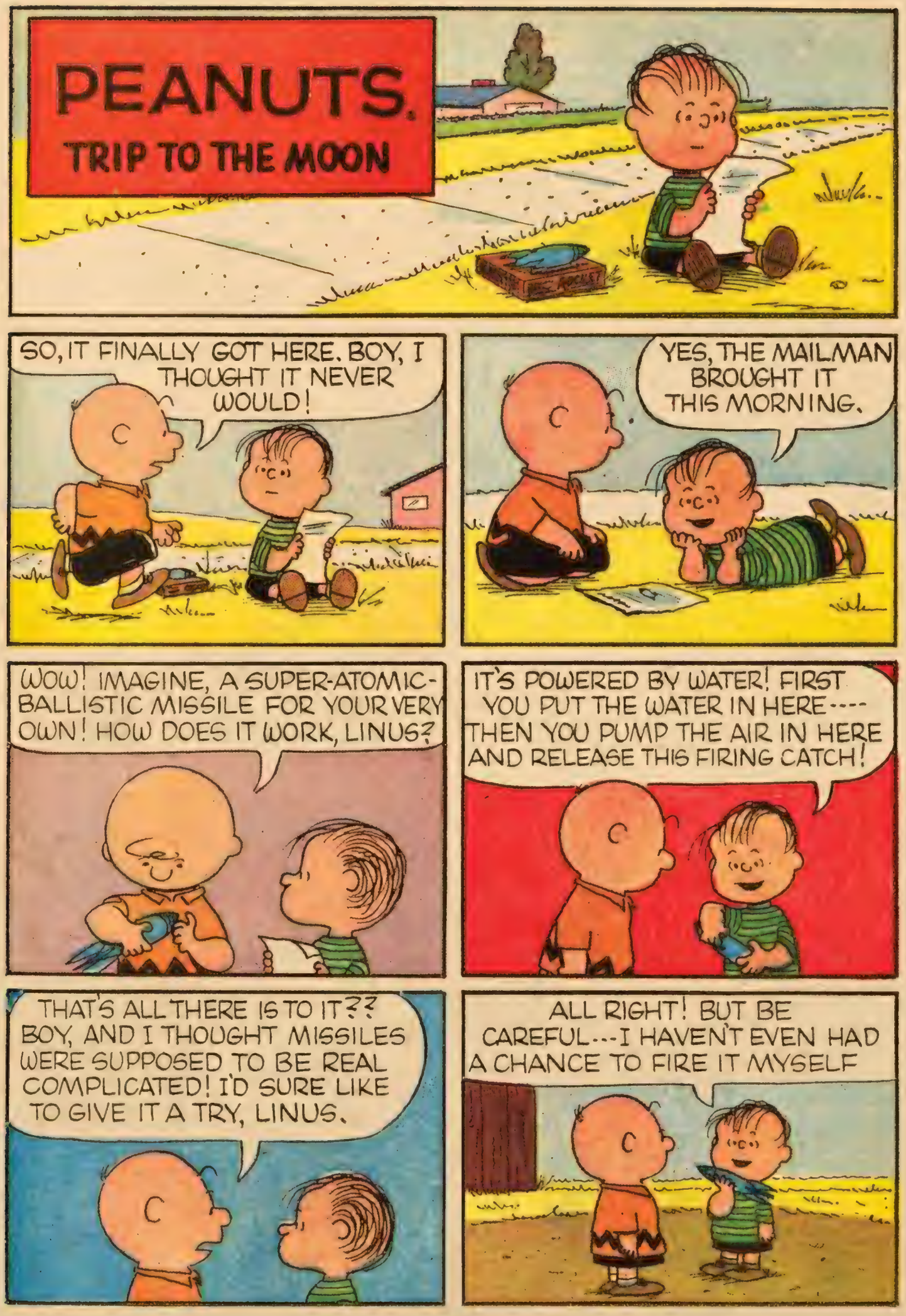
IS THAT WHO I THINK IT IS? YES... IT IS!

I'VE GOT TO CATCH HIM!


WELL, I SEE YOU'VE COME TO YOUR SENSES! MY JOB'S NO SNAP, IS IT? NOW YOU KNOW HOW TOUGH I HAD IT...I JUST HOPE YOU APPRECIATE ME NOW!


MAN, OH MAN! AM I EVER GLAD MY OLD SOAP BUBBLE BLOWING PARDNER TOOK ME BACK! I CAN JUST BE THANKFUL I'M NOT A KID, AND HAVE TO BLOW THOSE DUMB SOAP BUBBLES ON THAT STUPID PIPE!


MAN, OH MAN! AM I EVER GLAD MY OLD SOAP BUBBLE CHASING PARDNER TOOK ME BACK! THANK GOODNESS, I'M NOT A DOG, AND HAVE TO CHASE THOSE STUPID BUBBLES!
END


PEANUTS.
TRIP TO THE MOON
ROCKET
SO, IT FINALLY GOT HERE. BOY, I THOUGHT IT NEVER WOULD!
YES, THE MAILMAN BROUGHT IT THIS MORNING.
WOW! IMAGINE, A SUPER-ATOMIC-BALLISTIC MISSILE FOR YOUR VERY OWN! HOW DOES IT WORK, LINUS?
IT'S POWERED BY WATER! FIRST YOU PUT THE WATER IN HERE---- THEN YOU PUMP THE AIR IN HERE AND RELEASE THIS FIRING CATCH!
THAT'S ALL THERE IS TO IT?? BOY, AND I THOUGHT MISSILES WERE SUPPOSED TO BE REAL COMPLICATED! I'D SURE LIKE TO GIVE IT A TRY, LINUS.
ALL RIGHT! BUT BE CAREFUL---I HAVEN'T EVEN HAD A CHANCE TO FIRE IT MYSELF

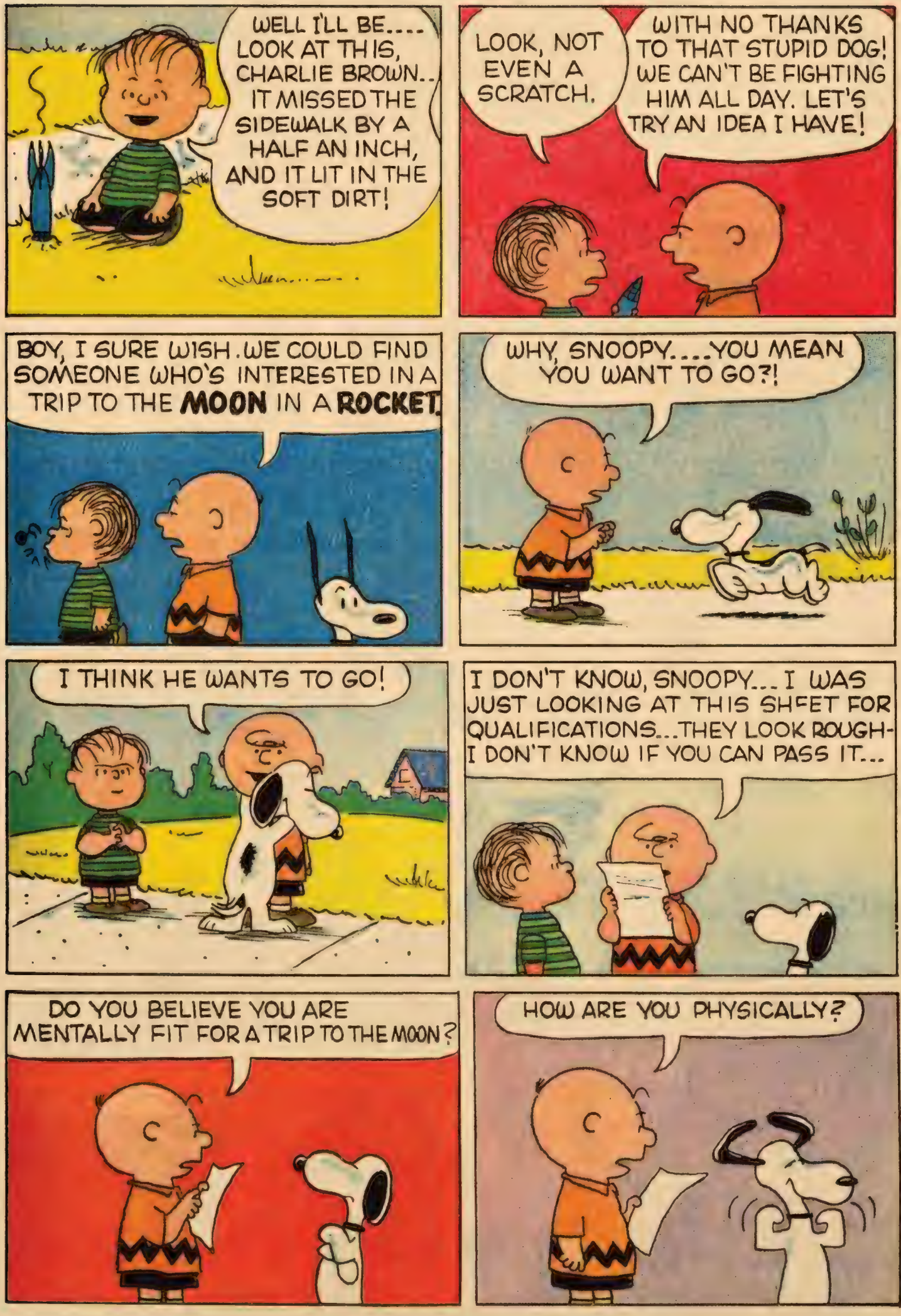
LET'S SEE NOW···YOU PUT THE WATER IN HERE···PUMP THE AIR IN HERE AND ATTACH THE STRING HERE
O.K., LET'S GET OUT OF THE FIRING AREA!
GIVE ME A "COUNT DOWN," LINUS!
GET READY! FIVE.... FOUR....THREE....
TWO....
CEASE FIRING!! STOP! WHOA! WAIT!!

WILL YOU GET OUT OF THE FIRING AREA?!!
AND DON'T COME BACK, OR WE'LL PUT YOU IN ORBIT WITH THAT OTHER DOG!!
I WONDER IF THE ARMY HAS TROUBLE WITH DOGS AT THEIR ROCKET LAUNCHING SITES?
BOY, WHAT A CRAB! HE DIDN'T NEED TO YELL AT ME THAT WAY. MAYBE I SHOULD GO BACK AND GIVE HIM A HARD TIME!
I THINK I WILL! WHO DOES HE THINK HE IS, TREATING ME LIKE THAT?!
GIVE ME THE STRING AND WE'LL TRY AGAIN.
GET READY FOR THE COUNT DOWN!
ROGER!

LOOK OUT! HERE HE COMES AGAIN!!
THE STRING! WATCH OUT!!
OH NO! LOOK AT THIS MESS!
WE'LL NEVER BE ABLE TO UNTANGLE THIS MESS! I'LL GO GET SOMETHING TO CUT IT WITH
YOU JUST SIT STILL UNTIL CHARLIE BROWN GETS BACK! IF YOU MOVE AROUND, YOU MIGHT FIRE THE ROCKET!
FIRE THE ROCKET?

HEY.....C'MON, SNOOPY, HOLD STILL! YOU STOP IT!
STOP...WAIT...WHOA!
ZAAAOOM
BOING
OH NO!
GOOD GRIEF... IT CAN'T BE!
SNOOPY PULLED ON THE STRING TOO HARD, AND FIRED IT! BOY, IT'S REALLY UP THERE, ISN'T IT?
OH, NO! I JUST THOUGHT OF SOMETHING....WHAT'S GOING TO KEEP IT FROM BREAKING TO BITS IF IT LANDS ON THE SIDEWALK?
C'MON, CHARLIE BROWN, WE'VE GOT TO CATCH IT!!

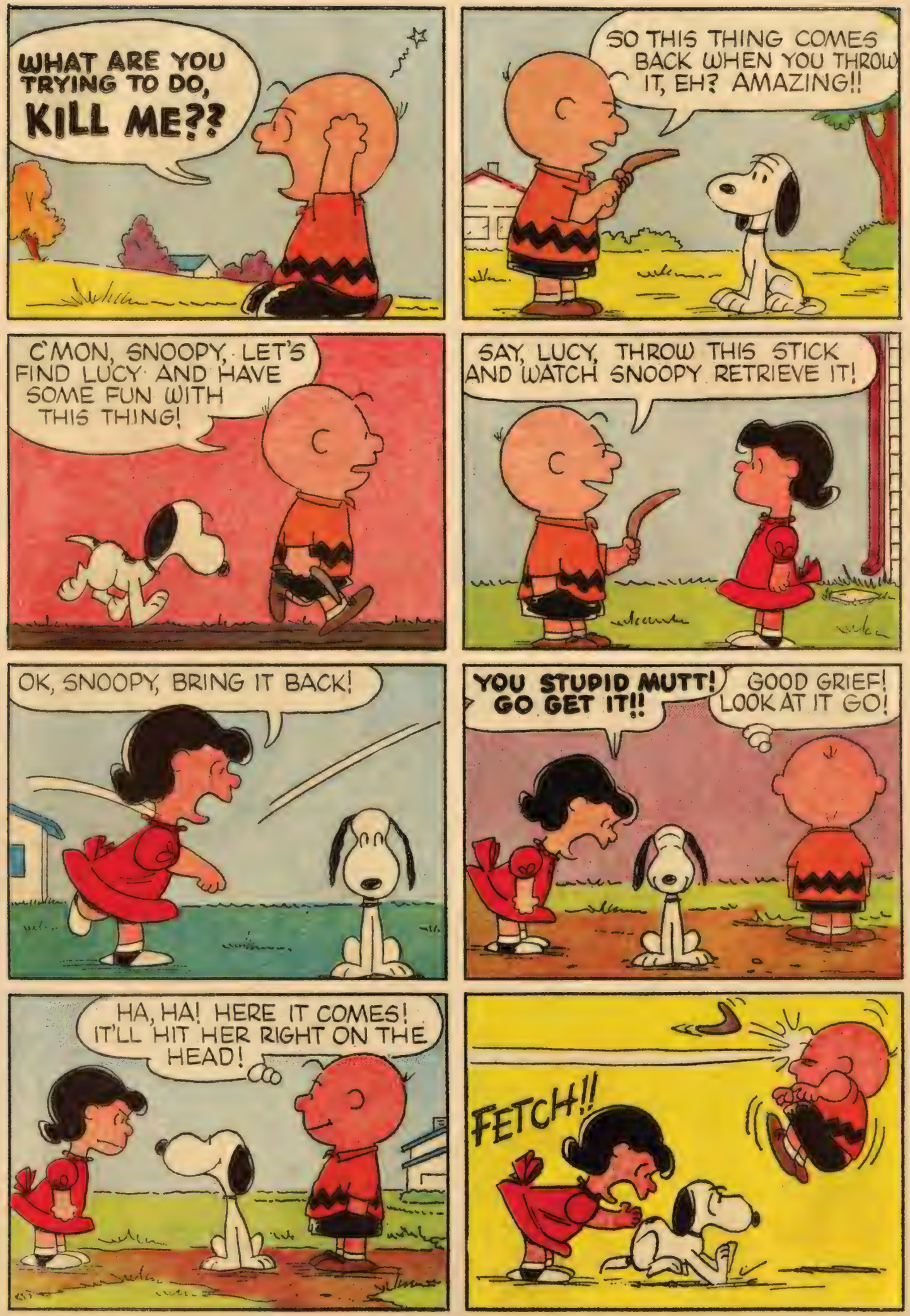
CATCH IT? ARE YOU CRAZY?! WE CAN'T CATCH IT! IT WILL PROBABLY LAND MILES FROM HERE!
YOU'RE WRONG! LOOK! LOOK UP THERE....IT'S OUT OF FUEL, AND STARTING TO FALL....IN FACT, IT'S FALLING RIGHT TOWARD YOU AND THE SIDEWALK!
IT'S ALL YOURS! CATCH IT!
OH, NO! NOT ME!! WHY DO I HAVE TO BE THE ONE? THIS TIME I HAVE TO CATCH IT!
HUH?
ROUFF!
GET AWAY FROM HIM, SNOOPY!
WHAM!
OH, NO...I CAN'T BEAR TO LOOK AT IT! I'LL BET IT'S BROKEN IN A MILLION TINY PIECES!


WELL I'LL BE.... LOOK AT THIS, CHARLIE BROWN.. IT MISSED THE SIDEWALK BY A HALF AN INCH, AND IT LIT IN THE SOFT DIRT!
LOOK, NOT EVEN A SCRATCH.
WITH NO THANKS TO THAT STUPID DOG! WE CAN'T BE FIGHTING HIM ALL DAY. LET'S TRY AN IDEA I HAVE!
BOY, I SURE WISH. WE COULD FIND SOMEONE WHO'S INTERESTED IN A TRIP TO THE MOON IN A ROCKET.
WHY, SNOOPY....YOU MEAN YOU WANT TO GO?!
I THINK HE WANTS TO GO!
I DON'T KNOW, SNOOPY... I WAS JUST LOOKING AT THIS SHEET FOR QUALIFICATIONS...THEY LOOK ROUGH- I DON'T KNOW IF YOU CAN PASS IT...
DO YOU BELIEVE YOU ARE MENTALLY FIT FOR A TRIP TO THE MOON?
HOW ARE YOU PHYSICALLY?

CONGRATULATIONS, PAL, YOU'VE PASSED ALL THE TESTS! YOU WILL LEAVE RIGHT AWAY. FIX HIM UP, LINUS.
NOW, HOLD STILL WHILE I STRAP THE ROCKET ON.
O.K., THAT'S IT. NOW, GO OVER TO THE LAUNCHING PAD FOR LAST MINUTE INSTRUCTIONS!
ALL RIGHT, SNOOPY....KEEP YOUR EYES CLOSED DURING THE FLIGHT... AND MOST IMPORTANT OF ALL, AFTER YOU LAND ON THE MOON....KEEP YOUR EYES CLOSED, AND DON'T MOVE A MUSCLE UNTIL THE MOON MEN SAY YOU CAN LOOK! O.K?
O.K., LINUS, PULL THE STRING, AND LET'S GET OUT OF HERE!
BOING
I'LL GIVE THOSE STUPID MOON MEN JUST TWO MORE HOURS TO FIND ME, THEN I'M GOING OUT AND LOOK FOR THEM!
END

Nancy and Sluggo #175 (Mar-Apr 1960) by Dale Hale

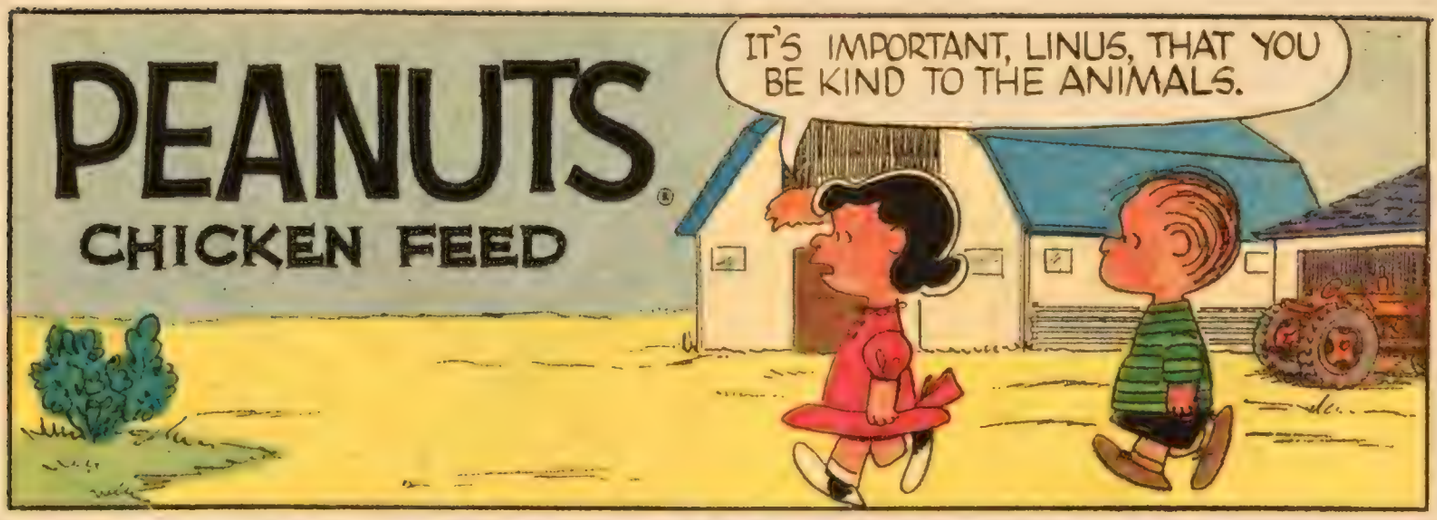
WHO'S THE DIRTY COWARD WHO HIT ME WITH THIS STICK?!
WHAT'S THE TROUBLE, CHARLIE BROWN?
SOME BLOCKHEAD HIT ME IN THE HEAD WITH THIS STICK!
THIS IS NO STICK... THIS IS A BOOMERANG, CHARLIE BROWN.
BOOMERANG?
WATCH WHAT HAPPENS WHEN I THROW IT!
WHERE DID IT GO?
I THINK IT FELL BEHIND THAT BUSH, LINUS.

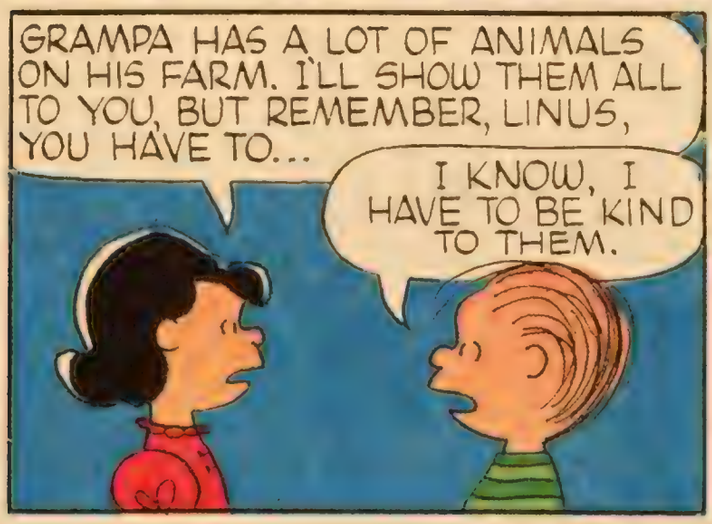

WHAT ARE YOU TRYING TO DO, KILL ME??
SO THIS THING COMES BACK WHEN YOU THROW IT, EH? AMAZING!!
C'MON, SNOOPY, LET'S FIND LUCY AND HAVE SOME FUN WITH THIS THING!
SAY, LUCY, THROW THIS STICK AND WATCH SNOOPY RETRIEVE IT!
OK, SNOOPY, BRING IT BACK!
YOU STUPID MUTT! GO GET IT!!
GOOD GRIEF! LOOK AT IT GO!
HA, HA! HERE IT COMES! IT'LL HIT HER RIGHT ON THE HEAD!
FETCH!!

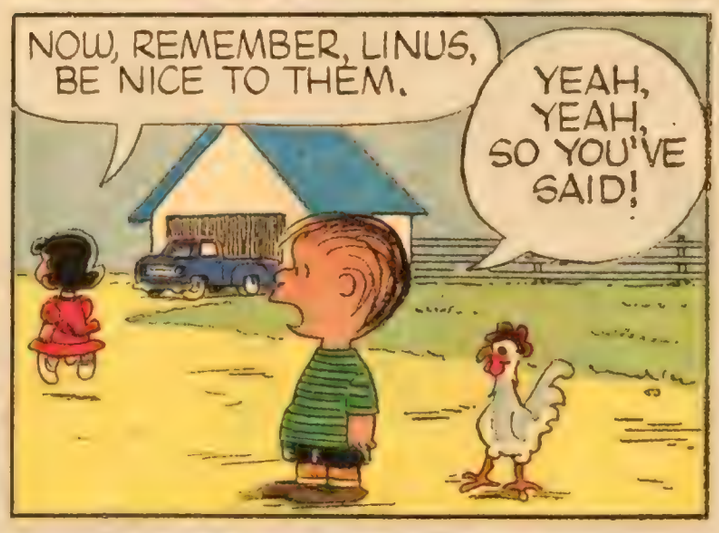
CHARLIE BROWN, I THINK YOU AND THAT STUPID DOG ARE MENTAL EQUALS!
I'VE NEVER BEEN SO INSULTED IN ALL MY LIFE!
HI, CHARLIE BROWN!
WHAT'S THIS THING?
LEAVE IT ALONE! THAT'S DANGEROUS!!
DON'T THROW IT! IF YOU DO, IT'LL COME BACK AND HIT YOU ON THE HEAD!
HA, HA!! DON'T THROW IT OR IT'LL COME BACK AND HIT ME ON THE HEAD!! HA, HA, HA! I'VE NEVER HEARD OF ANYTHING SO SILLY!!
I'M NOT BEING SILLY! I'VE HAD ENOUGH EXPERIENCE WITH IT TO KNOW WHAT I'M TALKING ABOUT!
OH, DON'T BE ABSURD, CHARLIE BROWN!
I'M NOT ABSURD! IF YOU THROW THAT STICK, IT WILL COME BACK AND HIT YOU ON THE HEAD!
HA! HA! HA!! YOU'RE A SCREAM!!
LOOK! I THREW IT, CHARLIE BROWN, I THREW IT!
THERE, SEE!? IT'S COMING BACK! SEE? I TOLD YOU!! SEE, VIOLET? SEE?
SEE, CHARLIE BROWN? YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT! PATTY THREW THE STICK AND IT DIDN'T HIT HER AT ALL!
THE END

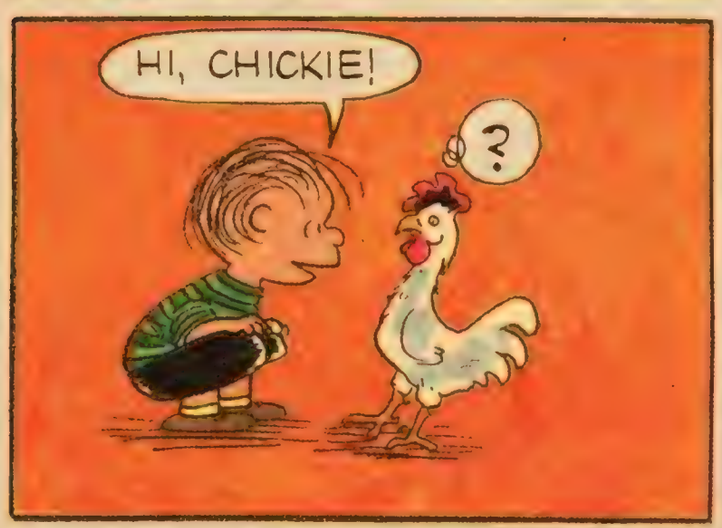
PEANUTS®

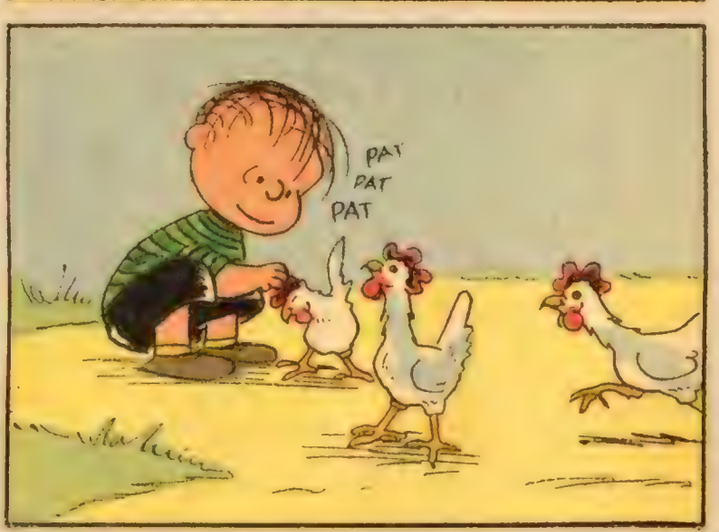
CHICKEN FEED



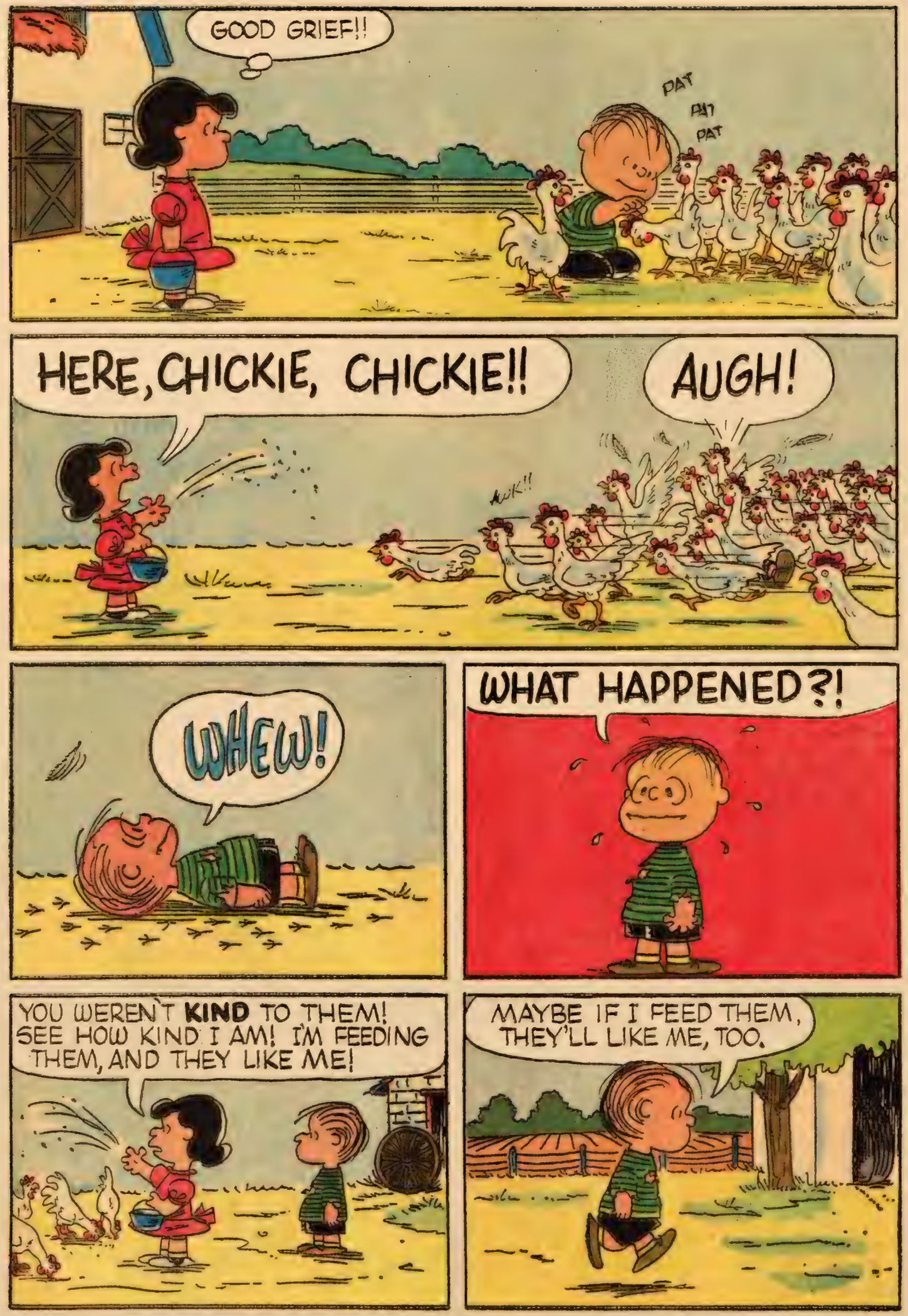








Nancy and Sluggo #176 (May-June 1960)


GOOD GRIEF!!
PAT
PAT
PAT
HERE, CHICKIE, CHICKIE!!
AUGH!
AWK!!
WHEW!
WHAT HAPPENED?!
YOU WEREN'T **KIND** TO THEM! SEE HOW KIND I AM! I'M FEEDING THEM, AND THEY LIKE ME!
MAYBE IF I FEED THEM, THEY'LL LIKE ME, TOO.

NOW, WHAT DO I DO?
CALL NICELY TO THEM AND FEED 'EM. THEY'RE STILL HUNGRY.
HERE, CHICKIE, CHICKIE!!
!
GLUG
CLUCK CLUCK
CLACK
CLUCK
CLUCK

LUCY, NOW, DO THEY LIKE ME? WAS I BEING KIND TO THEM?
YES, LINUS, I THINK YOU DID VERY WELL WITH THEM! SEE HOW THEY LIKE YOU? YOU WERE VERY KIND TO THEM!
LIKE I ALWAYS SAY.... BE NICE TO THEM, AND THEY'LL BE NICE TO YOU!
C'MON, WE'LL SEE THE REST OF THE ANIMALS.
NO, THANKS...
I THINK I'VE SPREAD ENOUGH KINDNESS FOR ONE DAY!
THE END

PEANUTS®
MECHANICAL MANIAC
GOOD MORNING!
BEEP!
BEEP ?
HEY, YOU! WAIT JUST ONE MINUTE! JUST WHO AND WHAT DO YOU THINK YOU'RE DOING?
DON'T GIVE ME THAT BEEP-BEEP STUFF! I ASK YOU A QUESTION, AND EXPECT A CIVIL ANSWER!
BEEP! BEEP!

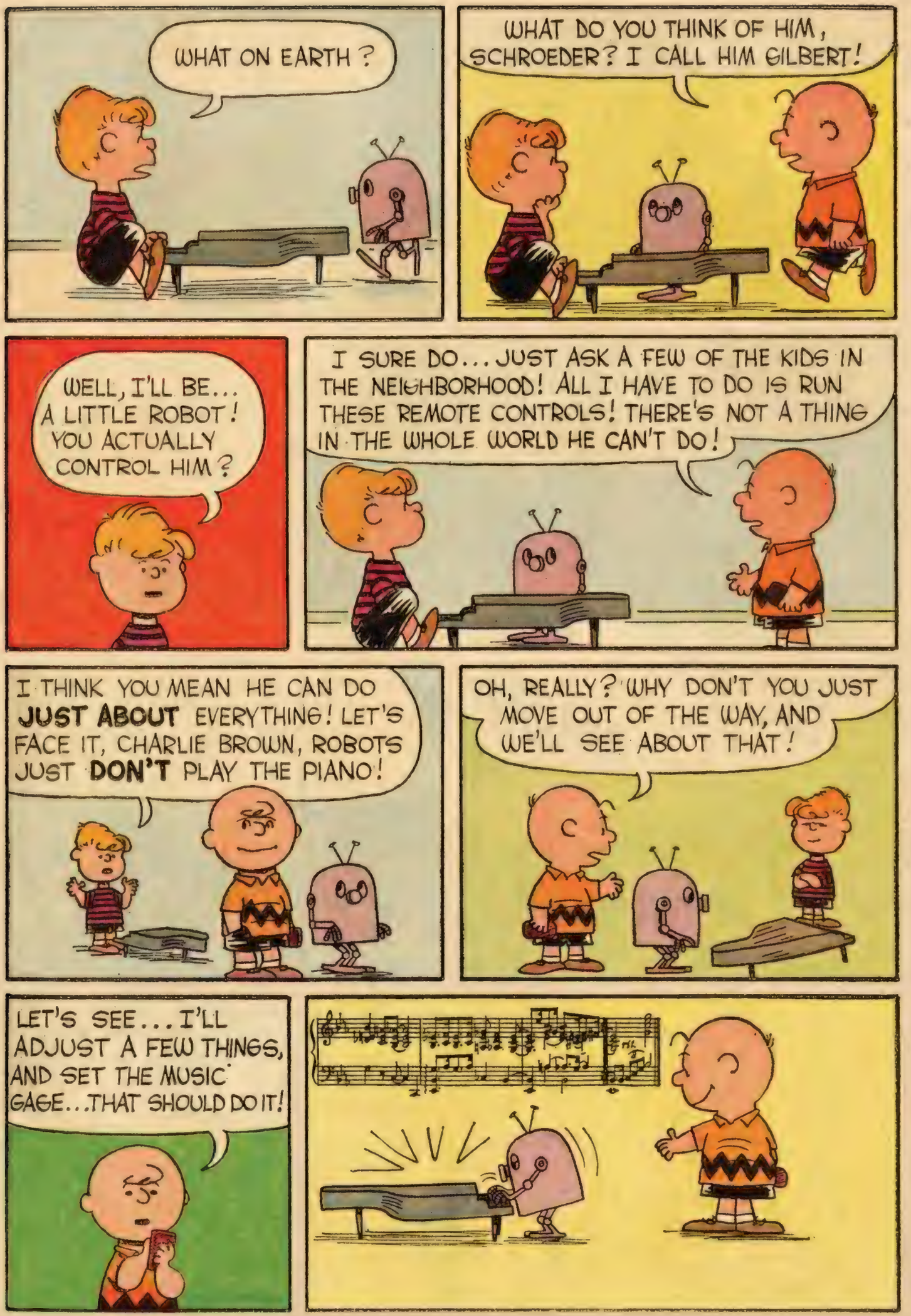
Tip Top #221 (May-Jul 1960)

APPARENTLY, THIS IS SOME NEW KID IN THE NEIGHBORHOOD WHO THINKS HE CAN BUFFALO ME IN THAT CORNY COSTUME!
LOOK, YOU... I DON'T KNOW WHO YOU ARE, BUT IT'S PRETTY CLEAR YOU'RE NEW AROUND HERE! NOW, BEFORE YOU GET TOO BIG FOR YOUR BRITCHES, I THINK THERE'S ONE THING YOU SHOULD GET STRAIGHT!
I PRETTY WELL RUN THINGS IN THIS NEIGHBORHOOD! WHEN I SPEAK, YOU JUMP! JUST AS LONG AS YOU UNDERSTAND THAT, THERE WON'T BE ANY TROUBLE!
NOW, LET'S TAKE OFF THIS STUPID COSTUME, AND HAVE A LOOK AT YOU!
IT DOESN'T COME OFF!
IF IT ISN'T A COSTUME, THEN THAT MEANS YOU'RE... YOU'RE A REAL ROBOT!
EEK! HELP! SAVE ME! LOOSE ROBOT! HELP! MURDER! MANIAC ON THE LOOSE! HELP!

MURDER! DANGEROUS ROBOT LOOSE! BEWARE OF THE DANGERO...?
ADHESIVE TAPE??
OH, NO, YOU DON'T! IF YOU THINK SOME OVER-SIZED TIN CAN IS GOING TO SHUT ME UP, YOU'RE MISTAKEN!
FOR SOME REASON, I'VE GOT THE FEELING THOSE TWO ARE IN THIS TOGETHER!
I SAID GIVE ME BACK THAT BLANKET! GIVE IT BACK!

ZOOM
WHAM
ZOOOOM
WHAAM
OH, NO, YOU DON'T!

HEY! WHAT DO YOU THINK YOU'RE DOING WITH MY BLANKET?
PLINK!
GRRRRRR! CRRRUNCH! GRRINNND!
CLINK!
MY BLANKET! WHAT DID YOU DO TO MY BLANKET? IT'S NOTHING BUT A PILE OF DUST! MY BELOVED BLANKET...GONE!
I'VE GOT A SNEAKING SUSPICION CHARLIE BROWN IS MIXED UP IN THIS WHOLE THING...SOMEWAY!


WHAT ON EARTH?
WHAT DO YOU THINK OF HIM, SCHROEDER? I CALL HIM GILBERT!
WELL, I'LL BE... A LITTLE ROBOT! YOU ACTUALLY CONTROL HIM?
I SURE DO... JUST ASK A FEW OF THE KIDS IN THE NEIGHBORHOOD! ALL I HAVE TO DO IS RUN THESE REMOTE CONTROLS! THERE'S NOT A THING IN THE WHOLE WORLD HE CAN'T DO!
I THINK YOU MEAN HE CAN DO **JUST ABOUT** EVERYTHING! LET'S FACE IT, CHARLIE BROWN, ROBOTS JUST **DON'T** PLAY THE PIANO!
OH, REALLY? WHY DON'T YOU JUST MOVE OUT OF THE WAY, AND WE'LL SEE ABOUT THAT!
LET'S SEE... I'LL ADJUST A FEW THINGS, AND SET THE MUSIC GAGE... THAT SHOULD DO IT!

WELL?
WELL, WHAT? ALL RIGHT, SO HE PLAYS A FEW NOTES OF MUSIC... BUT THAT'S ALL! JUST NOTES WITH NO FEELING, NO PERSONALITY! COLD, CALCULATED NOTES!
I THINK YOU'RE JEALOUS!
JEALOUS OF THAT EMPTY TOMATO CAN WITH LEGS? YOU'RE CRAZY!
OH, OH! NOW YOU'VE DONE IT! YOU'VE MADE HIM VERY MAD!
CLICK
HE WOULDN'T DARE!
WHOP!
CLUNK
COME ON, GILBERT... I CAN TELL WHEN WE'RE NOT WANTED! HEY... WHAT'S THE MATTER?
CREEEEEKKK...
JVVV
OH NO! THE BATTERY'S GONE DEAD! WE'D BETTER GET YOU RECHARGED BEFORE SOMEONE SEES US! I'VE GOT A FEELING I'M NOT TOO POPULAR WITHOUT YOU!
NOW! NOW, EVERYBODY! THIS IS OUR CHANCE!

YOU MADE THREE DESPERATE PEOPLE OUT OF US, CHARLIE BROWN, AND NOW YOU'RE GOING TO PAY FOR IT! YOU SMASHED MY PIANO!
TAPED MY MOUTH SHUT!
DISINTEGRATED MY BLANKET!
GGRRRRR!
NO! NO! DON'T DO IT, SCHROEDER! IT WAS ALL IN FUN! I DIDN'T MEAN TO! NO! NO!
WHAT ARE YOU TALKING ABOUT? COME ON...WAKE UP...WAKE UP!
WAKE UP? GOOD GRIEF, IT WAS ALL A DREAM! A STUPID, SILLY DREAM! BOY, HOW DO I GET SO INVOLVED IN DREAMS AS RIDICULOUS AS THAT!
IT MUST HAVE BEEN A REAL DILLY! I JUST STOPPED BY TO SHOW YOU THE NEW PIANO MY DAD GOT ME, AND FOUND YOU IN THE MIDDLE OF A NIGHTMARE!
OH, YES, THE PIANO..I'D ALMOST FORGOTTEN! IT'S REALLY SORT OF A NOVELTY! IT'S A PLAYER PIANO! I GUESS YOU COULD SAY IT WAS A ROBOT PIANO!
AAUGH!
WHAT DID I SAY?

PEANUTS®
THE AUDITION
READY? ONE, TWO, THREE...
GO!
GOOD GRIEF, WHAT A SHOW-OFF!
THAT ACT WON'T GO OVER! THE P.T.A. DOESN'T CARE FOR THAT KIND OF STUFF! WHAT YOU NEED IS A GIRL DANCER, NOT A MUTT! NOW TAKE ME FOR INSTANCE...
NO!
WHAM!
HI, SCHROEDER! I HEAR YOU'RE GOING TO PERFORM FOR THE P.T.A. AND I'M HERE TO HELP YOU.
HELP?
YUP! WHAT YOU NEED IS A BANJO TO ACCOMPANY YOU ON THE PIANO.

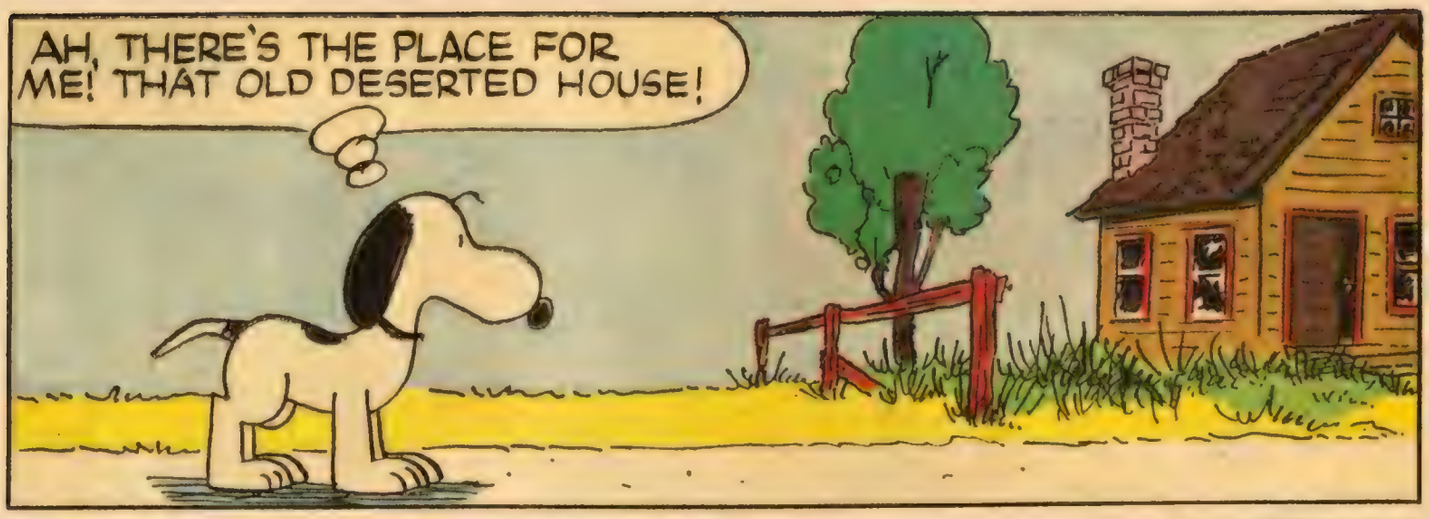
Nancy and Sluggo #177 (July-Aug 1960)

BANJO? WELL, SNOOPY, I SUPPOSE WE CAN LET HIM TRY TO WORK IN WITH US. GET YOUR BANJO, CHARLIE BROWN, AND WE'LL SEE HOW IT WORKS OUT.
IT JUST HAPPENS THAT I HAVE IT WITH ME!
WELL, PRACTICING FOR THE P.T.A. PROGRAM I SEE!
I THINK SOME VIOLIN MUSIC WOULD FIT IN NICELY SO HERE I AM!
GOOD GRIEF, EVERYBODY'S GETTING INTO THE ACT BUT ME!
WAIT A MINUTE! SNOOPY AND I ARE THE ONES WHO WERE ASKED TO PERFORM! THEY DON'T WANT A WHOLE MOB!
GIVE US A BREAK, SCHROEDER!
YEAH! WE'LL REALLY GIVE 'EM A SHOW!!

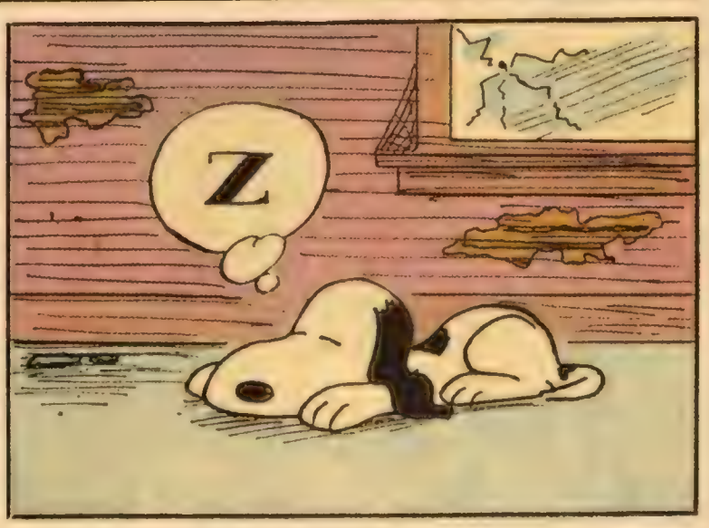
OK! ALL RIGHT! WE'LL TRY IT ONCE. I KNOW IT'LL BE LOUSY, BUT WE'LL TRY IT JUST ONCE! LET'S GO OUTSIDE WHERE THERE'S MORE ROOM.
WHY DON'T YOU LET ME DANCE, SCHROEDER? I'M A GOOD DANCER!
NO! SNOOPY IS DANCING!
BOY, IF THERE'S ONE THING I CAN DO WELL IT'S DANCE! C'MON, SCHROEDER, LET ME DO THE DANCING!
NO!!
AW, COME ON! I'M REAL GOOD AT IT! C'MON, SCHROEDER, LET ME DANCE! WATCH ME! LOOK! PRETTY SHARP, EH?
NO! SNOOPY'S GOING TO DO THE DANCING AND THAT'S FINAL!!
YOU STUPID MUTT! IF IT WEREN'T FOR YOU I'D BE THE DANCER ON THE SHOW! SOMETHING DRASTIC HAS TO BE DONE!
THERE, THAT TAKES CARE OF HIM!
?
OK, NOW IS EVERYONE READY?

WHERE'S SNOOPY? SNOOPY! HERE BOY!!
OH, HE'S PROBABLY GONE HOME. YOU KNOW HOW DOGS ARE!
GOOD GRIEF, THE BEST PART OF THE ACT IS GONE! WELL, LET'S START WITHOUT HIM!
LEMME DANCE, HUH? C'MON SCHROEDER, LEMME DANCE!
ALL RIGHT, LUCY, YOU CAN DANCE IN SNOOPY'S PLACE. EVERYBODY READY? LETS GO!
SQUEEK SQUEEK- SQUEEK !!
PLINK PLINK !!
STOP!! YOU CALL THAT MUSIC? IT'S JUST NOISE! GARBAGE!
IT'S LOUSY!
SNOOPY AND I WILL ENTERTAIN THE P.T.A. OURSELVES! I DON'T WANT TO BE PART OF THE TRASH YOU GUYS PLAY. IT'S NOT FIT FOR THE TRASH CAN!!
TRASH?! THAT'S ALL YOU KNOW ABOUT MUSIC!
OH, RATS!
NOT FIT FOR THE TRASH CAN, EH? BOY, DO YOU HAVE A LOT TO LEARN!!
THE END

Tip Top #222 (Aug-Oct 1960)


AH, THERE'S THE PLACE FOR ME! THAT OLD DESERTED HOUSE!

NO ONE WILL DISTURB ME HERE.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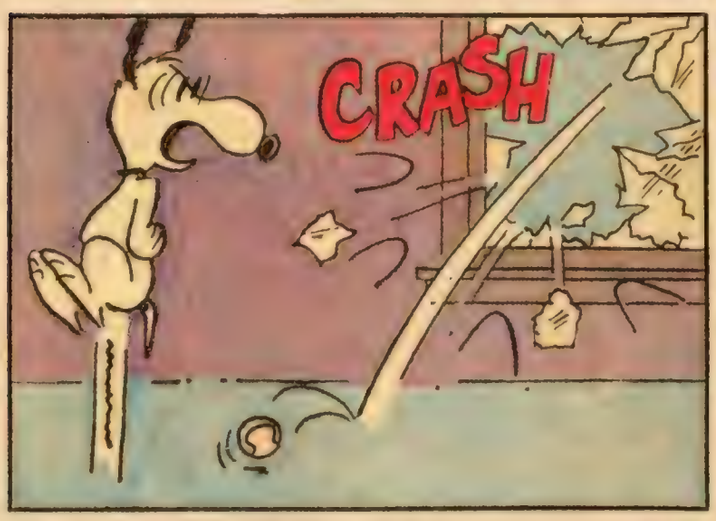
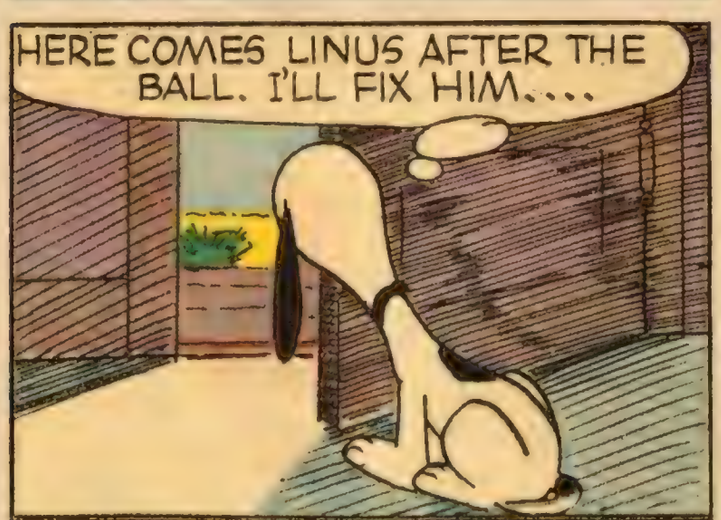

CRASH

STUPID KIDS! CAN'T THEY PLAY BASEBALL SOME PLACE ELSE?

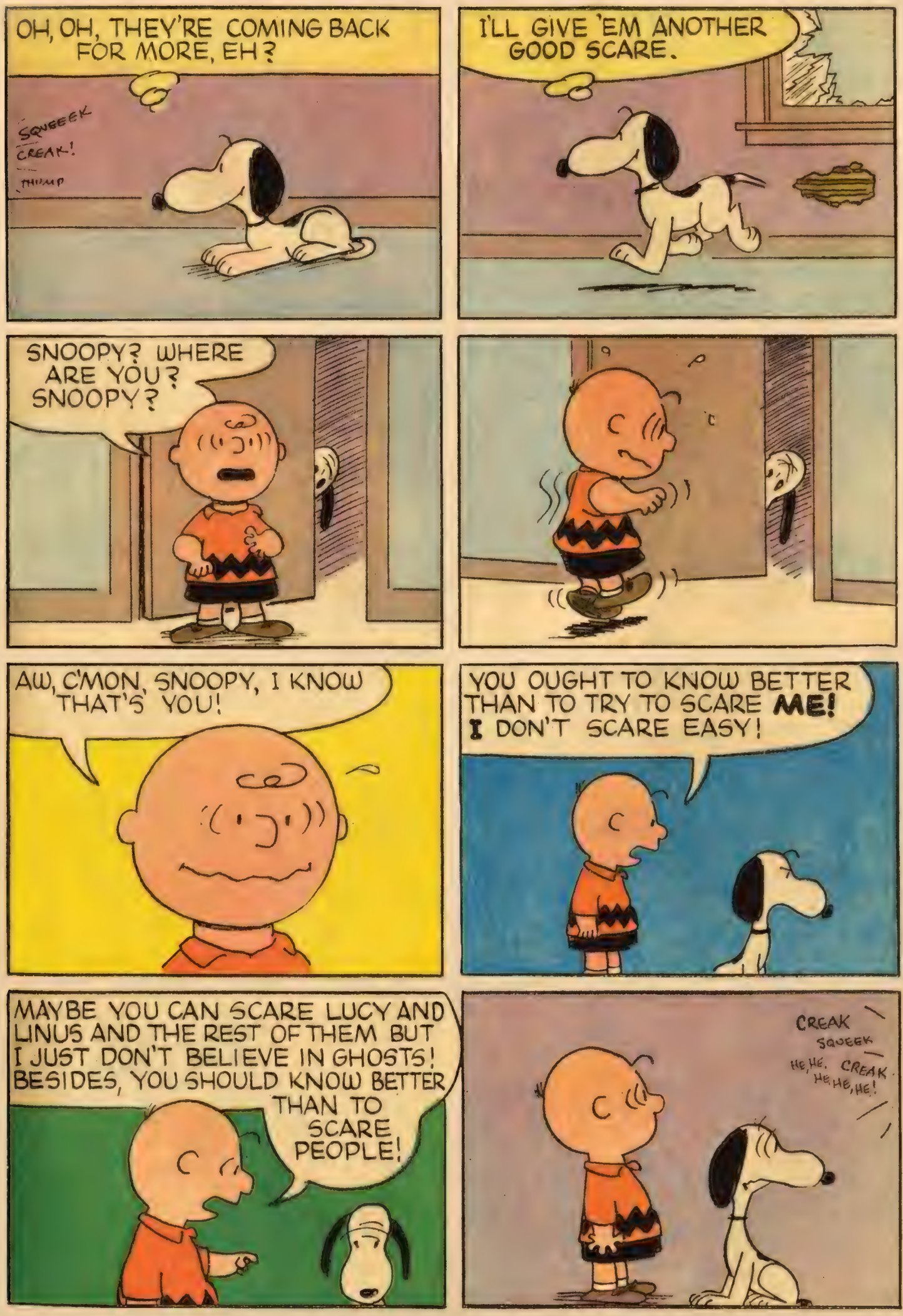

HERE COMES LINUS AFTER THE BALL. I'LL FIX HIM....

GHOSTS!! THE HOUSE IS HAUNTED!!
HAUNTED?
AW, HE PROBABLY HEARD THE BOARDS CREAKING.
COME BACK, LINUS! YOU HIT THE BALL IN THERE, SO YOU HAVE TO GET IT!
I'M NOT GOING IN THAT HOUSE!
OH, DON'T BE SO SILLY! THERE IS NO SUCH THING AS GHOSTS!
BUT I TELL YOU I SAW SOMETHING IN THERE!
LISTEN, LINUS, NO BROTHER OF MINE IS GOING TO GO AROUND BELIEVING IN GHOSTS! NOW GO GET THAT BALL!
YEAH, THAT'S TELLING HIM, LUCY!
ULP!
LOOK!
WHAT'S WRONG WITH YOU? COME BACK, YOU BLOCKHEADS! SISSIES!! SISSIES! SISSIES!!
WHOOSH
AAGH!!

HELP!! GHOSTS!!
SNOOPY
GOOD GRIEF, THEY'RE COMING RIGHT AT ME!!
SNOOPY
BOY, FOR A LITTLE KID THAT LINUS CAN REALLY RUN!
HELP!
HERE COMES LUCY... I WONDER WHAT IN THE WORLD'S GOING ON?
HELP! HELP, CHARLIE BROWN! GHOSTS!!
I'LL JUST STAY UP HERE WHERE IT'S SAFE.
HELP, CHARLIE BROWN...
...GHOSTS!!

HEY, WAIT A MINUTE! WHAT'S THE MATTER WITH YOU GUYS?
GHOSTS! THERE'S GHOSTS IN THAT EMPTY HOUSE!
OH, DON'T BE SO SILLY! THERE'S NO GHOST IN THERE!
LISTEN---
AW, THAT'S JUST SNOOPY! HE'S TRYING TO SCARE US!
SNOOPY? ARE YOU SURE, CHARLIE BROWN?
OF COURSE I'M SURE! I'D KNOW HIS HOWL ANYPLACE!
I NEVER THOUGHT ANYBODY BELIEVED IN GHOSTS ANYMORE! GHOSTS! GOOD GRIEF, I THOUGHT YOU KNEW BETTER!
I SHOULD THINK YOU'D BE ASHAMED OF YOURSELVES! GHOSTS, INDEED!

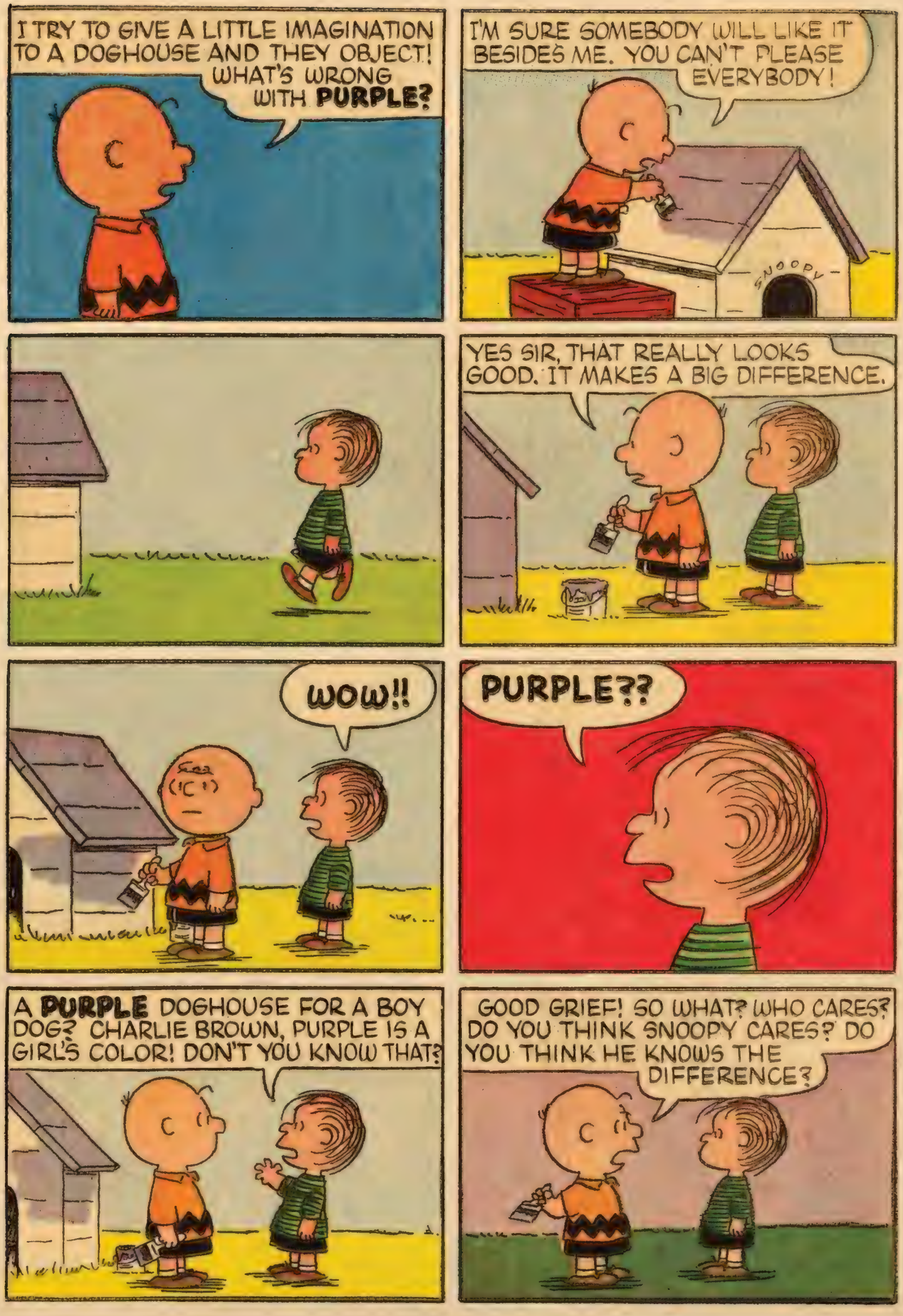
COME TO THINK OF IT, IT LOOKED LIKE SNOOPY, ALL RIGHT.
BOY, OH BOY, THAT MUTT SURE MADE FOOLS OF US!
THAT STUPID DOG! BOY, WOULD I LIKE TO GET EVEN WITH HIM!
WELL, WHY NOT? C'MON, I'VE GOT AN IDEA!
I'D BETTER GET SNOOPY OUT OF HERE...WHAT A SPOOKY LOOKING PLACE....
...BUT THERE'S NOTHING TO BE AFRAID OF...
....BECAUSE I KNOW THERE IS NO SUCH THING AS A GHOST....
...I HOPE!

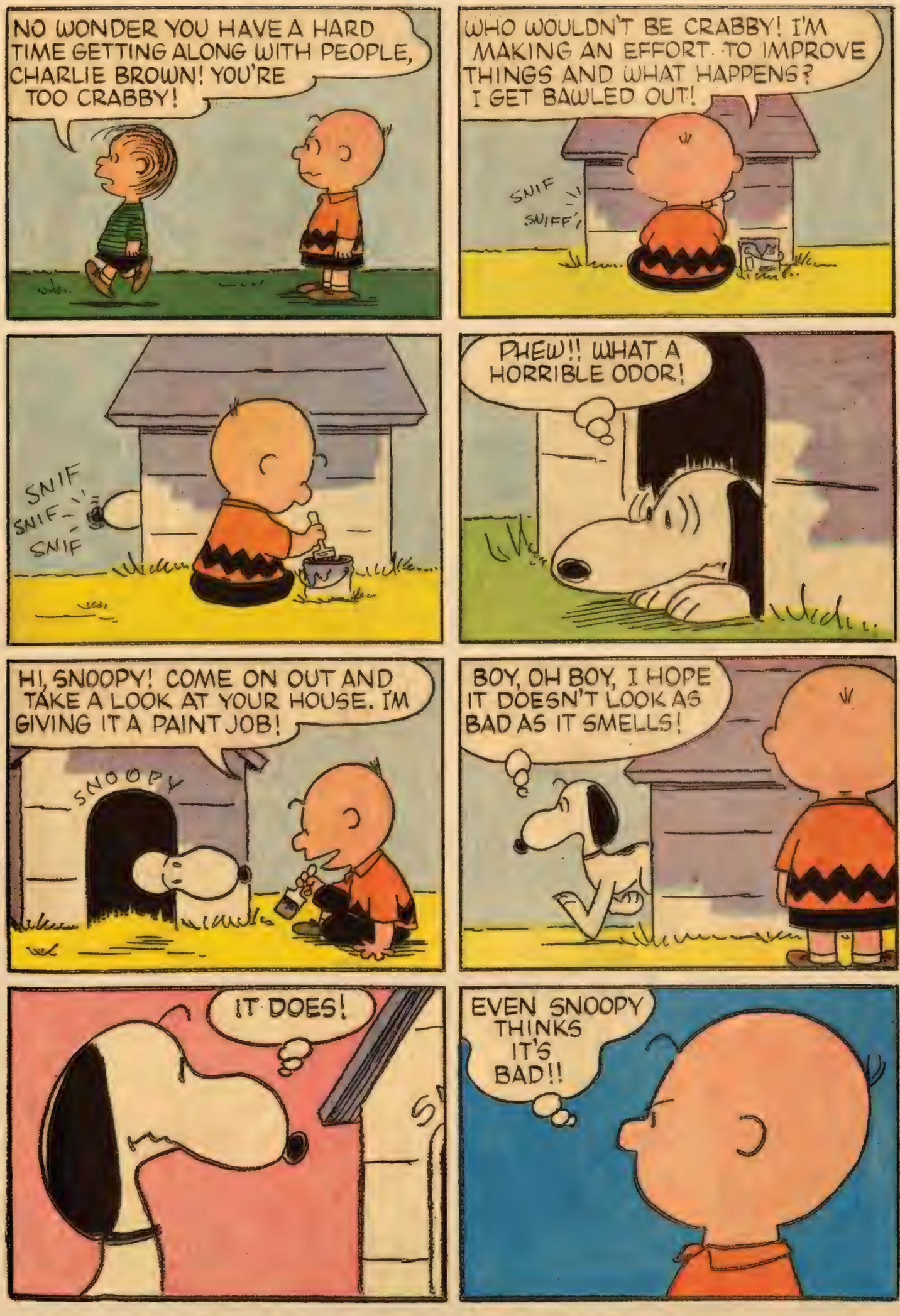

OH, OH, THEY'RE COMING BACK FOR MORE, EH?
SQUEEEK
CREAK!
THUMP
I'LL GIVE 'EM ANOTHER GOOD SCARE.
SNOOPY? WHERE ARE YOU? SNOOPY?
AW, C'MON, SNOOPY, I KNOW THAT'S YOU!
YOU OUGHT TO KNOW BETTER THAN TO TRY TO SCARE ME! I DON'T SCARE EASY!
MAYBE YOU CAN SCARE LUCY AND LINUS AND THE REST OF THEM BUT I JUST DON'T BELIEVE IN GHOSTS! BESIDES, YOU SHOULD KNOW BETTER THAN TO SCARE PEOPLE!
CREAK
SQUEEK
HE, HE. CREAK
HE, HE, HE!

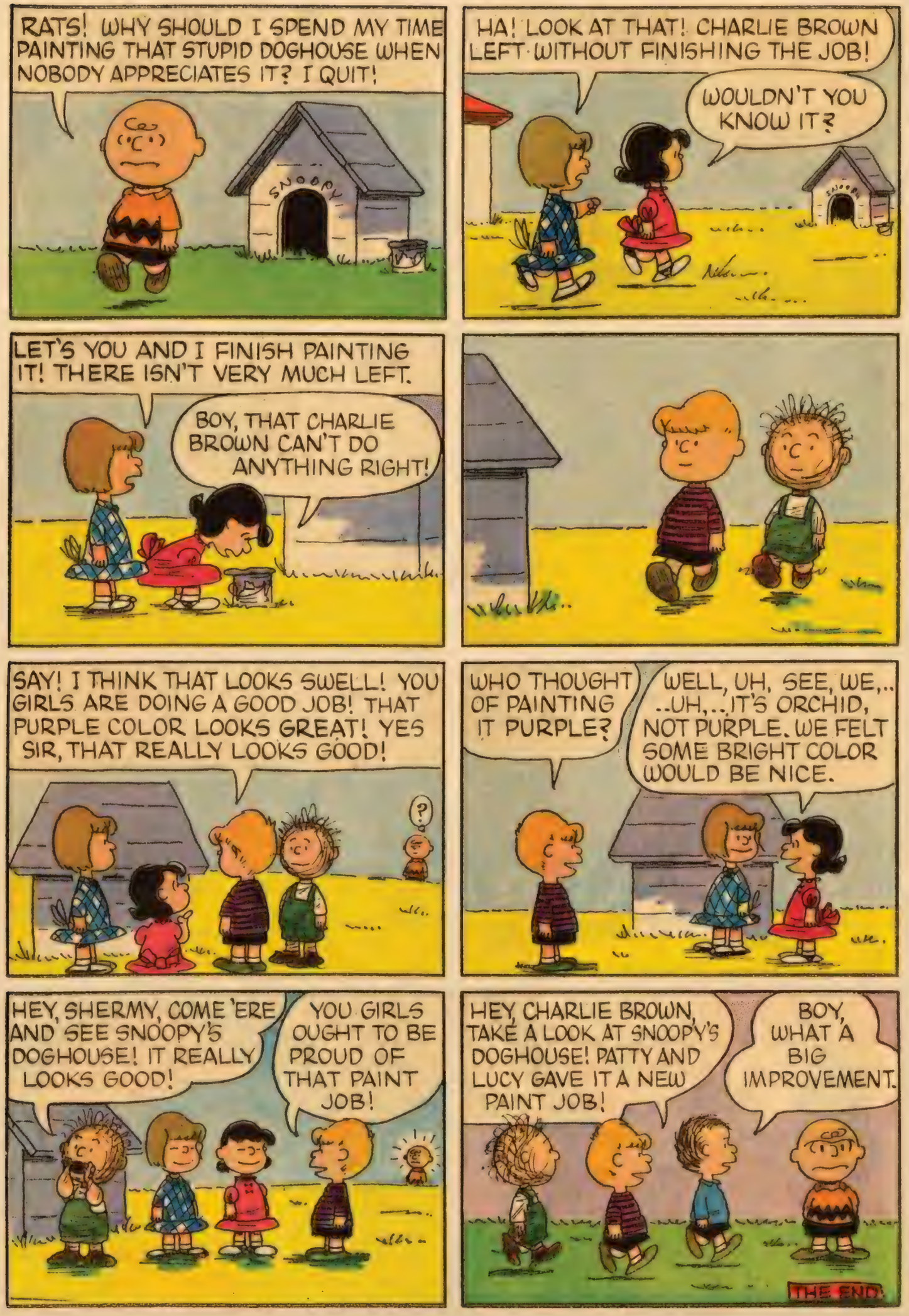
HELP!!
QUICK, OUT THE BACK DOOR!
YEOW!!
HURRY UP, SNOOPY! GET OUT OF MY WAY!
ZOOM
HA HA HE HE HA HA HA
WELL, WHAT DO YOU KNOW! WE GOT TWO BIRDS WITH ONE SCARE!!
SNOOPY
THE END

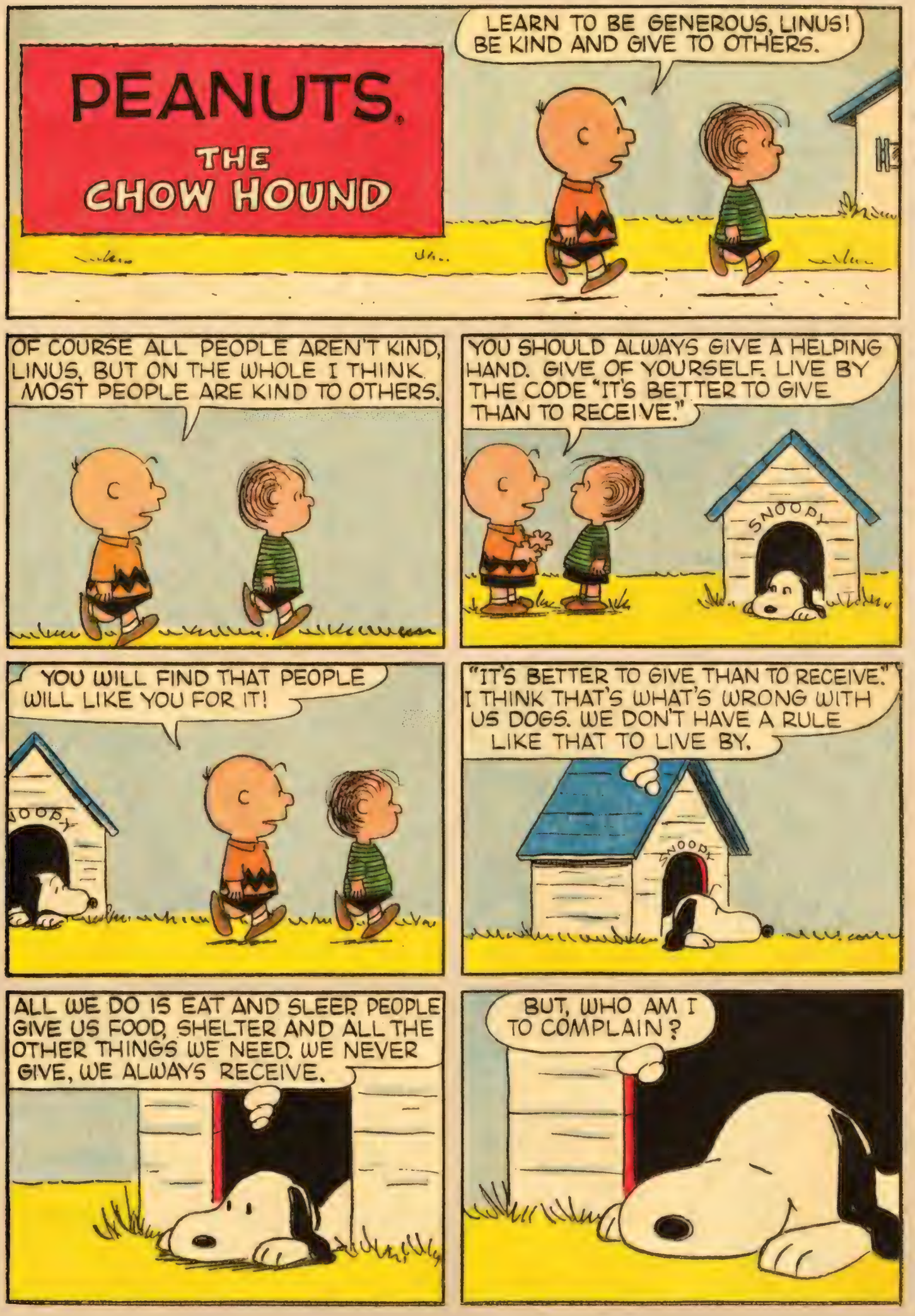
PEANUTS
INFERIOR DECORATING
PURPLE? YOU'RE PAINTING IT PURPLE?
WHAT A DOPE! A PURPLE DOG-HOUSE! YOU BLOCKHEAD! PURPLE! NO WONDER YOU DON'T APPEAL TO ME!
PURPLE?!
POOR SNOOPY! A PURPLE DOGHOUSE!
FOR GOODNESS' SAKE, CHARLIE BROWN, WHY PURPLE? WHAT'S THE MATTER WITH YOU?
ONLY CHARLIE BROWN WOULD PICK PURPLE! HE CAN'T DO ANYTHING RIGHT!
I CAN SEE WHY NOBODY LIKES YOU, CHARLIE BROWN. YOUR TASTE IS LOUSY.

Nancy and Sluggo #178 (Sept-Oct 1960)


I TRY TO GIVE A LITTLE IMAGINATION TO A DOGHOUSE AND THEY OBJECT! WHAT'S WRONG WITH PURPLE?
I'M SURE SOMEBODY WILL LIKE IT BESIDES ME. YOU CAN'T PLEASE EVERYBODY!
SNOOPY
YES SIR, THAT REALLY LOOKS GOOD. IT MAKES A BIG DIFFERENCE.
WOW!!
PURPLE??
A PURPLE DOGHOUSE FOR A BOY DOG? CHARLIE BROWN, PURPLE IS A GIRL'S COLOR! DON'T YOU KNOW THAT?
GOOD GRIEF! SO WHAT? WHO CARES? DO YOU THINK SNOOPY CARES? DO YOU THINK HE KNOWS THE DIFFERENCE?

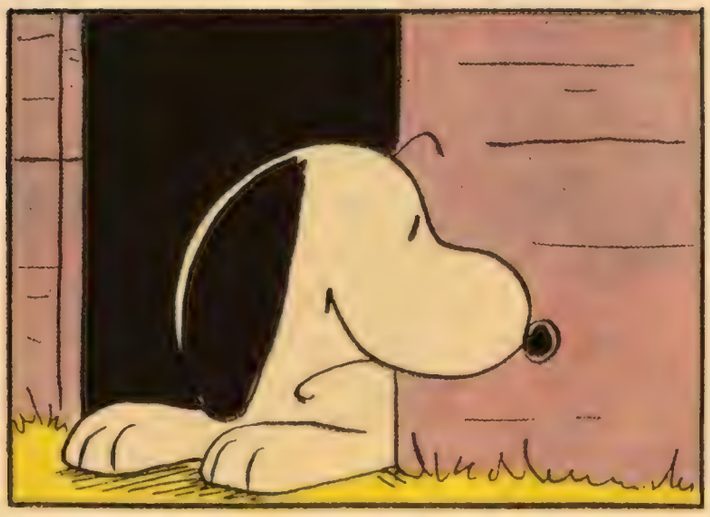

NO WONDER YOU HAVE A HARD TIME GETTING ALONG WITH PEOPLE, CHARLIE BROWN! YOU'RE TOO CRABBY!
WHO WOULDN'T BE CRABBY! I'M MAKING AN EFFORT TO IMPROVE THINGS AND WHAT HAPPENS? I GET BAWLED OUT!
SNIF
SNIFF
SNIF
SNIF
SNIF
PHEW!! WHAT A HORRIBLE ODOR!
HI, SNOOPY! COME ON OUT AND TAKE A LOOK AT YOUR HOUSE. I'M GIVING IT A PAINT JOB!
SNOOPY
BOY, OH BOY, I HOPE IT DOESN'T LOOK AS BAD AS IT SMELLS!
IT DOES!
EVEN SNOOPY THINKS IT'S BAD!!

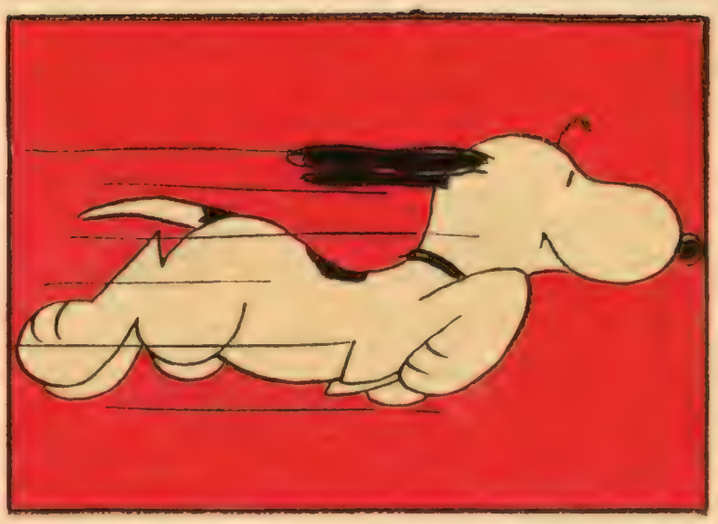

RATS! WHY SHOULD I SPEND MY TIME PAINTING THAT STUPID DOGHOUSE WHEN NOBODY APPRECIATES IT? I QUIT!
SNOOPY
HA! LOOK AT THAT! CHARLIE BROWN LEFT WITHOUT FINISHING THE JOB!
WOULDN'T YOU KNOW IT?
LET'S YOU AND I FINISH PAINTING IT! THERE ISN'T VERY MUCH LEFT.
BOY, THAT CHARLIE BROWN CAN'T DO ANYTHING RIGHT!
SAY! I THINK THAT LOOKS SWELL! YOU GIRLS ARE DOING A GOOD JOB! THAT PURPLE COLOR LOOKS GREAT! YES SIR, THAT REALLY LOOKS GOOD!
?
WHO THOUGHT OF PAINTING IT PURPLE?
WELL, UH, SEE, WE,.. ..UH,..IT'S ORCHID, NOT PURPLE. WE FELT SOME BRIGHT COLOR WOULD BE NICE.
HEY, SHERMY, COME 'ERE AND SEE SNOOPY'S DOGHOUSE! IT REALLY LOOKS GOOD!
YOU GIRLS OUGHT TO BE PROUD OF THAT PAINT JOB!
HEY, CHARLIE BROWN, TAKE A LOOK AT SNOOPY'S DOGHOUSE! PATTY AND LUCY GAVE IT A NEW PAINT JOB!
BOY, WHAT A BIG IMPROVEMENT.
THE END

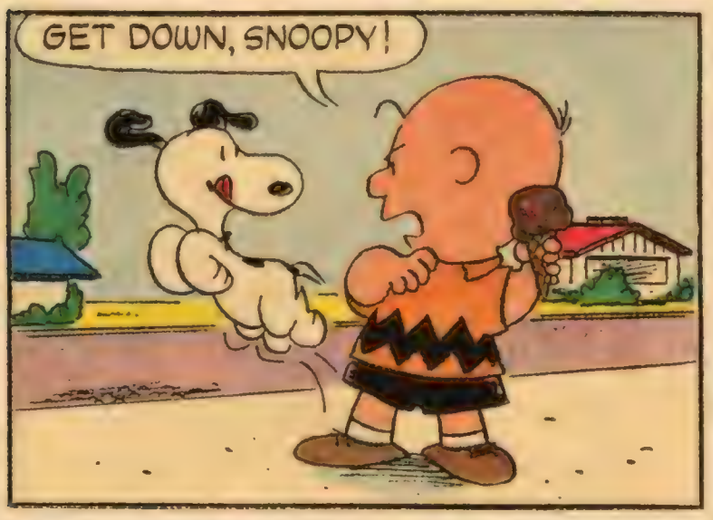

PEANUTS
THE CHOW HOUND
LEARN TO BE GENEROUS, LINUS! BE KIND AND GIVE TO OTHERS.
OF COURSE ALL PEOPLE AREN'T KIND, LINUS, BUT ON THE WHOLE I THINK MOST PEOPLE ARE KIND TO OTHERS.
YOU SHOULD ALWAYS GIVE A HELPING HAND. GIVE OF YOURSELF. LIVE BY THE CODE "IT'S BETTER TO GIVE THAN TO RECEIVE."
SNOOPY
YOU WILL FIND THAT PEOPLE WILL LIKE YOU FOR IT!
"IT'S BETTER TO GIVE THAN TO RECEIVE." I THINK THAT'S WHAT'S WRONG WITH US DOGS. WE DON'T HAVE A RULE LIKE THAT TO LIVE BY.
ALL WE DO IS EAT AND SLEEP. PEOPLE GIVE US FOOD, SHELTER AND ALL THE OTHER THINGS WE NEED. WE NEVER GIVE, WE ALWAYS RECEIVE.
BUT, WHO AM I TO COMPLAIN?

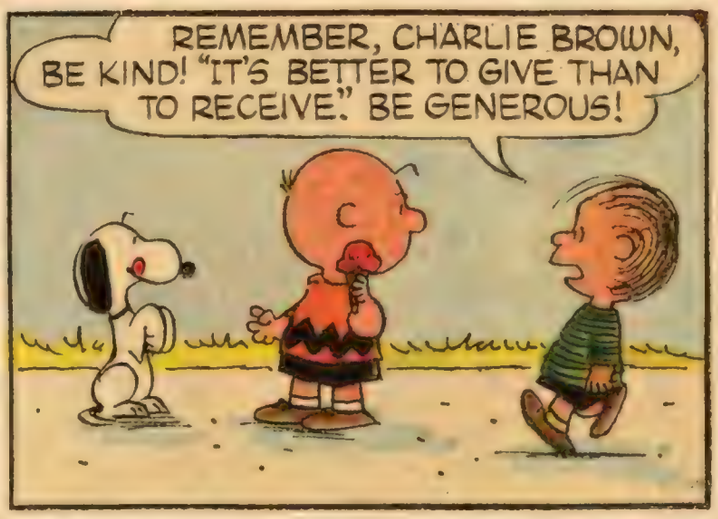
Nancy and Sluggo #179 (Nov-Dec 1960)

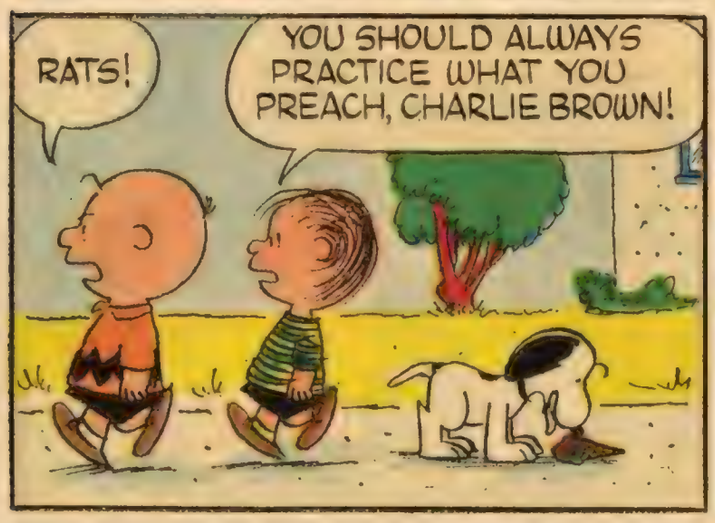
SNOOPY
HI, 'PIG-PEN'
HELLO, LUCY.
HERE, HAVE SOME CANDY.
GOOD GRIEF, IT'S DIRTY!
HERE, SNOOPY, HAVE SOME CANDY.
THAT WAS GOOD OF LUCY TO GIVE ME THAT CANDY. I THINK CHARLIE BROWN HAS THAT RULE BACKWARDS.
YES, THAT'S A GOOD RULE FOR PEOPLE TO LIVE BY. "IT'S BETTER TO GIVE THAN TO RECEIVE...."
....AS LONG AS I'M ON THE RECEIVING END!

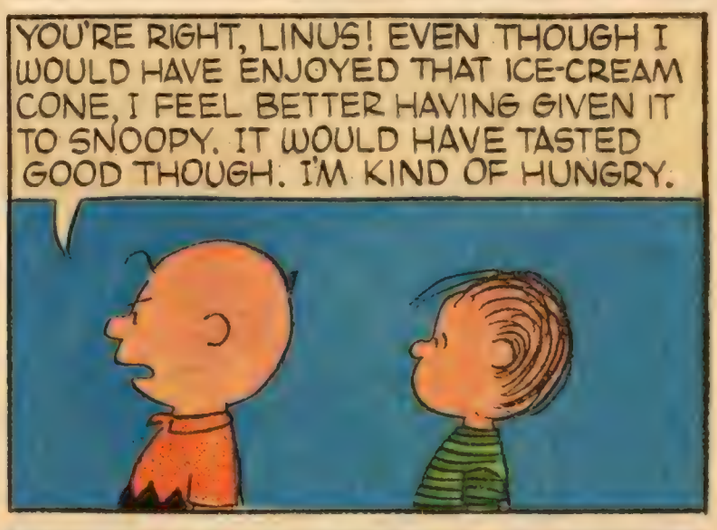


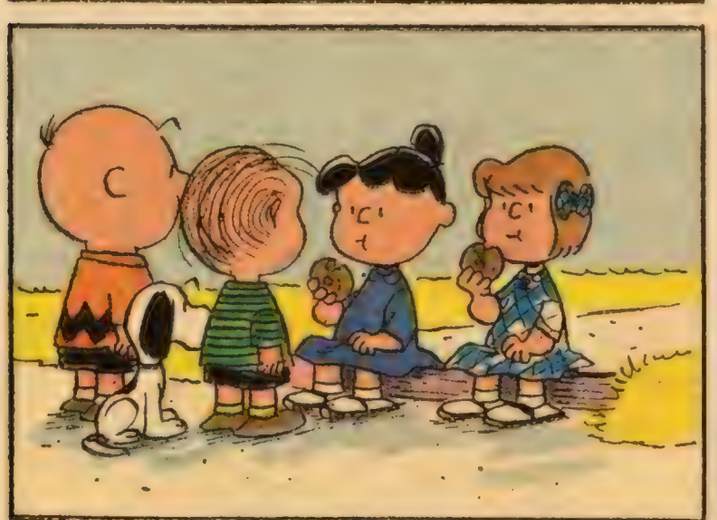



GET DOWN, SNOOPY!


REMEMBER, CHARLIE BROWN, BE KIND! "IT'S BETTER TO GIVE THAN TO RECEIVE." BE GENEROUS!

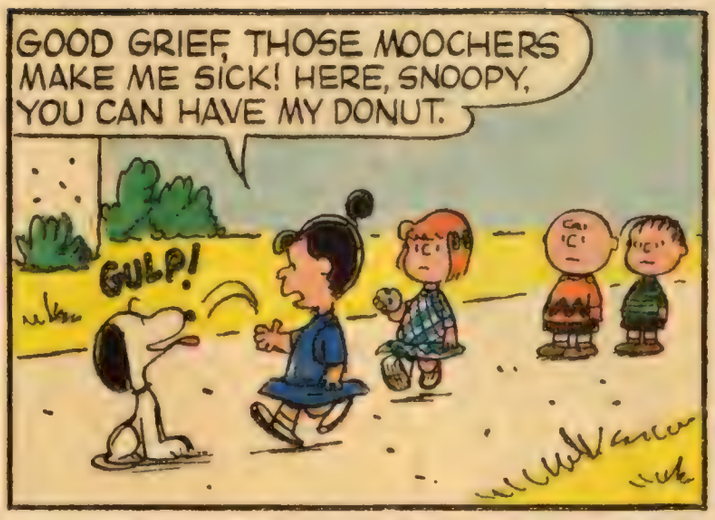

RATS!
YOU SHOULD ALWAYS PRACTICE WHAT YOU PREACH, CHARLIE BROWN!


YOU'RE RIGHT, LINUS! EVEN THOUGH I WOULD HAVE ENJOYED THAT ICE-CREAM CONE, I FEEL BETTER HAVING GIVEN IT TO SNOOPY. IT WOULD HAVE TASTED GOOD THOUGH. I'M KIND OF HUNGRY.

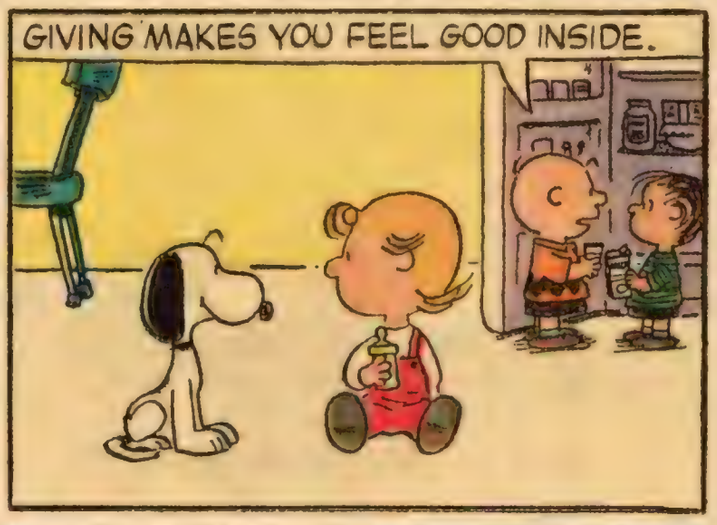


AREN'T YOU GIRLS GOING TO SHARE YOUR DONUTS WITH US?

YOU KNOW, GIRLS, "IT'S BETTER TO GIVE THEN TO GET." SHARE AND SHARE ALIKE! GIVE AND THE WORLD GIVES WITH YOU!

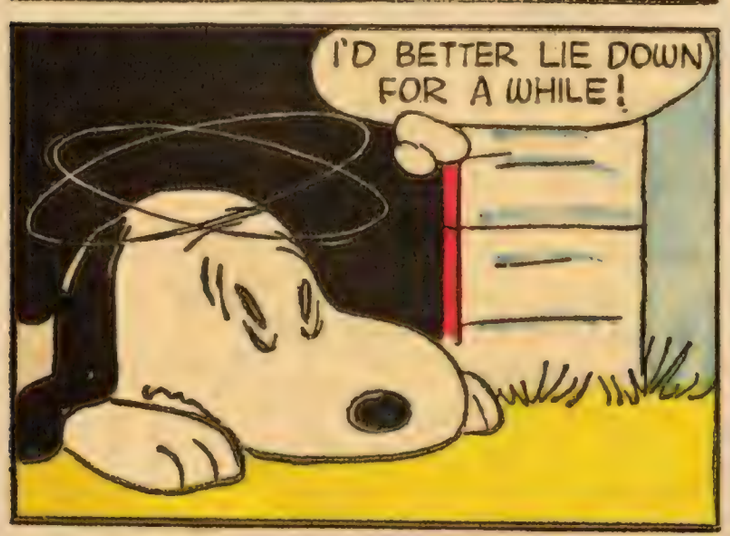

GOOD GRIEF, THOSE MOOCHERS MAKE ME SICK! HERE, SNOOPY, YOU CAN HAVE MY DONUT.
GULP!

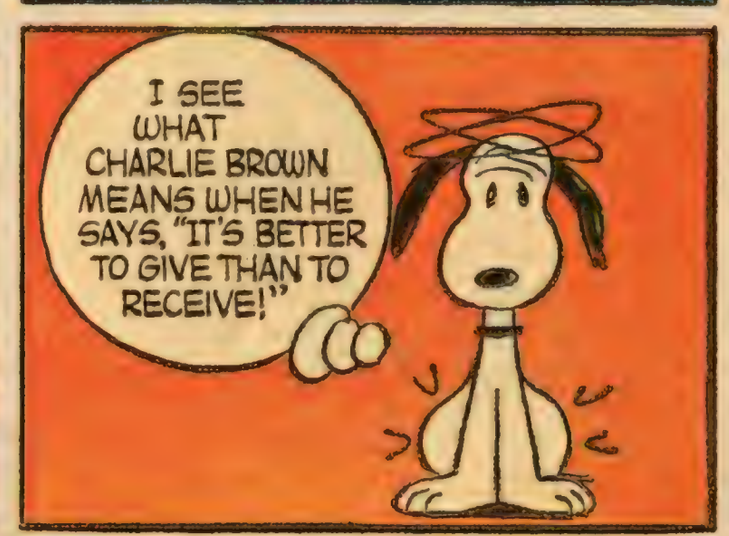
DO YOU REALLY THINK IT'S BETTER TO GIVE THAN TO RECEIVE, CHARLIE BROWN?
OH, SURE IT IS!


GIVING MAKES YOU FEEL GOOD INSIDE.

ICE CREAM, CANDY, DONUTS AND MILK! RECEIVING MAKES YOU FEEL GOOD INSIDE TOO.

OOH, MY STOMACH!


I'D BETTER LIE DOWN FOR A WHILE!


I SEE WHAT CHARLIE BROWN MEANS WHEN HE SAYS, "IT'S BETTER TO GIVE THAN TO RECEIVE!"

PEANUTS®

THE BLOW-UP

HOW DO YOU LIKE THIS, LUCY? A NEW CAMERA!
LOOK WHAT I'VE GOT! A GIANT FIRECRACKER!
THIS CAMERA TAKES REAL PICTURES! I'VE GOT A ROLL OF FILM IN IT RIGHT NOW!
HOW MUCH DID YOU PAY FOR IT?
JUST TWENTY-NINE CENTS!
AND I PAID THE SAME FOR THIS FIRECRACKER.
FOR TWENTY-NINE CENTS? DO YOU REALLY EXPECT THAT CAMERA TO WORK?
C'MON, CHARLIE BROWN, TAKE MY PICTURE! I DARE YOU! LET'S SEE IF THAT THING WORKS! IT'LL PROBABLY BLOW UP IN YOUR FACE! C'MON, TAKE MY PICTURE!

Tip Top #223 (Nov-Jan 1961)

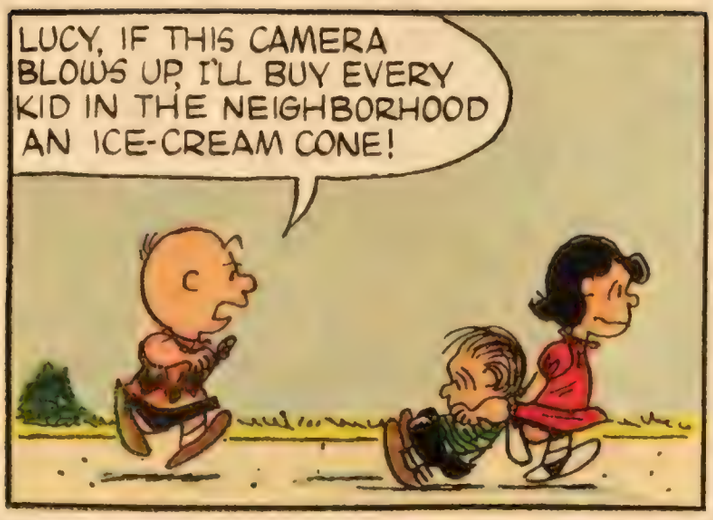
ALL RIGHT, I'LL SHOW YOU THAT IT WORKS!
BOY, THAT LITTLE HOLE SURE LOOKS FISHY! I'LL BET THAT IT WILL BLOW UP!
WHAT'S THE MATTER, CHARLIE BROWN, ARE YOU AFRAID THE THING WILL BLOW UP? C'MON, TAKE MY PICTURE!
WHAT A COUPLE OF BLOCKHEADS! YOU GUYS DON'T REALLY THINK THOSE THINGS WILL WORK DO YOU?
BOY, YOU GOT ROBBED!
WHO EVER HEARD OF A CAMERA BLOWING UP?
LUCY DOESN'T KNOW WHAT SHE'S TALKING ABOUT!
SAY, WHERE'D YOU GET THAT CAMERA, CHARLIE BROWN?
BOY, AREN'T YOU LUCKY! I WISH I HAD A CAMERA!
I'VE GOT A FIRECRACKER!

LOOK, IT HAS BATTERIES AND A FLASH ATTACHMENT FOR TAKING PICTURES AT NIGHT. ALL IT COST ME WAS TWENTY-NINE CENTS!
LOOK, VIOLET, I'VE GOT A GIANT FIRECRACKER.
JUST TWENTY-NINE CENTS? WHERE DID YOU BUY IT?
THE DRUG STORE IS GETTING RID OF ALL THE STUFF THEY CAN'T SELL.
I BOUGHT THIS FIRECRACKER THERE, TOO!
JUST TWENTY-NINE CENTS? AND WITH BATTERIES? WHAT ARE BATTERIES?
BATTERIES ARE THE THINGS THAT MAKE THE FLASH LIGHT UP!
I'VE GOT A BIG FIRECRACKER.
SEE, THE BATTERIES ARE IN HERE. THEY FURNISH THE ELECTRICAL POWER FOR TAKING NIGHT PICTURES.
RATS!
WOW! ISN'T THAT DANGEROUS? WHAT IF YOU WERE TAKING A PICTURE AND THE CAMERA BLEW UP? HOW DO YOU KNOW THE BATTERIES WON'T EXPLODE?
IF THAT THING BLOWS UP WHILE YOU WERE TAKING A PICTURE, DO YOU KNOW WHAT WILL HAPPEN TO YOUR FACE? DO YOU?
WHAT WOULD HAPPEN?
IT WOULD PROBABLY BLOW YOUR FACE OFF!
YOU'D BETTER BE CAREFUL OF THAT CAMERA, ESPECIALLY WHEN YOU BUY IT SO CHEAP!

WHAT'S THE MATTER WITH THOSE GIRLS? I'VE NEVER SEEN ANYONE SO SUSPICIOUS AS THEY ARE!
I'LL SEE IF THIS THING BLOWS UP! I'LL TAKE A PICTURE OF THE NEXT PERSON I SEE!
HI, CHARLIE BROWN! LUCY TOLD ME ABOUT YOUR CAMERA!
I SUPPOSE SHE ALSO TOLD YOU IT WOULD BLOW UP!
YES! BUT I'M NOT SURE I BELIEVE HER.
GOOD! THEN YOU WON'T MIND IF I TAKE YOUR PICTURE?
WELL, UH, SAY, WHY DON'T YOU TAKE ONE OF SNOOPY FIRST? DOGS ALWAYS MAKE GOOD PICTURES.
O.K., SNOOPY, HOLD STILL! WE'LL SEE IF MY CAMERA BLOWS UP!
BLOWS UP?
SNOOPY! COME BACK HERE! GOOD GRIEF, WHAT A STUPID MUTT!
WELL, PATTY, I GUESS YOU'LL BE.... PATTY? PATTY?

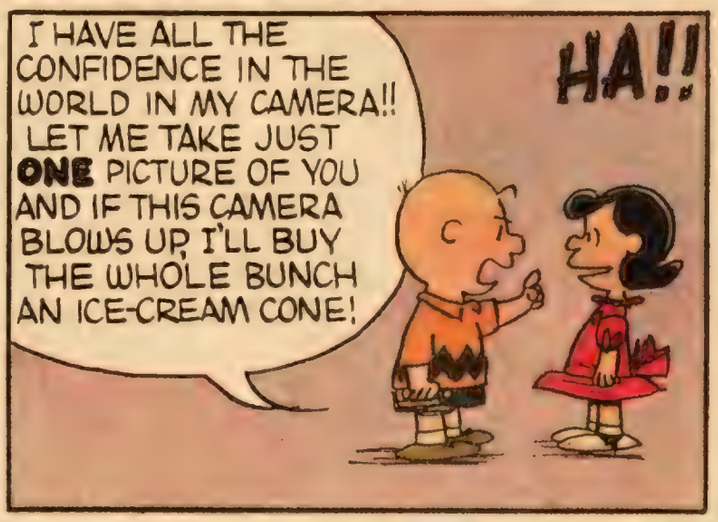
RATS! I'VE FINALLY MANAGED TO BUY A CAMERA BUT NOBODY WILL LET ME TAKE HIS PICTURE!
I MIGHT AS WELL FIND AN INTERESTING LANDSCAPE SCENE.
THERE'S SOME NICE TREES OVER THERE.
LET'S SEE, THIS SHOULD BE ABOUT RIGHT.
HOLD IT! HOLD IT, CHARLIE BROWN!
'PIG-PEN'! I DIDN'T SEE YOU THERE!
I HEARD ABOUT YOUR CAMERA!
DON'T TAKE A PICTURE OF ME! I DON'T WANT TO BE AROUND WHEN THAT THING EXPLODES!
WHO EVER HEARD OF A CAMERA BLOWING UP? WHAT'S THE MATTER WITH EVERYBODY?!
CHARLIE BROWN, WHEN YOU PAY TWENTY-NINE CENTS FOR A CAMERA, ANYTHING CAN HAPPEN! I'M NOT TAKING ANY CHANCES WITH IT!
THAT'S STUPID, STUPID, STUPID!!

I'LL BET LINUS WILL LET ME TAKE HIS PICTURE!
HI, LINUS! HOW DID YOUR FIRECRACKER WORK?
I DON'T KNOW. LUCY WON'T LET ME HAVE IT!
SHE'S JUST JEALOUS! SHE'S JEALOUS OF YOUR FIRECRACKER AND OF MY CAMERA BECAUSE WE GOT A GOOD DEAL ON THEM!
YOU'RE RIGHT, CHARLIE BROWN.
DID YOU EVER HEAR OF A CAMERA BLOWING UP? DID YOU EVER HEAR OF THAT HAPPENING?
NO, I NEVER HAVE. I DON'T THINK A CAMERA CAN BLOW UP!
YOU DON'T? WELL, CAN I TAKE A PICTURE OF YOU?
WHY SURE!
GOOD! THIS WILL PROVE TO EVERYONE THAT MY CAMERA WORKS!
JUST ONE MINUTE THERE, CHARLIE BROWN!!
IF YOU WANT TO BLOW YOUR FOOL HEAD OFF, GO AHEAD, BUT LEAVE MY BROTHER OUT OF IT!


LUCY, IF THIS CAMERA BLOWS UP, I'LL BUY EVERY KID IN THE NEIGHBORHOOD AN ICE-CREAM CONE!

CHARLIE BROWN, IF THAT CAMERA BLOWS UP, I DOUBT IF YOU'LL BE ABLE TO BUY ANYTHING FOR ANYBODY!

YOU THINK YOU ALWAYS KNOW WHAT'S RIGHT! THIS IS ONE TIME YOU'RE WRONG!
HE'S RIGHT! YOU'RE WRONG!


I HAVE ALL THE CONFIDENCE IN THE WORLD IN MY CAMERA!! LET ME TAKE JUST ONE PICTURE OF YOU AND IF THIS CAMERA BLOWS UP, I'LL BUY THE WHOLE BUNCH AN ICE-CREAM CONE!
HA!!

GO AHEAD AND TAKE ALL THE PICTURES YOU WANT, BUT THEY WON'T BE OF LINUS OR ME! WE'RE GETTING OUT OF THE DANGER AREA!

WHAT'S THE MATTER WITH YOU, LUCY? YOU HID MY FIRECRACKER AND YOU MADE CHARLIE BROWN FEEL BAD ABOUT HIS CAMERA!
QUIET, LINUS, I KNOW WHAT'S BEST!

GET IN THE HOUSE BEFORE CHARLIE BROWN COMES AROUND WITH THAT STUPID CAMERA OF HIS!
RATS!

GOOD GRIEF! SNOOPY FOUND THE FIRECRACKER! SNOOPY, COME BACK WITH THAT!

SNOOPY! DROP THAT FIRECRACKER!!
PITU!
GOOD GRIEF!!
SSSSSSS
BOY, I'D BETTER GET RID OF THIS!
SSSS
CLICK!
BLAM!
BOY, OH BOY, I GOT RID OF THAT JUST IN TIME!
WHAT HAPPENED?
WHAT'S GOING ON?
WAS THAT AN EXPLOSION I HEARD?
LUCY, I APOLOGIZE! YOU'RE THE SMARTEST GIRL I KNOW!
THE END

PEANUTS
THE MUSIC GOES 'ROUND
NOTHING COULD BE FINER THAN TO BE IN CAROLINA IN THE MOR-R-NING!!
RATS! I THOUGHT IF I SANG IT OUT LOUD, I'D GET RID OF IT!
SAY, CHARLIE BROWN...
YES?
DID YOU EVER HAVE A SONG RUN THROUGH YOUR MIND AND YOU CAN'T GET RID OF IT?
OH, SURE! THAT HAS HAPPENED TO ME MANY TIMES! WHAT SONG IS IT?
NOTHING COULD BE FINER THAN TO BE IN CAROLINA IN THE MO-OR-R-RNING!!

Nancy and Sluggo #180 (Jan-Feb 1961)

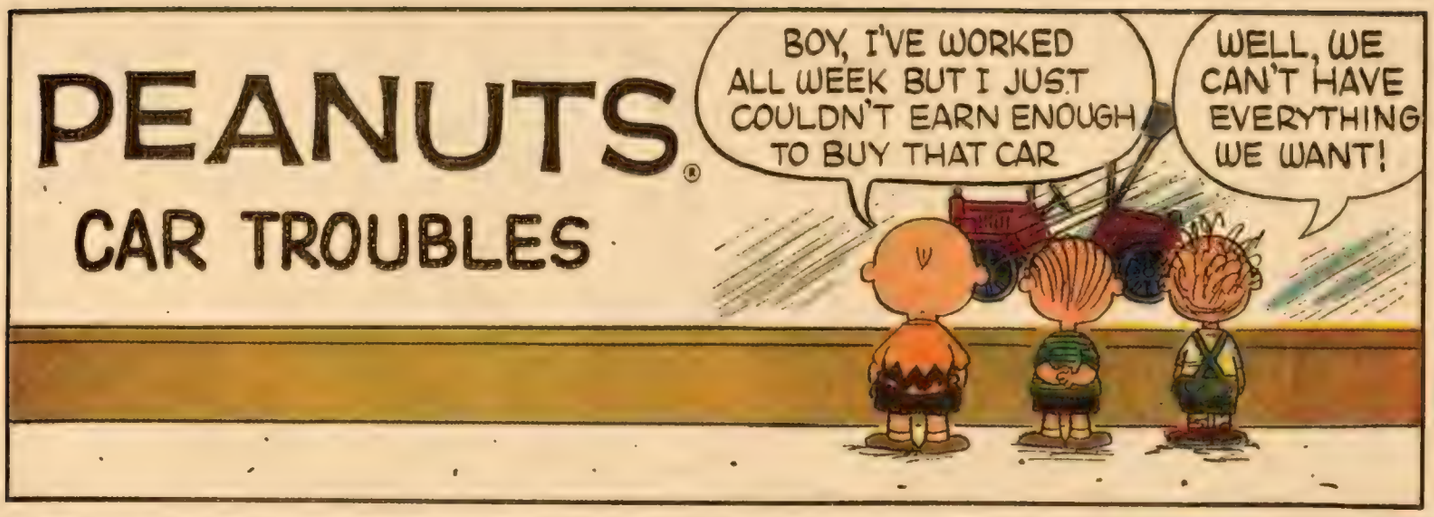
I DIDN'T MEAN TO SCARE YOU, CHARLIE BROWN, BUT I'M GLAD I DID THAT! I GOT RID OF IT!
I'M FREE!!
WELL, FOR HER SAKE, I'M GLAD! SOMETHING LIKE THAT CAN DRIVE A PERSON CRAZY!
TUM DE DUM DE DUMDE DUM DE DUM DE DUMDE IN THE MOR-R-RNING!
GOOD GRIEF, LUCY, WHY DON'T YOU KEEP YOUR SONGS TO YOURSELF! NOW I'VE GOT IT GOING THROUGH MY MIND!
NOTHING COULD BE FINER THAN TO BE IN CAROLINA IN THE MOR-R-RNING!
RATS!!
WHAT'S THE MATTER, CHARLIE BROWN?
I'VE GOT A STUPID SONG RUNNING THROUGH MY MY MIND AND I CAN'T GET RID OF IT!
WHY DON'T YOU SING IT OUT LOUD? GET IT OUT OF YOUR SYSTEM!
THAT MIGHT BE A GOOD IDEA! LUCY GOT RID OF IT THAT WAY.

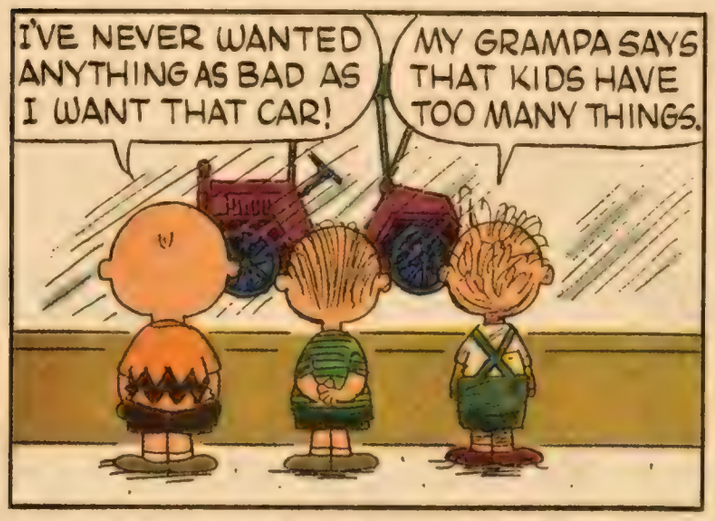
NOTHING COULD BE FINER THAN TO BE IN CAROLINA IN THE MOR-R-RNING!!
THAT DID IT! I'M FREE!! THAT'S THE SECRET! JUST SING IT OUT LOUD AND YOU GET RID OF IT!
TUM DE DUM DE DEDUM DUM DE DUM DE DEDUM IN THE MOR-R-RNING!!
NOTHING COULD BE FINER THAN TO BE IN CAROLINA IN THE MOR-R-RNING!
I LIKE THAT, LINUS!
IT'S REAL CATCHY! SING ALONG, 'PIG-PEN.' NOTHING COULD BE FINER THAN TO BE IN CAROLINA IN THE MORN-NING!!
SAY, THAT'S A NICE SONG! LET'S HEAR IT AGAIN!
TUM DE DUM DE DUMDE TUM DE DUM DE DUMDE IN THE MOR-RNING!
NOTHING COULD BE FINER THAN TO BE IN CAROLINA IN THE MOR-RNING!!

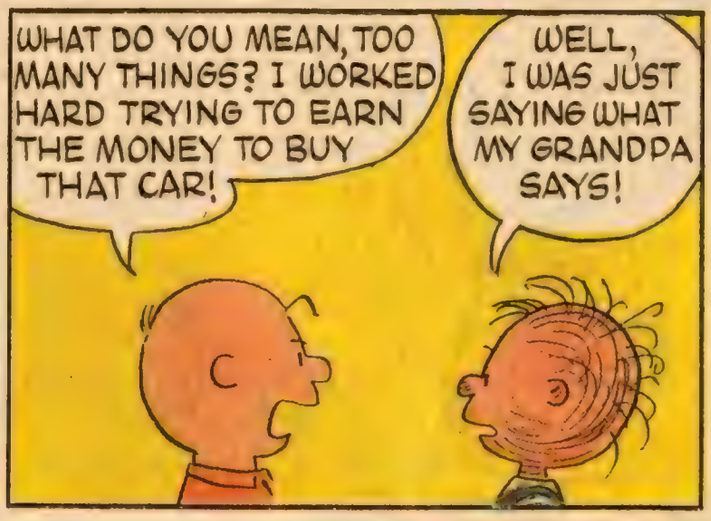
I'VE GOT IT AGAIN!
NOTHING COULD BE FINER THAN TO BE IN CAROLINA IN THE MOR-RNING!!
THAT DOESN'T HELP! YOU'VE GOT TO SING IT TO ANOTHER PERSON BEFORE YOU CAN GET IT OUT OF YOUR SYSTEM. YES, THAT MUST BE THE SECRET.
I THINK I KNOW JUST THE PERSON TO SING TO.
NOTHING COULD BE FINER THAN TO BE IN CAROLINA IN THE MOR-RNING!!
HA! ALL I HAVE TO DO, LUCY, IS TO SING IT OUT LOUD AND I'LL GET RID OF IT!
THAT DID IT!
NOTHING COULD BE FINER THAN TO BE IN CAROLINA IN THE MOR-R-RNING!!
MUCH LATER
LINUS, WHAT'S THAT NOISE OUTSIDE?
CHARLIE BROWN IS STILL OUT THERE SINGING THAT SONG!
THE END

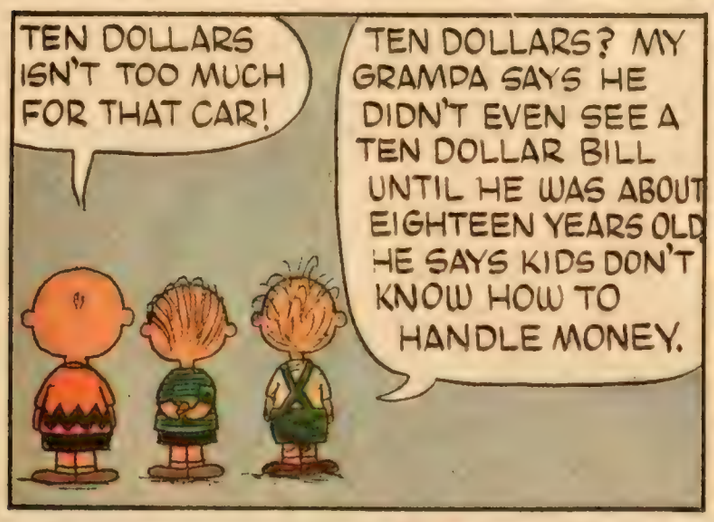
PEANUTS®

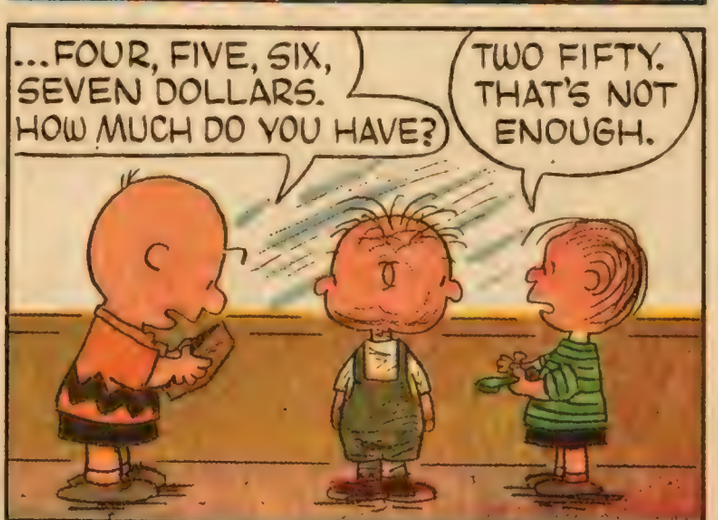
CAR TROUBLES






WHAT DO YOU MEAN, TOO MANY THINGS? I WORKED HARD TRYING TO EARN THE MONEY TO BUY THAT CAR!
WELL, I WAS JUST SAYING WHAT MY GRANDPA SAYS!


TEN DOLLARS ISN'T TOO MUCH FOR THAT CAR!
TEN DOLLARS? MY GRAMPA SAYS HE DIDN'T EVEN SEE A TEN DOLLAR BILL UNTIL HE WAS ABOUT EIGHTEEN YEARS OLD HE SAYS KIDS DON'T KNOW HOW TO HANDLE MONEY.



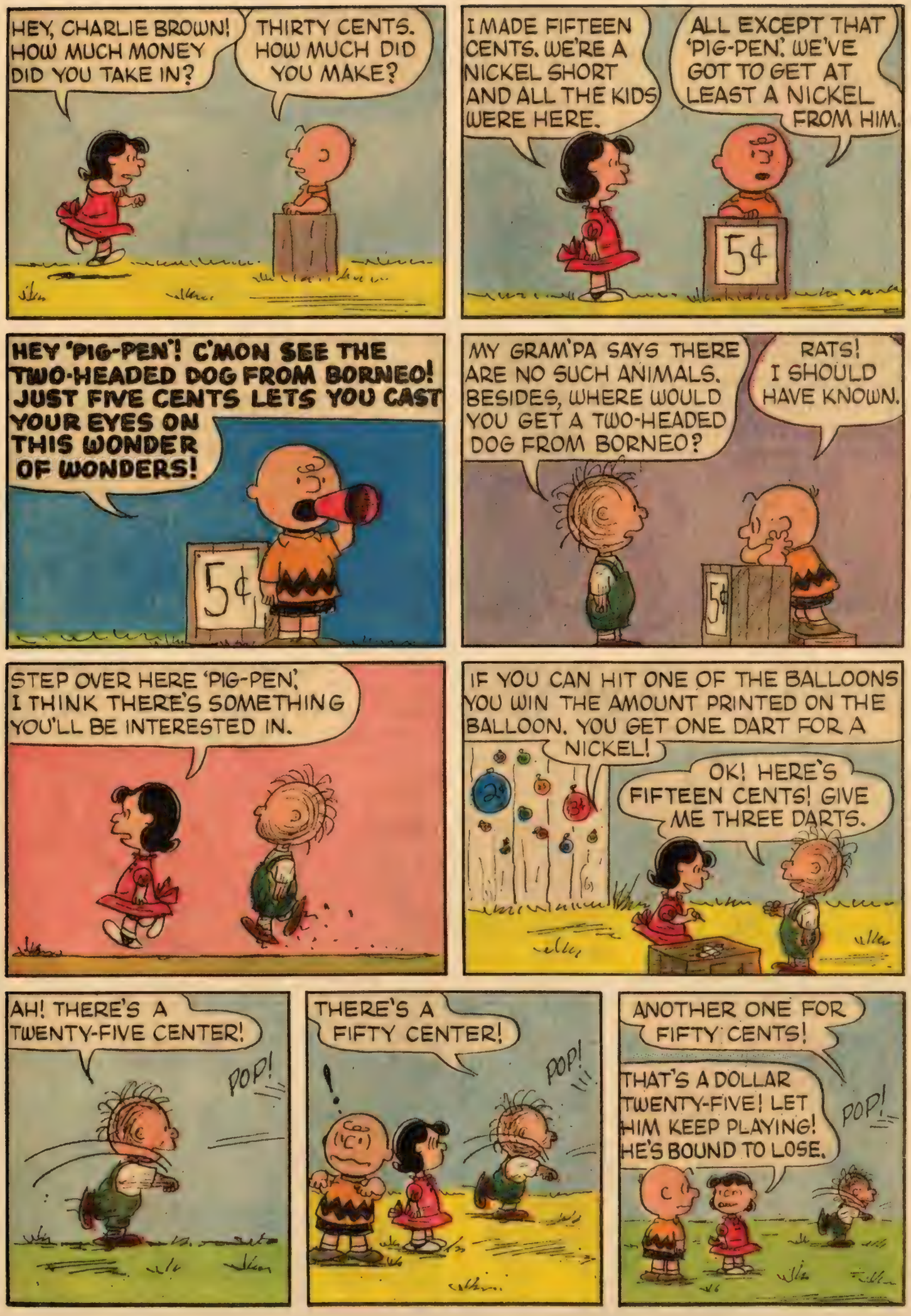
WHAT'S THE GATHERING FOR?
OH, WE'RE ADMIRING THE CAR IN THE WINDOW.
SAY, THAT IS NICE! I WOULDN'T MIND HAVING IT MYSELF!
MY GRAMPA SAYS GIRLS SHOULDN'T DRIVE CARS.
WHAT'S YOUR GRAM'PA KNOW ABOUT IT? IS HE A GIRL? WELL, IS HE A GIRL?
YEAH! EVER SINCE YOUR GRAM'PA CAME TO VISIT YOUR HOUSE, YOU'VE BEEN TELLING US ABOUT WHAT HE SAYS! DO YOU THINK HE KNOWS ABOUT EVERYTHING?
HE KNOWS WHAT HE'S TALKING ABOUT! THE THINGS HE SAYS MAKE A LOT OF SENSE.
MY GRAM'PA IS A WISE MAN! IT TAKES YEARS TO GET LIKE THAT! THE THINGS HE SAYS....
OH SHUT UP!
MY GRAM'PA SAYS THAT CHILDREN SHOULD BE SEEN AND NOT HEARD!
THEN WHY DON'T YOU SHUT UP?
I WONDER IF SHE'S RELATED TO MY GRAM'PA?

LUCY, YOU MUST HAVE SOME MONEY. YOU CAN POOL IT WITH US AND WE'LL BUY THE CAR TOGETHER.
THAT'S A GOOD IDEA! HOW MUCH DO YOU AND LINUS HAVE?
NINE DOLLARS AND FIFTY CENTS. HOW MUCH HAVE YOU?
I DON'T HAVE ANY MONEY AT ALL!
RATS! I GUESS I'LL NEVER GET THAT CAR!
DON'T YOU HAVE ANY ALLOWANCE MONEY LEFT?
NOPE! I'VE ALREADY SPENT IT ALL!
RATS!
CARNIVAL
PRIZES!
I'VE GOT IT!
WE'LL RAISE SOME MONEY BY HAVING A CARNIVAL!
A CARNIVAL?
WHAT'S A CARNIVAL?

C'MON, LET'S GET THINGS ROLLING!
WHAT'S A CARNIVAL?
CHARLIE BROWN, I'LL GET MY TENT AND SOME BLANKETS!
I'LL GET SOME POLES TO HOLD UP THE BLANKETS!
OH, BOY, WE'RE GOING TO HAVE A CARNIVAL!
DON'T JUST STAND THERE, LINUS! GET SOMETHING FOR OUR CARNIVAL!
OH, SURE!
SAY, PATTY...
WHAT'S A CARNIVAL?
IT'S A PLACE WHERE THEY HAVE SIDE SHOWS AND GAMES WHERE YOU WIN PRIZES!
OH, I THOUGHT IT WAS SOMETHING LIKE A PICNIC.

LATER
THERE! THAT LOOKS REAL GOOD, CHARLIE BROWN. WE'LL CHARGE FIVE CENTS TO GET INTO THE TENTS. WE'LL EARN FIFTY CENTS EASILY ENOUGH!
TWO-HEADED DOG FROM BORNEO
5¢
THAT CAR IS AS GOOD AS YOURS RIGHT NOW, CHARLIE BROWN!
AH! HERE COMES OUR FIRST CUSTOMER! LET'S GET IN OUR BOOTHS AND START TAKING IN THE MONEY! CHARGE THEM FIVE CENTS. GIVE 'EM A BIG SALES TALK! MAKE 'EM SPEND MONEY!
HI, 'PIG-PEN'!
HI! WHAT DO YOU HAVE IN THE TENT?
SEE PARADISE. 5¢
5¢
PARADISE, JUST LIKE IT SAYS ON THE SIGN.
PARADISE? IN THAT TENT? THAT'S HARD TO BELIEVE!
WELL, C'MON IN AND SEE FOR YOURSELF!
OK.
SEE PAR
PARADISE
THERE, SEE?
OH, YOU MEAN A PAIR OF DICE. HUH!
YOU BLOCKHEAD! YOU WERE SUPPOSED TO CHARGE HIM FIVE CENTS TO GET IN HERE!
I WAS? I THOUGHT I WAS SUPPOSED TO SELL THE DICE FOR A NICKEL.

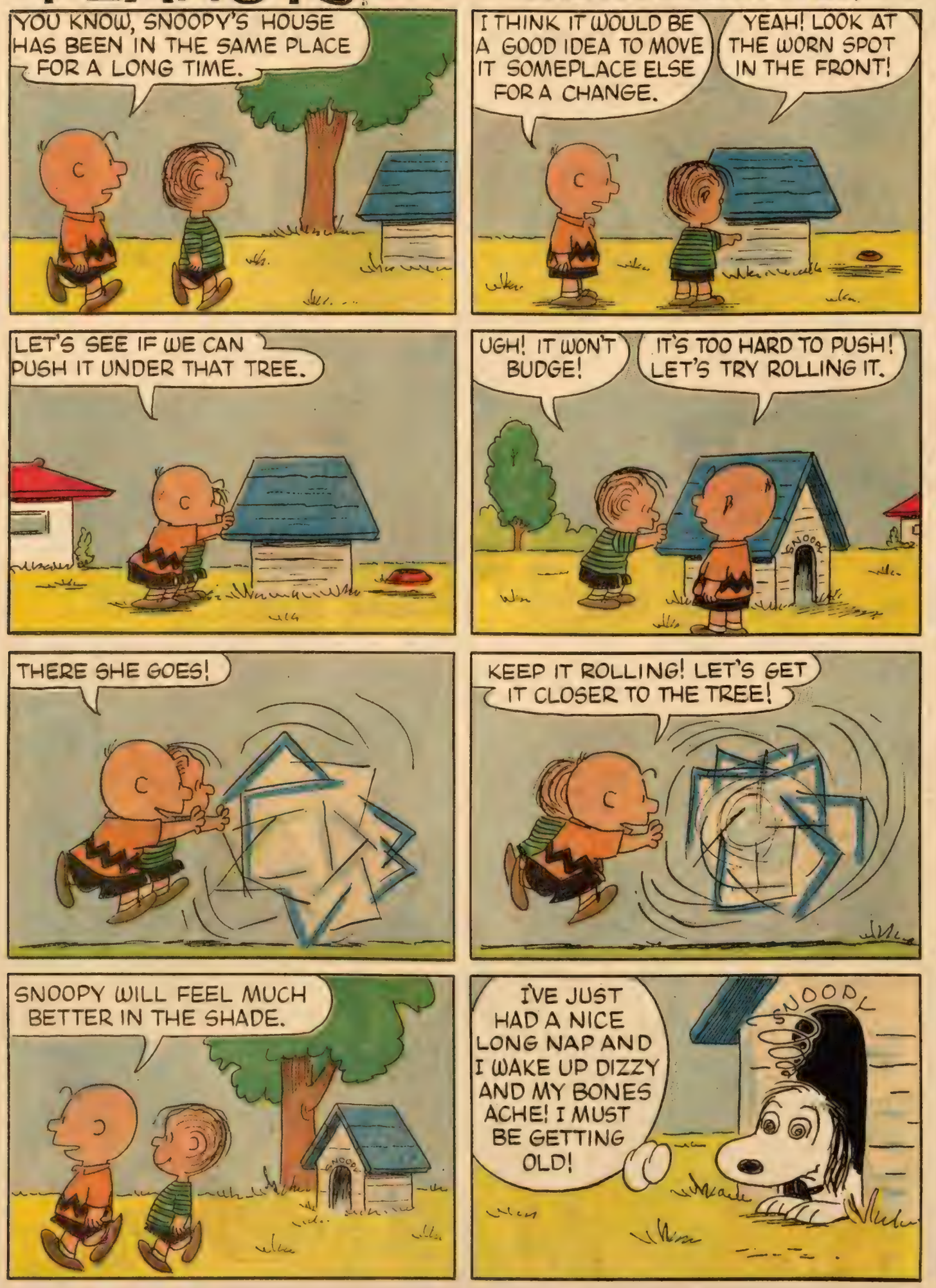
AT THE RATE THINGS ARE GOING WE'LL NEVER EARN FIFTY CENTS!
C'MON, 'PIG-PEN'! FOR FIVE CENTS I'LL GIVE YOU A DANCING LESSON!
NO, THANKS!
LEARN TO DANCE! 5¢
HI, SHERMY! STEP RIGHT UP FOR A DANCING LESSON! IT COSTS JUST A NICKEL!
IT'S A DEAL!
HURRY, HURRY, HURRY! COME SEE THE TWO-HEADED DOG FROM OLD BORNEO! STEP RIGHT UP! SEE THE WONDER OF WONDERS! THE TWO-HEADED DOG FROM BORNEO! JUST FIVE CENTS! HALF A DIME!
SEE THE TWO-HEADED DOG FROM BORNEO
5¢
AW, CHARLIE BROWN, YOU DON'T REALLY HAVE A TWO-HEADED DOG IN THERE DO YOU?
YES, M'AM! WE HAVE A REAL DOG! JUST FIVE CENTS AND YOU CAN SEE HIM FOR YOURSELF!
C'MON, VIOLET, LET'S GO SEE THIS WONDER!
THANK YOU, GIRLS, THANK YOU! STEP RIGHT IN!
GOOD GRIEF.
WHAT A PHONY!
IT'S JUST SNOOPY!
WHAT DO YOU EXPECT FOR A NICKEL?
TWO-HEADED DOG FROM BORNEO


HEY, CHARLIE BROWN! HOW MUCH MONEY DID YOU TAKE IN?
THIRTY CENTS. HOW MUCH DID YOU MAKE?
I MADE FIFTEEN CENTS. WE'RE A NICKEL SHORT AND ALL THE KIDS WERE HERE.
ALL EXCEPT THAT 'PIG-PEN'. WE'VE GOT TO GET AT LEAST A NICKEL FROM HIM.
5¢
HEY 'PIG-PEN'! C'MON SEE THE TWO-HEADED DOG FROM BORNEO! JUST FIVE CENTS LETS YOU CAST YOUR EYES ON THIS WONDER OF WONDERS!
5¢
MY GRAM'PA SAYS THERE ARE NO SUCH ANIMALS. BESIDES, WHERE WOULD YOU GET A TWO-HEADED DOG FROM BORNEO?
RATS! I SHOULD HAVE KNOWN.
5¢
STEP OVER HERE 'PIG-PEN', I THINK THERE'S SOMETHING YOU'LL BE INTERESTED IN.
IF YOU CAN HIT ONE OF THE BALLOONS YOU WIN THE AMOUNT PRINTED ON THE BALLOON. YOU GET ONE DART FOR A NICKEL!
OK! HERE'S FIFTEEN CENTS! GIVE ME THREE DARTS.
AH! THERE'S A TWENTY-FIVE CENTER!
POP!
THERE'S A FIFTY CENTER!
POP!
ANOTHER ONE FOR FIFTY CENTS!
THAT'S A DOLLAR TWENTY-FIVE! LET HIM KEEP PLAYING! HE'S BOUND TO LOSE.
POP!

TEN MINUTES LATER
POP!!
I CAN'T LOOK!
POP!
WELL, HE WON IT ALL! HE WON EVERY LAST CENT WE HAD!
THERE WENT YOUR MONEY, CHARLIE BROWN! THERE GOES YOUR CAR! WHO'S IDEA WAS THIS ANYWAY?
YOURS!
MY GRAM'PA SAYS IT'S BETTER TO GIVE THAN RECEIVE SO I'M GIVING YOU THE CAR, CHARLIE BROWN. AFTER ALL I BOUGHT IT WITH YOUR MONEY.
OH, HAPPY DAY! I GOT MY CAR AFTER ALL!
I'LL TRY IT FIRST. LADIES FIRST, YOU KNOW!
YOU HAVE NO IDEA HOW BADLY I WANTED THAT CAR! THANK YOU! THANK YOU!
CRASH
MY CAR!!
CHARLIE BROWN IS A STRANGE ONE. YOU SELDOM SEE HIM SMILE.
THE END

PEANUTS

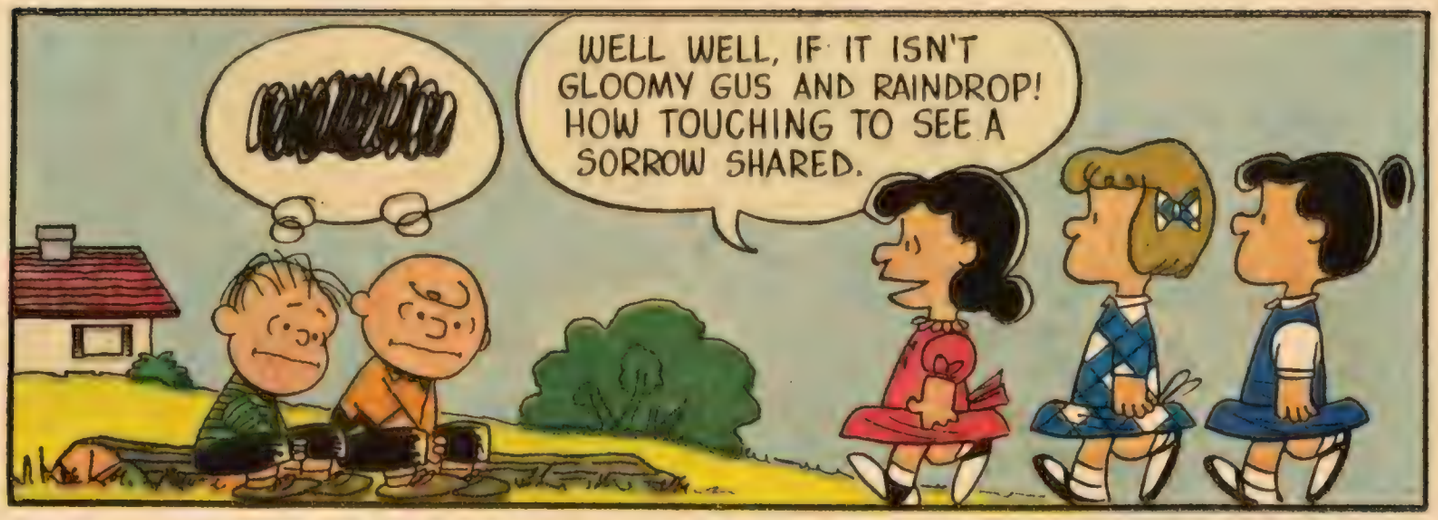
THE HOUSE MOVERS


YOU KNOW, SNOOPY'S HOUSE HAS BEEN IN THE SAME PLACE FOR A LONG TIME.
I THINK IT WOULD BE A GOOD IDEA TO MOVE IT SOMEPLACE ELSE FOR A CHANGE.
YEAH! LOOK AT THE WORN SPOT IN THE FRONT!
LET'S SEE IF WE CAN PUSH IT UNDER THAT TREE.
UGH! IT WON'T BUDGE!
IT'S TOO HARD TO PUSH! LET'S TRY ROLLING IT.
SNOOPY
THERE SHE GOES!
KEEP IT ROLLING! LET'S GET IT CLOSER TO THE TREE!
SNOOPY WILL FEEL MUCH BETTER IN THE SHADE.
SNOOPY
I'VE JUST HAD A NICE LONG NAP AND I WAKE UP DIZZY AND MY BONES ACHE! I MUST BE GETTING OLD!
SNOOPY

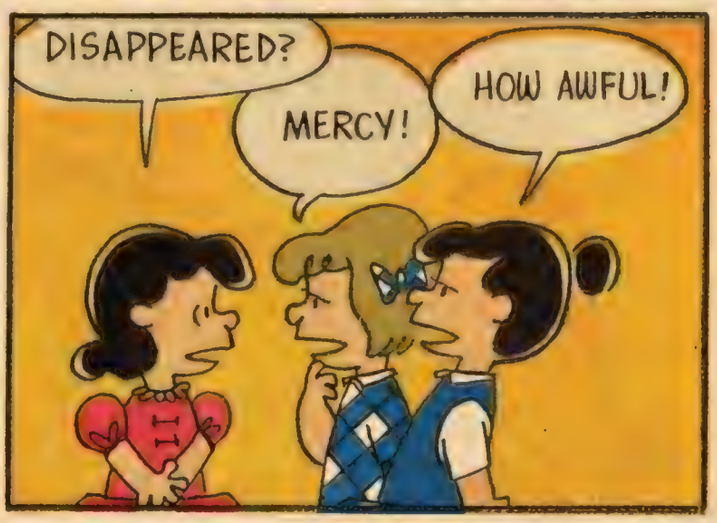
Tip Top #224 (Feb-Apr 1961)

PEANUTS
DISAPPEARING ACT
?
WHAT'S THE MATTER, CHARLIE BROWN? YOU LOOK AS THOUGH YOU'VE LOST YOUR LAST FRIEND!
I'M AFRAID I HAVE, LINUS!! IT'S SNOOPY.... I CAN'T FIND HIM ANYWHERE... HE'S DISAPPEARED!
SNOOPY DISAPPEARED? WHY, THAT CAN'T BE... IT JUST CAN'T BE!
ARE YOU POSITIVE, CHARLIE BROWN? THIS COULD BE SERIOUS!
WELL....YESTERDAY I GOT MAD AT HIM AGAIN AND CALLED HIM A GOOD-FOR-NOTHING HOUND.
HE WENT OFF SULKING AND I HAVEN'T SEEN HIM SINCE!

Nancy and Sluggo #181 (Mar-Apr 1961)


WELL WELL, IF IT ISN'T GLOOMY GUS AND RAINDROP! HOW TOUCHING TO SEE A SORROW SHARED.

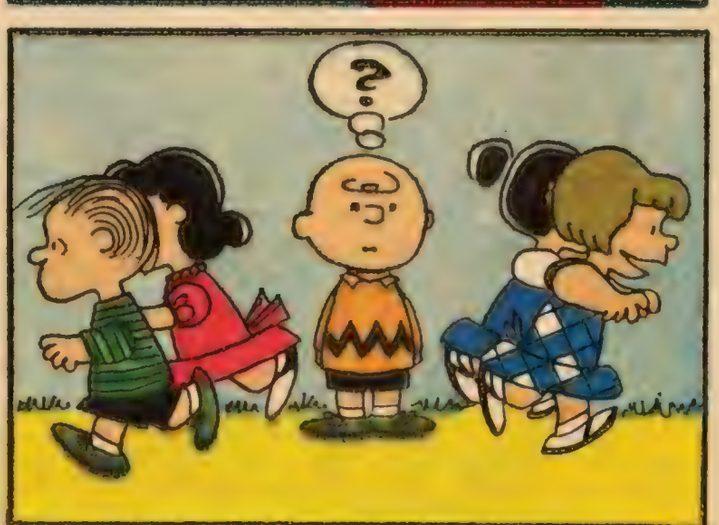
DON'T MAKE FUN, LUCY!... SNOOPY'S DISAPPEARED!!


DISAPPEARED?
MERCY!
HOW AWFUL!

HM-M-M. THIS CALLS FOR A PLAN! DOGS JUST CAN'T VANISH INTO THIN AIR! HE MUST BE SOMEWHERE.

AHA!!
I'VE GOT IT! WE'LL LURE HIM OUT OF HIDING WITH A REAL CLEVER SCHEME.

NOW LISTEN EVERYBODY...


?

HI, SCHROEDER... SAY, LISTEN, WE NEED YOUR HELP!!
P-S-S-T...P-S-S-T...P-S-S-T...P-S-S-T...P-S-S
HURRY, LUCY! THEY'LL ALL SOON BE HERE.
OKAY NOW... IS EVERYONE READY?
SCHROEDER...FIRST YOU PLAY A FEW STRAINS FROM "FINLANDIA"...WITH LINUS WEEPING SOFTLY IN THE BACKGROUND FOR EFFECT. I'LL MAN THE MACHINE.
THEN PATTY AND VIOLET WILL SING THEIR DUET, "WHERE, OH WHERE HAS MY LITTLE DOG GONE"?
AFTER CHARLIE BROWN READS "SNOOPY, DEAR SNOOPY, COME HOME TO ME NOW", WE'LL ALL SING THE GRAND FINALE!!

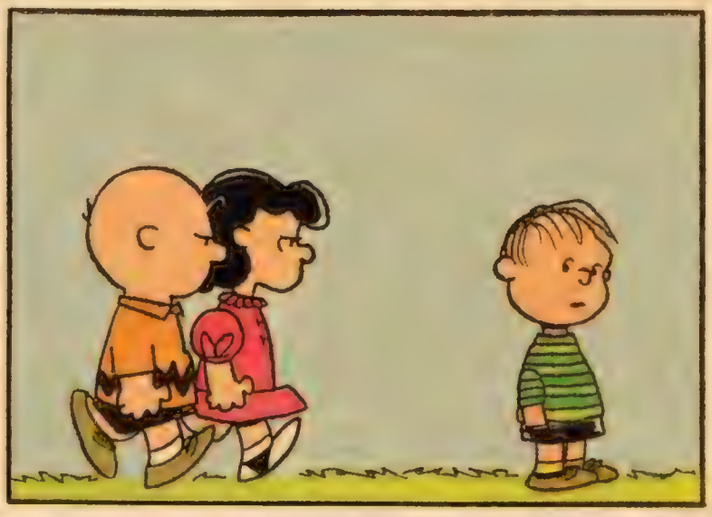
HOME, HOME, HOME SWEET HOME!
DO YOU REALLY THINK IT WILL WORK, LUCY??
SURE! THE RECORDING WENT FINE.
NOW WE'LL JUST PUT THE TAPE RECORDER IN THE WINDOW...
...TURN UP THE VOLUME, AND WAIT AROUND TO SEE WHAT HAPPENS.
BE IT EVER SO HUMBLE...
THERE'S NO PLACE LIKE HOME!
?
SNIFF
SNIFF
RATS! I'M A REAL SUCKER FOR THAT HEARTS AND FLOWERS STUFF!!

PEANUTS
PARADE IN TOWN
BOY, OH BOY, WAIT UNTIL THEY ALL HEAR ABOUT THIS!
HEY! LUCY AND LINUS! WAIT UP....I'VE GOT SOME GREAT NEWS!
THIS NOTICE SAYS THEY'RE PLANNING A BIG PARADE HERE IN TOWN FOR NEXT TUESDAY!!
HERE'S THE BEST PART... "THE COMMITTEE INVITES ANYONE WISHING TO DO SO TO ENTER A FLOAT IN THE PARADE."
"PRIZES WILL BE AWARDED ON THE BASIS OF ORIGINALITY AND APTNESS OF DESIGN."
WHY DON'T WE ENTER ONE?
SAY, THAT'S A GREAT IDEA, CHARLIE BROWN!
HOW ABOUT A ROOT-BEER FLOAT?

Nancy and Sluggo #182 (May-Jun 1961)

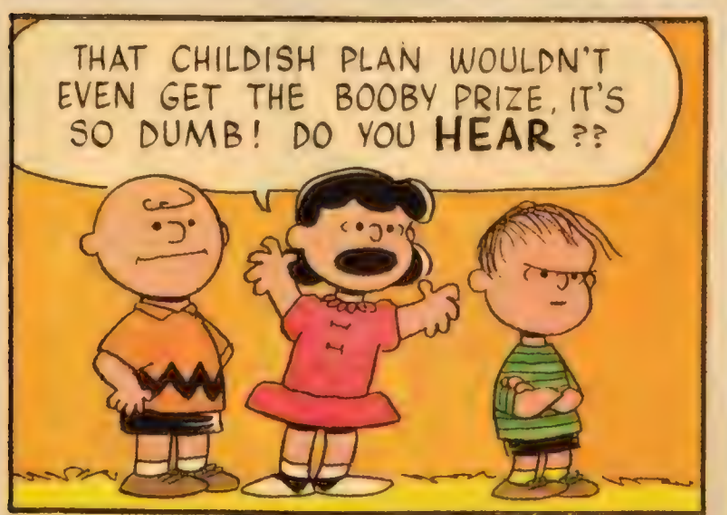
THE FIRST THING WE NEED IS A THEME. WE WANT SOMETHING TO ATTRACT LOTS OF ATTENTION!
HOW ABOUT MAKING AN AIRPLANE WITH BIG WINGS AND A WHIRLING PROPELLER ?
I COULD PORTRAY AMELIA EARHART, THE FAMOUS WOMAN FLYER.
IT'LL TAKE A LOT OF ROOT-BEER.
WELL, SINCE IT WAS MY IDEA, I THOUGHT PERHAPS YOU'D RATHER WANT ME TO BE FEATURED.
FOR EXAMPLE... YOU MIGHT LIKE TO SHOW ME AS KING NEPTUNE RIDING A GIANT, FLAME-SNORTING SEA SERPENT.
IT WOULDN'T BE HARD TO MAKE A SEA SERPENT.
MAYBE SOMEBODY WILL DONATE THE ICE CREAM.
CHARLIE BROWN, LET'S COMPROMISE. WE'LL HAVE ME AND MY AIRPLANE CRASHING INTO THE SEA...
...WHERE YOU WILL BE WAITING ON YOUR SEA SERPENT!!
WE'D GIVE OUT FREE SAMPLES !

LET'S GET STARTED!
WE'LL NEED LOTS OF HELP.
WE COULD GET A HUGE BARREL!



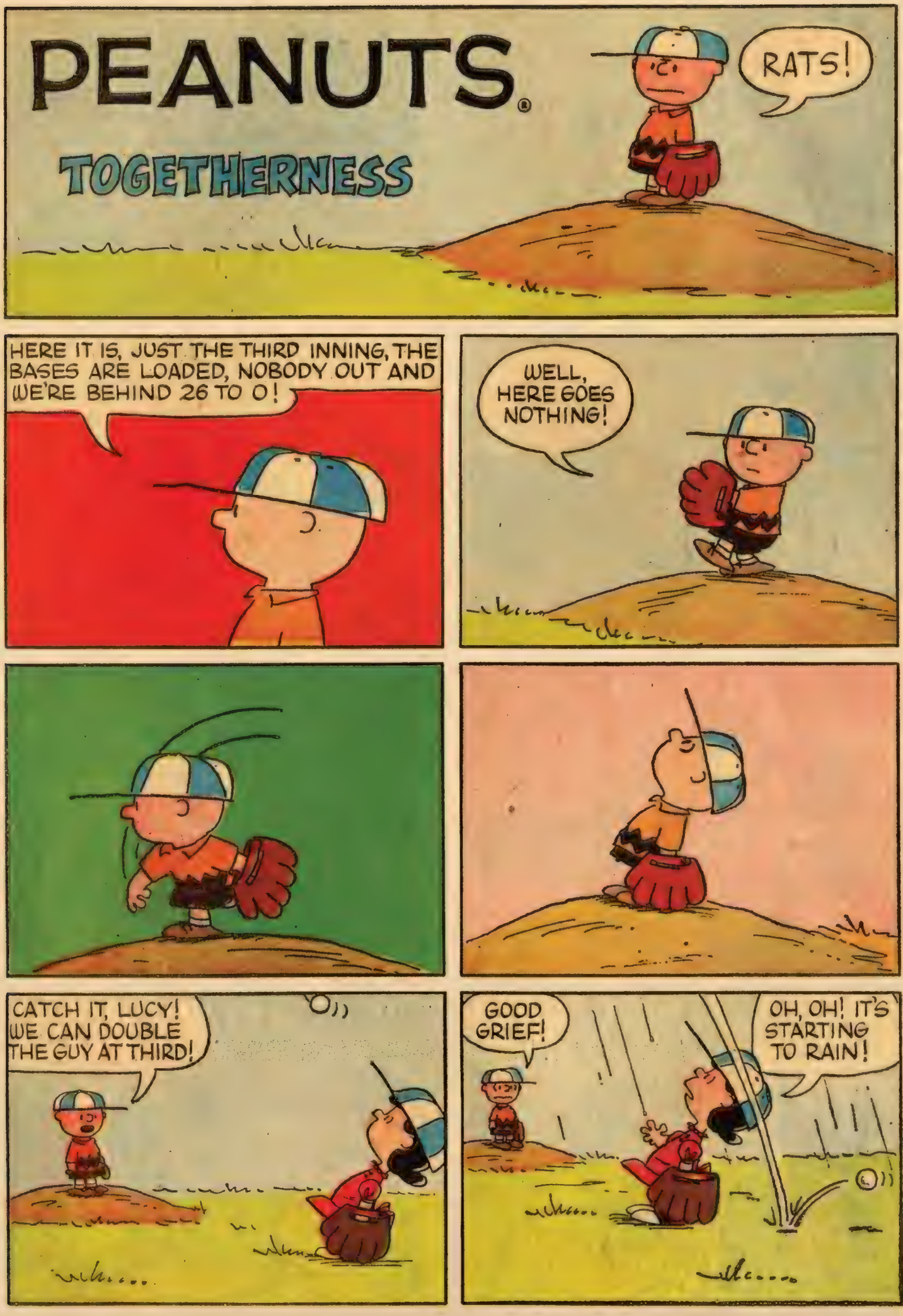
LISTEN, YOU NUMBSKULL, WILL YOU SHUT UP?

YOUR IDEA IS CORNY, NAIVE AND STUPID!!


THAT CHILDISH PLAN WOULDN'T EVEN GET THE BOOBY PRIZE, IT'S SO DUMB! DO YOU HEAR??

NOW GET LOST! WE'VE GOT REAL WORK TO DO.

YOU GET THE CREPE PAPER AND TELL VIOLET TO FIND SOME AIRPLANE GOGGLES.
SHERMY, YOU ASK YOUR DAD FOR SOME CHICKEN-WIRE...AND "PIG-PEN", YOU'LL GET THE SEA SERPENT'S HEAD.
!
FREE FLOATS
HEY!
HI, CHARLIE BROWN! HI, LUCY! CARE FOR SOME ROOT-BEER TAFFY?
?


PEANUTS®
TOGETHERNESS
RATS!
HERE IT IS, JUST THE THIRD INNING, THE BASES ARE LOADED, NOBODY OUT AND WE'RE BEHIND 26 TO 0!
WELL, HERE GOES NOTHING!
CATCH IT, LUCY! WE CAN DOUBLE THE GUY AT THIRD!
GOOD GRIEF!
OH, OH! IT'S STARTING TO RAIN!

Tip Top #225 (May-Jul 1961)

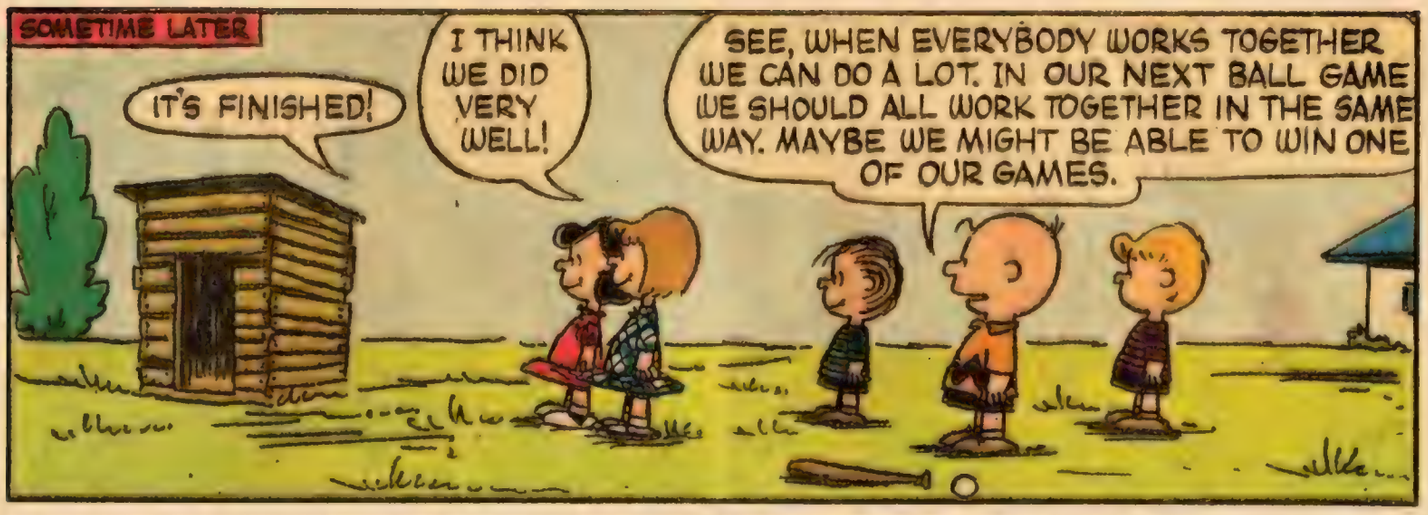
PICK UP THE BALL AND THROW IT HOME!
YEAH! DON'T LET HIM GET A HOME RUN!
LOOK! IT'S STARTING TO RAIN!
WELL, SO IT IS!
C'MON RAIN!
C'MON RAIN!
THE GUY HITS A POP FLY AND HE GETS A HOME RUN OUT OF IT WHILE MY STUPID TEAM YELLS FOR RAIN!
THAT MAKES THE SCORE THIRTY TO NOTHING!
C'MON RAIN!

WE DID IT, CHARLIE BROWN! WE DID IT! THE GAME IS STOPPED ON ACCOUNT OF THE RAIN!
EVERYBODY COME UNDER THE TREE! MAYBE THE RAIN WILL STOP AND WE'LL HAVE TO FINISH THE GAME!
I DON'T WANT ANYONE RUNNING HOME! WHERE IS EVERYONE?
DON'T GO HOME YET! IT'S NOT RAINING UNDER THIS TREE! COME BACK!
RATS! MY TEAM HAS NO LOYALTY! THEY RUN HOME AT THE LEAST BIT OF RAIN!
I MIGHT AS WELL LEAVE TOO!
CHARLIE BROWN'S GONE! WHAT A MANAGER HE TURNED OUT TO BE!

LATER
WHAT WE'RE GOING TO HAVE TO DO IS BUILD A CLUBHOUSE ON THE FIELD, SO WHEN IT RAINS WE CAN HAVE A PLACE TO GO. THIS TIME OF YEAR IT RAINS A LOT.
SCHROEDER, YOU, LINUS AND 'PIG-PEN' GATHER ALL THE LUMBER YOU CAN FIND. I'LL GET A HAMMER, SAW AND SOME NAILS.
I SHOULD HAVE THOUGHT OF A CLUBHOUSE FOR THE TEAM A LONG TIME AGO.
WHAT ARE YOU GOING TO BUILD, CHARLIE BROWN?
A CLUBHOUSE FOR OUR TEAM.
A CLUBHOUSE? WHAT DO WE NEED ONE OF THOSE FOR?
WE'LL HAVE A PLACE TO GO NEXT TIME IT RAINS! BESIDES, IT WILL HELP HOLD THE TEAM TOGETHER.
A CLUBHOUSE WILL GIVE OUR TEAM A SPIRIT OF COMRADESHIP! IT'S GOOD FOR MORALE AND IT WILL GIVE US A FEELING OF TOGETHERNESS.
WE NEED MORE TEAMWORK! WE'VE GOT TO WORK TOGETHER AND EVEN THINK TOGETHER! THIS CLUBHOUSE IS NOT ONLY A SHELTER, IT'S WHAT WE NEED TO BIND OUR TEAM TOGETHER!
I DON'T SEE HOW A CLUBHOUSE CAN KEEP US TOGETHER!

OK, BOYS, UNLOAD THE LUMBER RIGHT HERE.
NOT HERE! OVER THERE IS MUCH BETTER! YOU DON'T WANT THE CLUB-HOUSE HERE!
WHAT'S WRONG WITH RIGHT HERE?
PATTY AND I THINK IT WOULD LOOK MUCH BETTER OVER THERE, DON'T WE PATTY?
WHY, OF COURSE!
THAT'S STUPID! THE GROUND OVER THERE IS TOO LOW AND WHEN IT RAINS, WATER WILL GET ALL OVER THE FLOOR!
YOU SAID THE REASON FOR THE CLUBHOUSE WAS TO MAKE THE TEAM FEEL CLOSER TOGETHER!
IF WE GIRLS CAN'T HAVE THE CLUB-HOUSE BUILT WHERE WE WANT IT, DO YOU THINK YOU'RE HELPING THE MORALE AND SPIRIT OF THE CLUB? YOU'RE NOT COOPERATING, CHARLIE BROWN!
YOU CAN KEEP YOUR OLD CLUBHOUSE AND BALL TEAM! WE'RE LEAVING!
ALL RIGHT! COME BACK! YOU WIN! WE'VE GOT TO WORK TOGETHER AND STAY TOGETHER IN A FRIENDLY WAY REGARDLESS OF HOW WE GET ALONG!

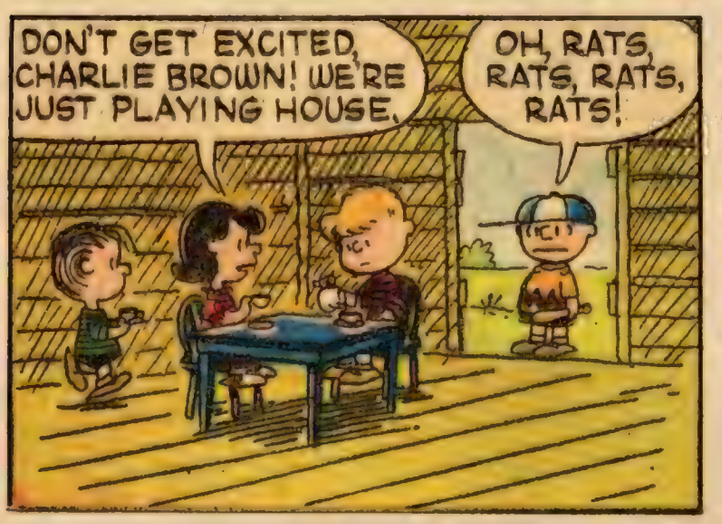
WITH EVERYONE HELPING IT SHOULDN'T TAKE LONG TO GET FINISHED.
AREN'T YOU GIRLS GOING TO HELP?
WHAT CAN WE GIRLS DO? AFTER ALL, WHAT DO WE KNOW ABOUT BUILDING A CLUBHOUSE?
THE LEAST YOU CAN DO IS BRING SOME OF THAT LUMBER OVER HERE.
YOU'RE PART OF OUR BALL CLUB AND WORKING TOGETHER IS GOOD FOR THE TEAM!
HE'S PROBABLY RIGHT! WE SHOULD BE HELPING!
LET'S MAKE QUICK WORK OF THIS.
I SHOULD HAVE KNOWN BETTER THAN TO ASK THEM FOR HELP!

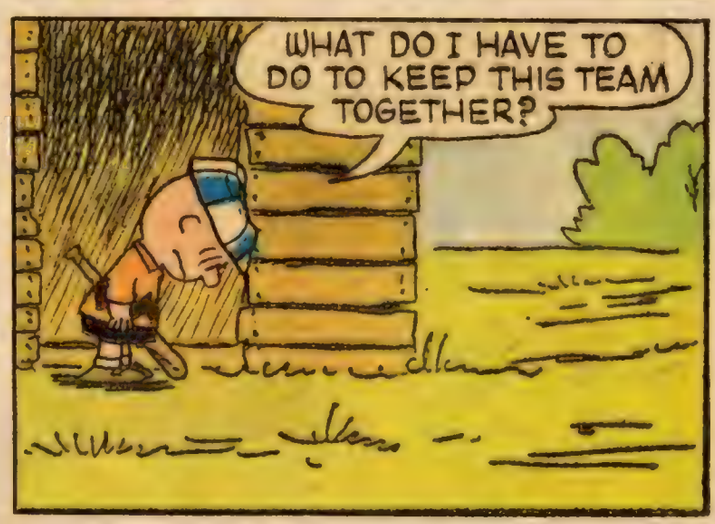

SOMETIME LATER
IT'S FINISHED!
I THINK WE DID VERY WELL!
SEE, WHEN EVERYBODY WORKS TOGETHER WE CAN DO A LOT. IN OUR NEXT BALL GAME WE SHOULD ALL WORK TOGETHER IN THE SAME WAY. MAYBE WE MIGHT BE ABLE TO WIN ONE OF OUR GAMES.

C'MON EVERYONE! LET'S GET SOME PRACTICE ON GROUNDERS.

I SAID, C'MON, IT'S TIME FOR US TO PRACTICE!

WHAT IN THE WORLD'S GOING ON HERE?!


DON'T GET EXCITED, CHARLIE BROWN! WE'RE JUST PLAYING HOUSE.
OH, RATS, RATS, RATS, RATS!


WHAT DO I HAVE TO DO TO KEEP THIS TEAM TOGETHER?

EVERYBODY READY? HERE COMES A HOT GROUNDER!
OH, OH!
IT'S STARTING TO RAIN! LET'S HEAD FOR THE CLUBHOUSE!
OH, GOODY, GOODY!
BOY, IT'S REALLY COMING DOWN!
AREN'T WE LUCKY WE BUILT OUR CLUBHOUSE?
WOW! THE WATER'S GETTING HIGHER! I WISH I HAD GONE HOME!
WHO'S STUPID IDEA WAS THIS CLUBHOUSE ANYHOW? WE SHOULD HAVE GONE HOME!
GOOD GREIF, WE'RE MOVING! WE'RE FLOATING AWAY!!
WA-A-A! I WANNA GO HOME!
IT'S ALL YOUR FAULT, CHARLIE BROWN.
WHAT DO YOU MEAN IT'S MY FAULT?
YOU SAID THIS CLUB-HOUSE WAS GOOD FOR THE TEAM! WE SHOULDN'T HAVE LISTENED TO YOU!
ALL I SAID WAS THAT A CLUBHOUSE WOULD HELP HOLD THE TEAM TOGETHER! WELL, WE'RE TOGETHER, AREN'T WE?

I NEED THAT BLANKET MORE THAN HE DOES!
PEANUTS®
HOME IMPROVEMENT
HE'S NOT THE ONLY ONE WHO NEEDS A BLANKET! I NEED IT BUT THEY DON'T CARE ABOUT MY NEEDS!
SO I HAVE TO GET MY OWN COMFORTS IN LIFE. I'LL SNEAK UP A LITTLE CLOSER AND THEN I'LL....
....ZIP BY HIM SO FAST, HE WON'T REALIZE HIS BLANKET IS GONE!
UZIP!
?
I MUST HAVE BEEN DREAMING! I WAS SURE THAT I HAD MY BLANKET!

Nancy and Sluggo #183 (July-Aug 1961)

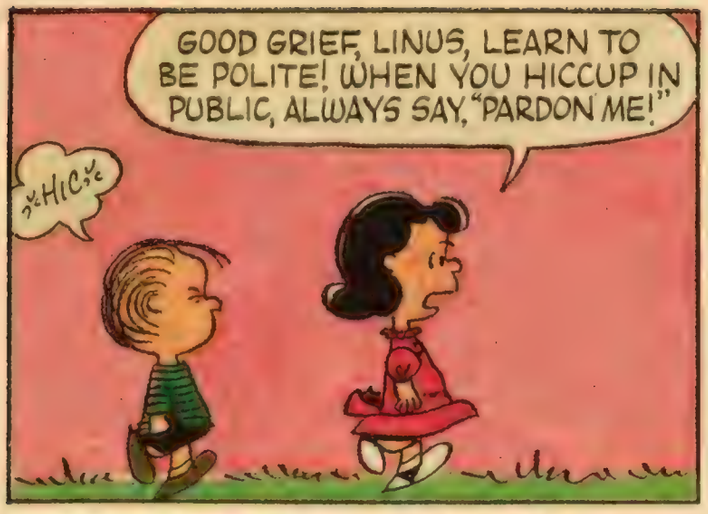
I'VE GOT TO FIND IT! MAYBE IT'S IN THE WASH!
IT'S JUST GOT TO BE HERE!
WHO TOOK MY BLANKET?!
IT COULD BE HANGING ON THE CLOTHES-LINE!
IT ISN'T THERE! LUCY MUST BE RESPONSIBLE FOR THIS!
LUCY! I KNOW YOU TOOK IT! WHAT DID YOU DO WITH IT? GIVE IT BACK TO ME!
WHAT IN THE WORLD IS THIS?

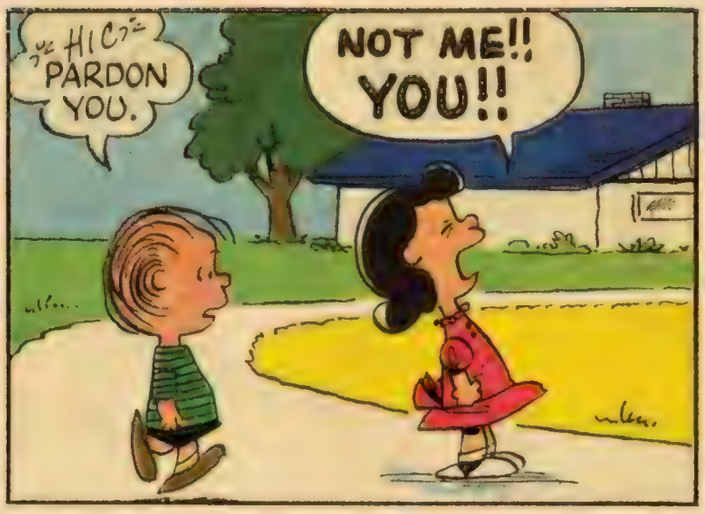
WELL, WHAT DO YOU HAVE TO SAY?
JUST THIS: WHO ARE YOU?
OH, IT'S YOU! WELL, WHAT ARE YOU SO UPSET ABOUT?
SOMEBODY STOLE MY BLANKET! I LOOKED EVERYWHERE AND I CAN'T FIND IT! ARE YOU SURE YOU DIDN'T TAKE IT?
REALLY, LINUS, I DIDN'T TAKE YOUR BLANKET.
POOR KID! HE GETS ALL SHOOK UP WITHOUT THAT STUPID BLANKET!
WHAT AM I GOING TO DO? I'M LOST WITHOUT THAT BLANKET!
I THINK I CAN DO SOMETHING TO HELP HIM OUT! AFTER ALL, HE IS MY BROTHER.
I CAN'T STAND IT MUCH LONGER! I GET WEAK AND DIZZY WITHOUT MY BLANKET.
WATCH THE ACT HE PUTS ON! THIS SHOULD BE FUN!
WHERE, OH WHERE CAN IT BE? WHO TOOK MY BLANKET? I'VE GOT TO HAVE IT!! I NEED IT!!
WA-A-AH!! SOB WA-A-AH!! SOB
GOOD GRIEF, I CAN'T STAND MUCH MORE OF THAT!

HERE, LINUS, TRY ONE OF THESE BLANKETS. MAYBE ONE OF THEM WILL WORK AS WELL AS YOUR OLD ONE!
WE'VE GOT NEW ONES, OLD ONES, LONG ONES AND SHORT ONES!
NOPE. THIS ONE'S NO GOOD. IT'S TOO OLD!
UH, NOPE. THIS ONE'S TOO NEW! I CAN TELL RIGHT AWAY!
THIS ONE'S TOO STIFF, THIS ONES TOO SOFT, AN' THIS LAST ONE IS TOO SHORT!
NONE OF THEM IS ANY GOOD! I NEED MY OWN BLANKET! I NEED IT RIGHT NOW!
OK! OK! HERE, YOU CAN HAVE IT! BUT I'LL TAKE ALL THESE OTHERS IN PLACE OF YOURS!
PITUI!
FINALLY! I'VE GOT THE LUXURY AND COMFORT THAT I'VE ALWAYS WANTED!
THERE! WHO COULD ASK FOR MORE? A NICE, THICK, WALL-TO-WALL CARPET! BOY, I'LL HAVE NO TROUBLE SLEEPING WITH ALL THOSE BLANKETS UNDER ME!
SNOOPY
MAN, OH MAN, THERE'S NOTHING LIKE IT! I'M HALF ASLEEP ALREADY--Z-Z-Z-Z-Z
SNOOPY

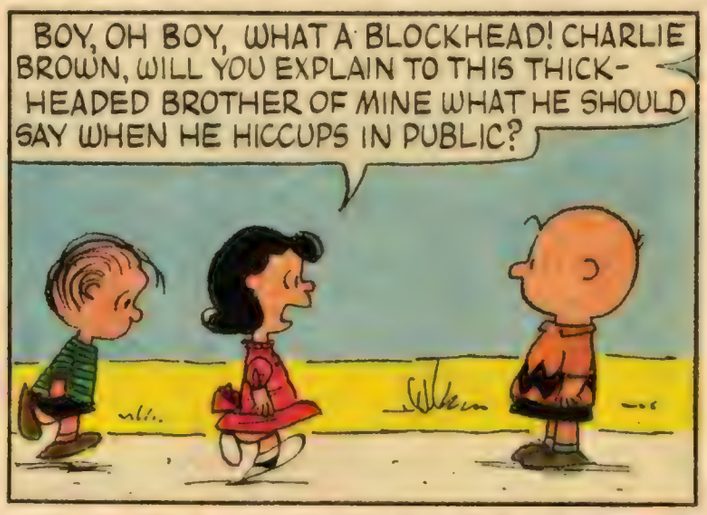
PEANUTS
POLITE MANNERS
BE SURE YOU MIND YOUR MANNERS AT FRIEDA'S HOUSE, LINUS! DON'T BE NOISY. BE POLITE.
HIC
WE DON'T WANT FRIEDA'S MOTHER TO THINK WE ARE ILL-MANNERED CHILDREN.
UH *HIC*
HIC
HIC
WILL YOU STOP HICCUPPING?!
HIC UH, *HIC*
THE LEAST YOU CAN DO IS SAY, "PARDON ME."
HIC PARDON YOU.
NOT ME! YOU!!

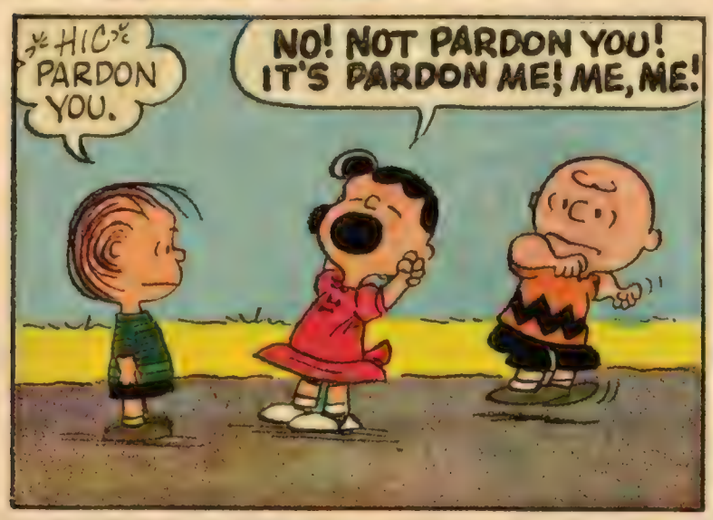
Nancy and Sluggo #184 (Sept-Oct 1961)


GOOD GRIEF, LINUS, LEARN TO BE POLITE! WHEN YOU HICCUP IN PUBLIC, ALWAYS SAY, "PARDON ME!"
HIC


HIC PARDON YOU.
NOT ME!! YOU!!

I DID SAY YOU!
NOT YOU! ME!! "PARDON ME!!"


BOY, OH BOY, WHAT A BLOCKHEAD! CHARLIE BROWN, WILL YOU EXPLAIN TO THIS THICK-HEADED BROTHER OF MINE WHAT HE SHOULD SAY WHEN HE HICCUPS IN PUBLIC?


HIC PARDON YOU.
NO! NOT PARDON YOU! IT'S PARDON ME! ME, ME!

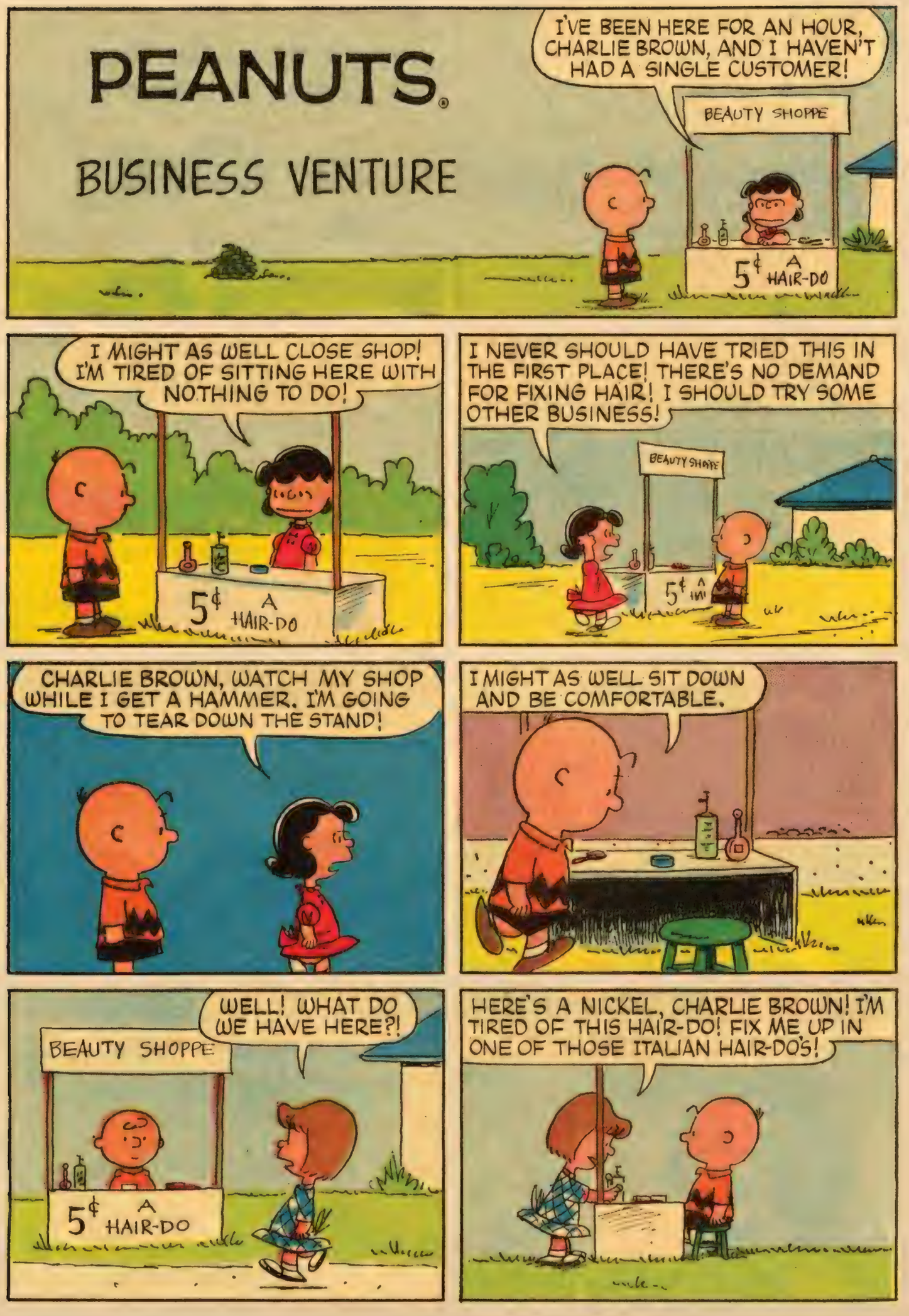
I SAID YOU!
NOT ME!! I'M NOT HICCUPPING! YOU ARE!

HIC HIC PARDON WHO? YOU OR ME?
YOU, NOT ME!!

WHEN I SAY "YOU," YOU SAY IT'S WRONG! WHY DO YOU TELL ME TO SAY "YOU" IF IT'S WRONG?

YOU'VE GOT TO LEARN HOW TO ACT IN PUBLIC. NOW, LISTEN: IF I HAPPEN TO HICCUP IN PUBLIC, WHAT SHOULD I SAY?
HIC
PARDON ME?
VERY GOOD! THAT'S RIGHT! NOW YOU'VE GOT IT! LET'S GO!
BUT IF YOU'RE HICCUPPING WHY DO YOU PARDON ME? YOU DID THE HICCUPPING!
THIS KID IS DRIVING ME CRAZY! SEE IF YOU CAN EXPLAIN IT TO HIM, CHARLIE BROWN. I GIVE UP!
HIC
HIC
HIC
NOW WHAT DO YOU SAY, LINUS?
WELL, I KNOW I DON'T SAY "PARDON YOU," CHARLIE BROWN.
THAT'S RIGHT! DO YOU KNOW WHY YOU DON'T SAY THAT?
OF COURSE! BECAUSE YOU'RE NOT INVOLVED IN THIS! IT'S BETWEEN LUCY AND ME.
MAYBE I SHOULD SAY "PARDON US?"

HICCUPS OR NO HICCUPS, LET'S GO OR WE'LL BE LATE. IF YOU HAVE TO HICCUP, JUST REMEMBER TO SAY, "PARDON ME."
HIC
HI, PATTY.
HI! WHERE ARE YOU TWO GOING?
FRIEDA INVITED US TO PLAY AT HER HOUSE TODAY.
OH, THAT SHOULD BE FUN!
I'VE BEEN OVER TO HER HOUSE. SHE CAN BE A LOT OF FUN, BUT SHE TALKS ABOUT HER HAIR TOO MUCH AND IT GETS A LITTLE BORING.
HIC PARDON YOU.
HIC PARDON YOU.
HIC PARDON YOU.
HIC PARDON YOU.
LINUS, WHY ARE YOU SAYING "PARDON YOU"?
WELL, WHAT AM I SUPPOSED TO SAY WHEN I HAVE THE HICCUPS?
YOU SHOULD SAY, "PARDON ME", NOT YOU. IT'S THE POLITE THING TO SAY.
YOU? YOU, TOO?
I'M GOING HOME! BEING POLITE IS TOO MUCH FOR ME! EVERYBODY WANTS TO GET IN THE ACT! *HIC* PARDON BOTH OF YOU!
THE END

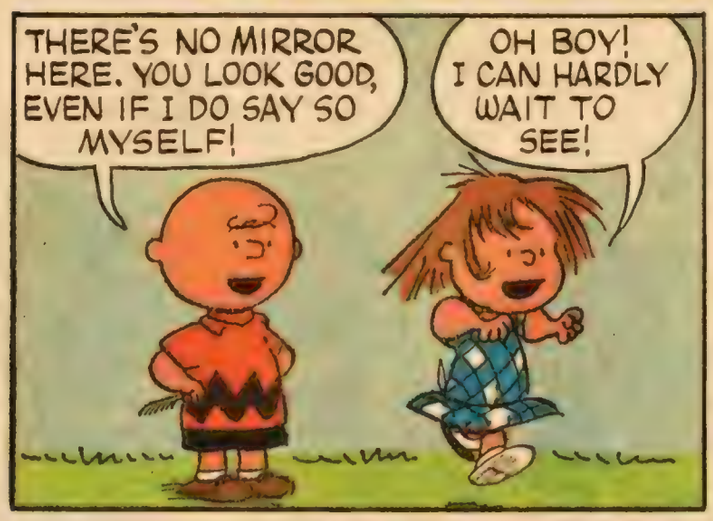

PEANUTS®
BUSINESS VENTURE
I'VE BEEN HERE FOR AN HOUR, CHARLIE BROWN, AND I HAVEN'T HAD A SINGLE CUSTOMER!
BEAUTY SHOPPE
5¢ A HAIR-DO
I MIGHT AS WELL CLOSE SHOP! I'M TIRED OF SITTING HERE WITH NOTHING TO DO!
5¢ A HAIR-DO
I NEVER SHOULD HAVE TRIED THIS IN THE FIRST PLACE! THERE'S NO DEMAND FOR FIXING HAIR! I SHOULD TRY SOME OTHER BUSINESS!
BEAUTY SHOPPE
CHARLIE BROWN, WATCH MY SHOP WHILE I GET A HAMMER. I'M GOING TO TEAR DOWN THE STAND!
I MIGHT AS WELL SIT DOWN AND BE COMFORTABLE.
WELL! WHAT DO WE HAVE HERE?!
BEAUTY SHOPPE
5¢ A HAIR-DO
HERE'S A NICKEL, CHARLIE BROWN! I'M TIRED OF THIS HAIR-DO! FIX ME UP IN ONE OF THOSE ITALIAN HAIR-DO'S!

Nancy and Sluggo #185 (Nov-Dec 1961)

WELL,-UH-I DON'T KNOW WHAT AN ITALIAN HAIR-DO LOOKS LIKE! IN FACT, I DON'T KNOW ANYTHING....
OH, SURE YOU DO! IT HAS CURLS UP HERE AND A CURL ON EACH SIDE!

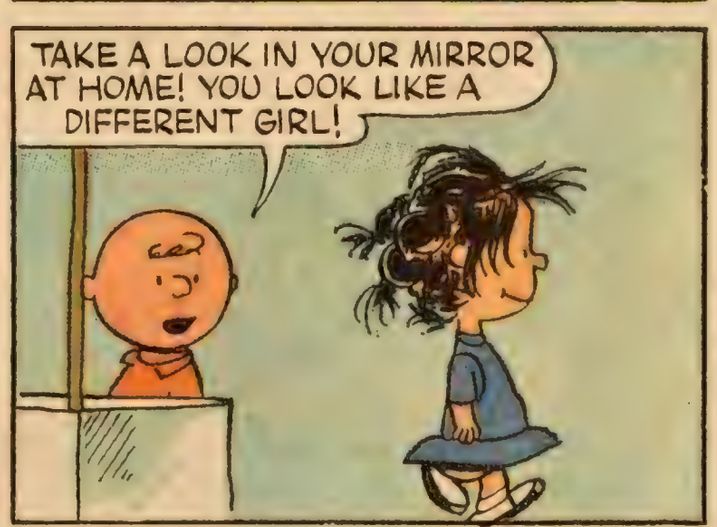
I SUPPOSE I CAN TRY IT. LUCY WOULD APPRECIATE SOME BUSINESS.

I'LL GIVE YOU A GOOD DOSE OF HAIR SPRAY TO HOLD IT IN PLACE.
DO YOU HAVE A MIRROR? I'D LIKE TO SEE WHAT I LOOK LIKE!
PSSST!

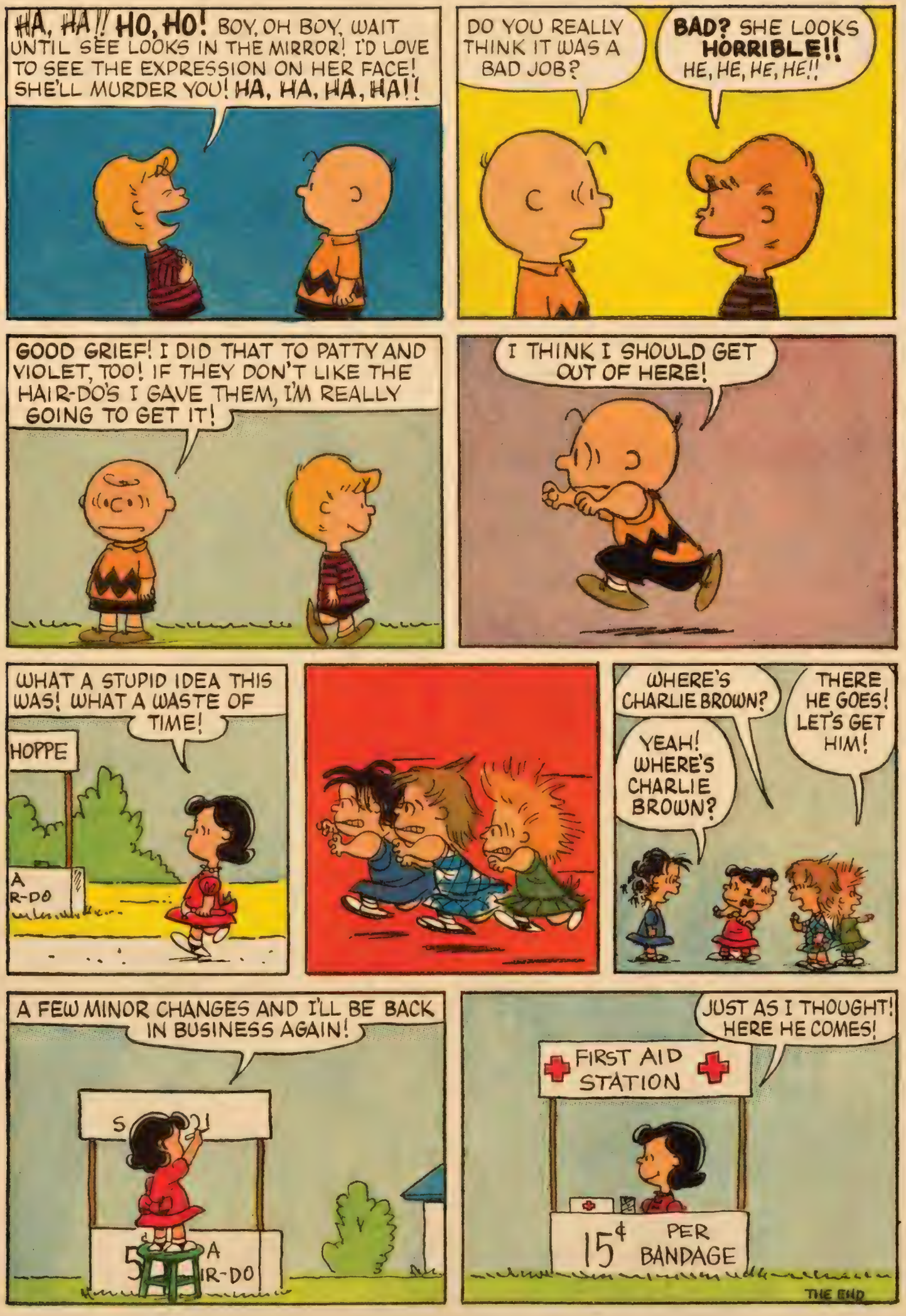

THERE'S NO MIRROR HERE. YOU LOOK GOOD, EVEN IF I DO SAY SO MYSELF!
OH BOY! I CAN HARDLY WAIT TO SEE!

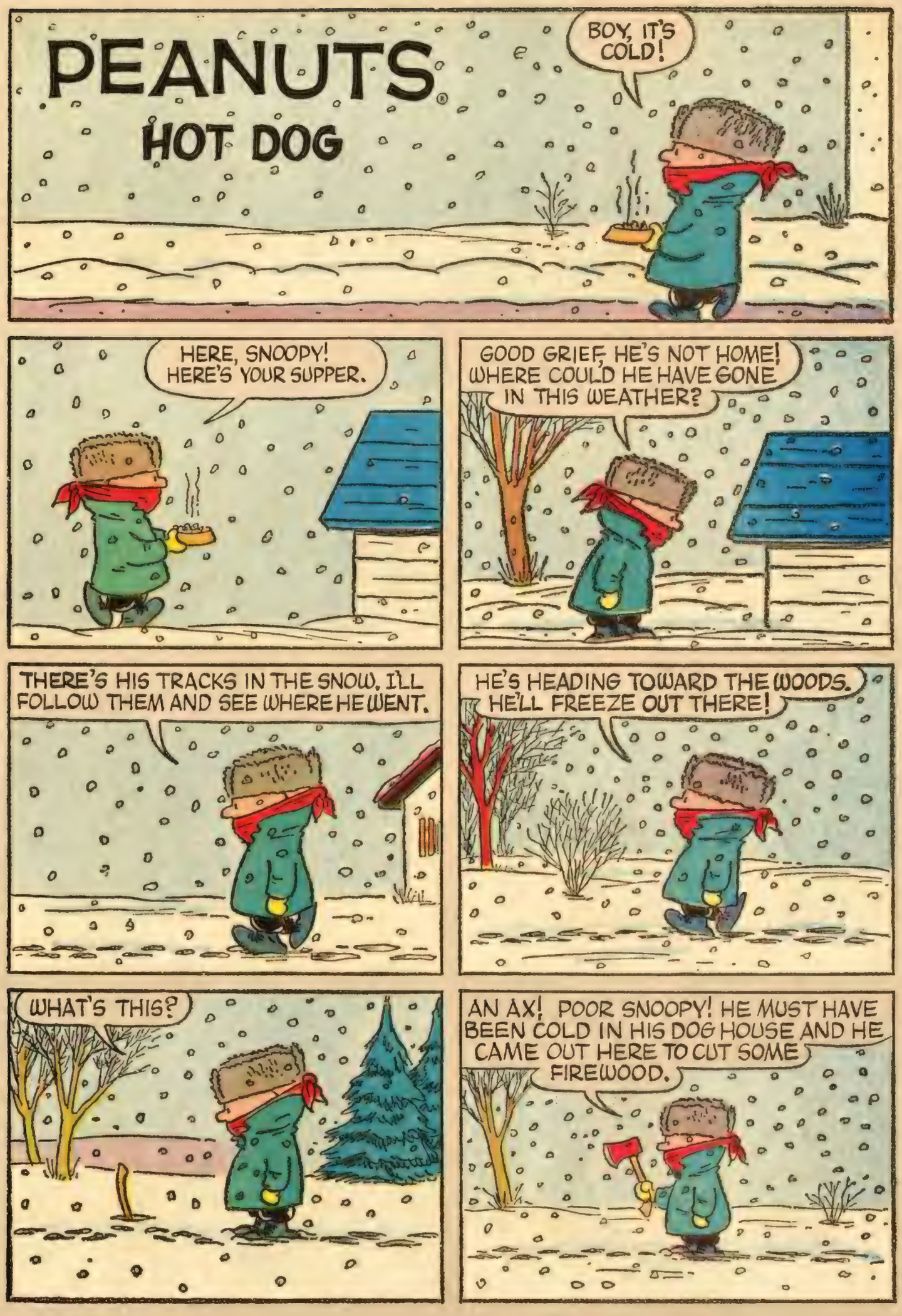
HI, VIOLET! HOW ABOUT A NEW HAIR-DO TODAY? I THINK YOU'D LOOK GOOD IF YOU WORE PIGTAILS!

PIGTAILS? I'VE NEVER THOUGHT OF THAT! I THINK I'LL TRY IT!


TAKE A LOOK IN YOUR MIRROR AT HOME! YOU LOOK LIKE A DIFFERENT GIRL!

THAT'S TEN CENTS I MADE FOR LUCY! HERE COMES ANOTHER CUSTOMER!
HI, FRIEDA! HOW ABOUT A NEW HAIR-DO? IT ONLY COSTS A NICKEL AND IT'LL MAKE YOU FEEL LIKE A NEW GIRL!
5¢ A HAIR-DO
BUT I HAVE NATURALLY CURLY HAIR! I DON'T NEED A NEW HAIR-DO!
WITH YOUR NATURALLY CURLY HAIR DONE UP IN A CASUAL STYLE, YOU'LL LOOK GREAT! YOU'LL BE SURPRISED AT THE DIFFERENCE IT MAKES!
WHAT'S A CASUAL HAIR-DO?
IT'S THAT NATURAL OUTDOOR LOOK THAT BOYS LIKE SO MUCH.
ALL RIGHT! I'VE ALWAYS WANTED TO HAVE THAT OUTDOOR LOOK!
SIT OVER HERE! IT WON'T TAKE VERY LONG.
A LITTLE MORE CASUAL ON THIS SIDE AND YOU'LL BE ALL THROUGH.
YOU SURE LOOK DIFFERENT! I'M SURE YOU'LL LIKE IT!
IT FEELS DIFFERENT!
DO

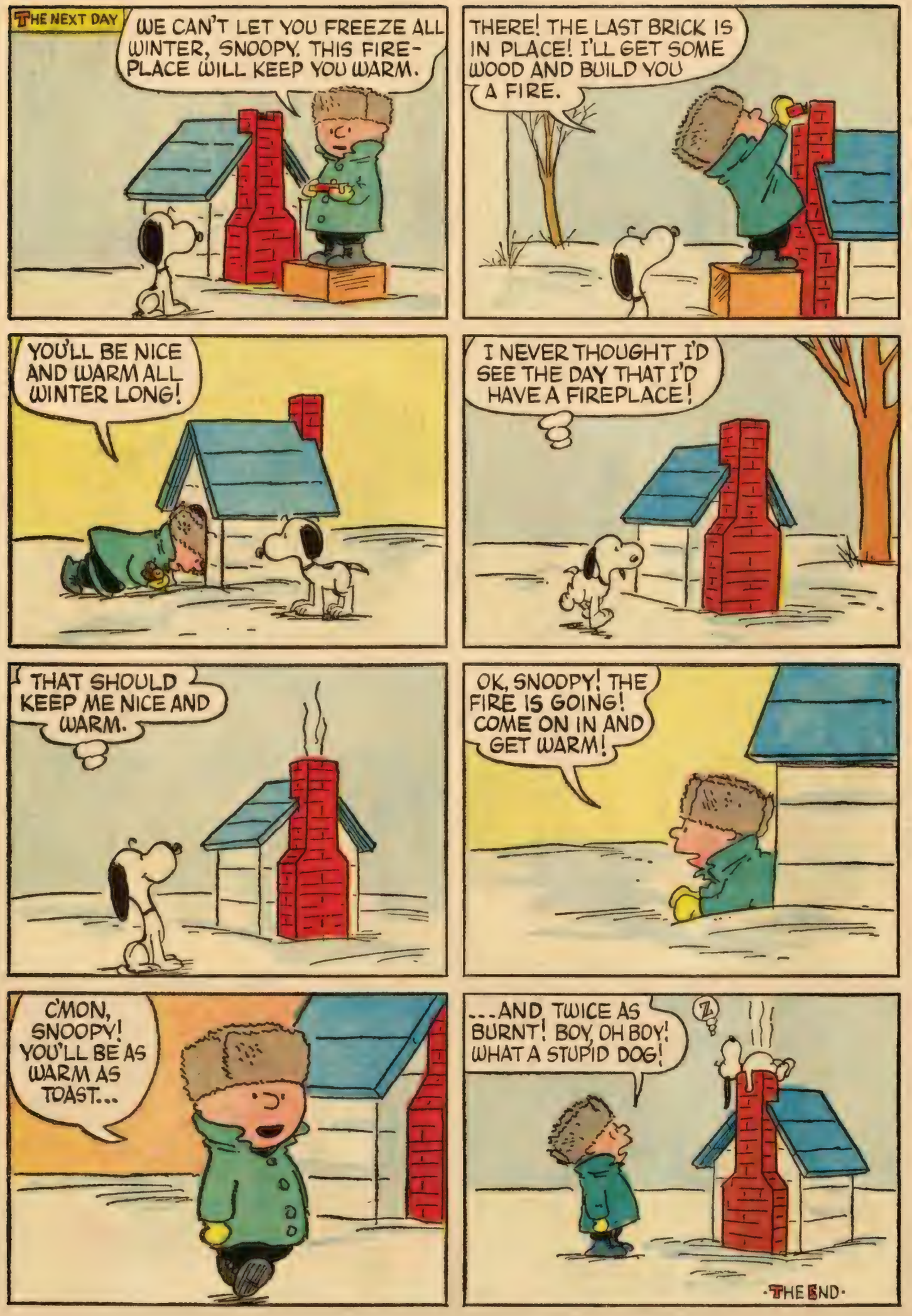

HA, HA!! HO, HO! BOY, OH BOY, WAIT UNTIL SEE LOOKS IN THE MIRROR! I'D LOVE TO SEE THE EXPRESSION ON HER FACE! SHE'LL MURDER YOU! HA, HA, HA, HA!!
DO YOU REALLY THINK IT WAS A BAD JOB?
BAD? SHE LOOKS HORRIBLE!! HE, HE, HE, HE!!
GOOD GRIEF! I DID THAT TO PATTY AND VIOLET, TOO! IF THEY DON'T LIKE THE HAIR-DO'S I GAVE THEM, I'M REALLY GOING TO GET IT!
I THINK I SHOULD GET OUT OF HERE!
WHAT A STUPID IDEA THIS WAS! WHAT A WASTE OF TIME!
HOPPE
A R-DO
WHERE'S CHARLIE BROWN?
YEAH! WHERE'S CHARLIE BROWN?
THERE HE GOES! LET'S GET HIM!
A FEW MINOR CHANGES AND I'LL BE BACK IN BUSINESS AGAIN!
S
A
IR-DO
JUST AS I THOUGHT! HERE HE COMES!
FIRST AID STATION
15¢ PER BANDAGE
THE END


PEANUTS
HOT DOG
BOY, IT'S COLD!
HERE, SNOOPY! HERE'S YOUR SUPPER.
GOOD GRIEF, HE'S NOT HOME! WHERE COULD HE HAVE GONE IN THIS WEATHER?
THERE'S HIS TRACKS IN THE SNOW. I'LL FOLLOW THEM AND SEE WHERE HE WENT.
HE'S HEADING TOWARD THE WOODS. HE'LL FREEZE OUT THERE!
WHAT'S THIS?
AN AX! POOR SNOOPY! HE MUST HAVE BEEN COLD IN HIS DOG HOUSE AND HE CAME OUT HERE TO CUT SOME FIREWOOD.

Nancy and Sluggo #186 (Jan-Feb 1962)

SNOOPY!! HERE SNOOPY!!
I'LL HAVE TO KEEP FOLLOWING HIS TRACKS. HE COULD FREEZE SOLID IN THIS WEATHER!
(WHEW!) I'M TIRED. I'LL REST HERE FOR A MINUTE.
IT LOOKS LIKE THAT STUMP HAS EYES!
GOOD GRIEF! SNOOPY!!
YOU POOR DOG! YOU'RE ALMOST FROZEN STIFF!
HANG ON! I'VE GOT AN IDEA OF HOW TO KEEP YOU WARM ON OUR WAY HOME.

IT'S WARMER BACK HERE.
WILL YOU PLEASE STAY IN ONE PLACE?!
HEY, CHARLIE BROWN! C'MON IN, I JUST FINISHED MAKING SOME POPCORN!
YOU MUST BE COLD! THIS POPCORN IS STILL HOT. IT WILL WARM YOU UP.
HERE. TAKE JUST ONE HANDFUL. I'VE GOT TO SAVE SOME FOR LINUS.
THAT HITS THE SPOT! THANK YOU LUCY, YOU MAKE GOOD POPCORN.
MUNCH
MUNCH
WELL! I GUESS SO! YOU ATE EVERY LAST ONE OF THEM!
I DID NOT! I ATE JUST THE ONE HANDFUL!
THEN HOW COME YOUR STOMACH IS SO FULL? HOW COME?
GOOD GRIEF!


THE NEXT DAY
WE CAN'T LET YOU FREEZE ALL WINTER, SNOOPY. THIS FIRE-PLACE WILL KEEP YOU WARM.
THERE! THE LAST BRICK IS IN PLACE! I'LL GET SOME WOOD AND BUILD YOU A FIRE.
YOU'LL BE NICE AND WARM ALL WINTER LONG!
I NEVER THOUGHT I'D SEE THE DAY THAT I'D HAVE A FIREPLACE!
THAT SHOULD KEEP ME NICE AND WARM.
OK, SNOOPY! THE FIRE IS GOING! COME ON IN AND GET WARM!
C'MON, SNOOPY! YOU'LL BE AS WARM AS TOAST...
...AND TWICE AS BURNT! BOY, OH BOY! WHAT A STUPID DOG!
Z
THE END

PEANUTS®
LOST CAT
HEY, LINUS! WHAT'S GOING ON?
FRIEDA LOST HER CAT AND SHE'S VERY UPSET ABOUT IT! WE'RE HELPING HER FIND IT.
IF SHE'S REAL UPSET, SHE'LL PAY MONEY TO GET HIM BACK!
DON'T BE SO SELFISH! ONE OF THESE DAYS YOU'LL BE SORRY FOR THE WAY YOU ACT!
IT SHOULDN'T BE TOO MUCH TROUBLE EITHER! THERE'S THREE WAYS OF DOING THINGS: THE HARD WAY, THE EASY WAY...
...AND MY WAY!
FOR RENT OR HIRE
1 BLOODHOUND
34 PER HOUR
CATS A SPECIALTY
RESULTS GUARANTEED

Nancy and Sluggo #187 (Mar-Apr 1962)

FOR RENT OR HIRE
1 BLOODHOUND
3¢ PER HOUR
CATS A SPECIALTY
RESULTS GUARANTEED
DO YOU THINK SNOOPY CAN FIND FARON?
OF COURSE HE CAN! HE'S PART BLOODHOUND YOU KNOW!
HE DOESN'T LOOK LIKE A BLOODHOUND TO ME!
YOU'RE NOT LOOKING CLOSE ENOUGH! YOU HAVE TO LOOK REAL CLOSE TO SEE THE REAL SNOOPY!
1 BLOODHOUND.
3¢ PER HOUR
CATS A SPECIALTY
RESULTS GUARANTEED
OH, YES! I SEE IT NOW! OK, I'LL HIRE HIM.
RENT OR HIRE
1 BLOODHOUND
3¢ PER HOUR
CATS A SPECIALTY
RESULTS GUARANTEED
LET'S GO TO YOUR HOUSE AND START TRAILING HIM FROM THERE.

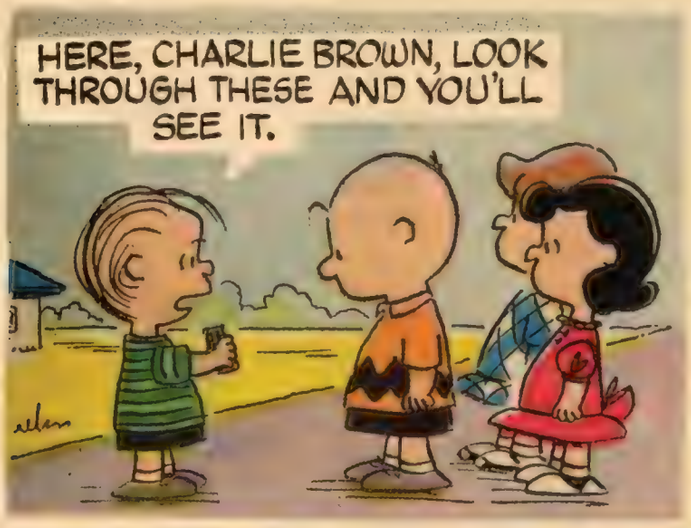
HE SLEEPS ON THIS RUG A LOT.
ALL RIGHT, SNOOPY, USE YOUR NOSE.
SEE, HE'S TRYING TO PICK UP THE TRAIL!
SNIF
SNIFF!!
SNIFF!
C'MON! HE FOUND IT! LET'S GO!
AROO!!
AROO!!
AROOW!!
MAN, LOOK AT THAT DOG GO!
SNIFF!
SNIF
SNIFF!!
WHAT A STUPID DOG! I'LL BET HE ISN'T EVEN CLOSE TO FINDING MY CAT!
UHAM!

OH, POOR FARON! DID THAT CLUMSY DOG HURT YOU? COME TO ME, POOR, POOR KITTY!
WHAT ARE YOU TRYING TO DO, KILL HIM? YOU AND THAT STUPID DOG SCARED THE WITS OUT OF HIM!
GR-R-R! THE WAY SHE BABIES THAT CAT!
BOY, WHAT A MESS YOU MADE OF THINGS! I HAD A CHANCE TO MAKE SOME EASY MONEY AND YOU FOUL EVERYTHING UP! WHAT A BLOCKHEAD!
WELL, FRIEDA GOT HER CAT BACK. SHE TOLD ME WHAT HAPPENED.
POOR SNOOPY! C'MON HOME. I'LL FIX YOU SOMETHING TO EAT! YOU MUST BE ALL SHOOK UP!
EVERYBODY GETS SYMPATHY BUT ME! I LOST MONEY ON THE DEAL! WHY DOESN'T SOMEONE FEEL SORRY FOR ME, SOMETIME?
I FEEL SORRY FOR YOU. OH, BOY, DO I EVER FEEL SORRY FOR YOU!!
THE END

PEANUTS.
GOOFY GLASS
BOY, ARE THESE BINOCULARS NICE!
THINGS SURE LOOK CLOSE!
BIG DEAL!
THEY COST JUST TWENTY CENTS!
YOU GOT ROBBED!
LOOK AT THAT PLANE. I CAN READ LETTERS ON THE WINGS!
SO CAN WE.
I CAN STILL SEE IT! IT'S JUST A DOT!
OH, QUIT BRAGGING!
I CAN STILL SEE IT! IT'S WAY OFF IN THE DISTANCE!
THAT PLANE IS COMPLETELY OUT OF SIGHT! HOW CAN YOU STILL SEE IT WHEN IT'S OUT OF SIGHT?

Nancy and Sluggo #188 (Oct 1962 – Gold Key)

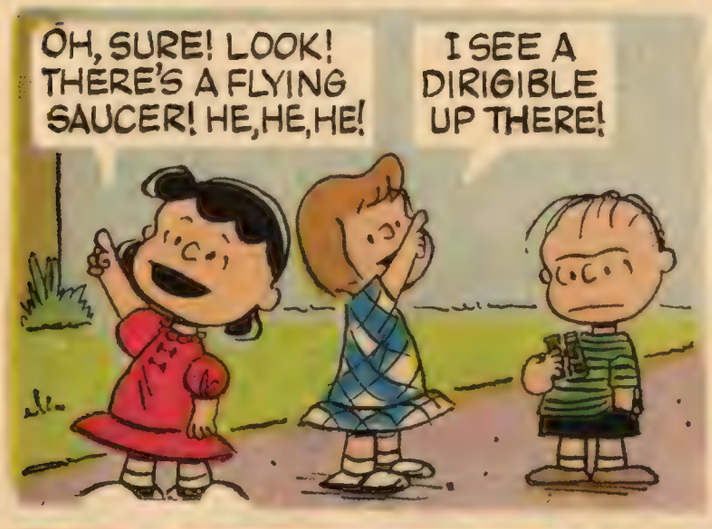
I CAN'T SEE IT WITHOUT MY BINOCULARS...
...BUT I CAN SEE IT WITH THEM!
THOSE CHEAP, STUPID GLASSES AREN'T THAT POWERFUL!!
ALL RIGHT, LUCY, LOOK THROUGH THEM AND SEE FOR YOURSELF!
DON'T BE SILLY! DO YOU THINK I'D LOOK THROUGH THOSE CHEAP THINGS?
WHAT'S GOING ON HERE?
LINUS IS SEEING THINGS! HE SEES AIRPLANES THAT AREN'T THERE!
WHERE'S THE AIRPLANE?
RIGHT ABOVE THAT GRAY HOUSE.
THERE'S NO PLANE UP THERE.
OF COURSE THERE ISN'T!

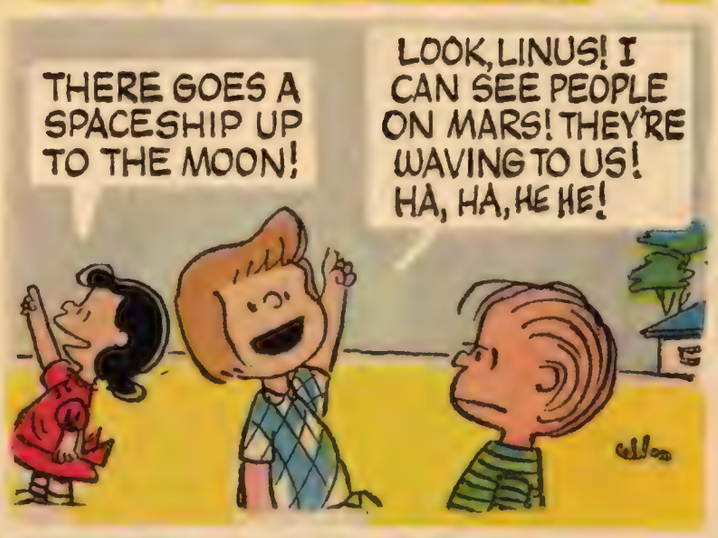

HERE, CHARLIE BROWN, LOOK THROUGH THESE AND YOU'LL SEE IT.

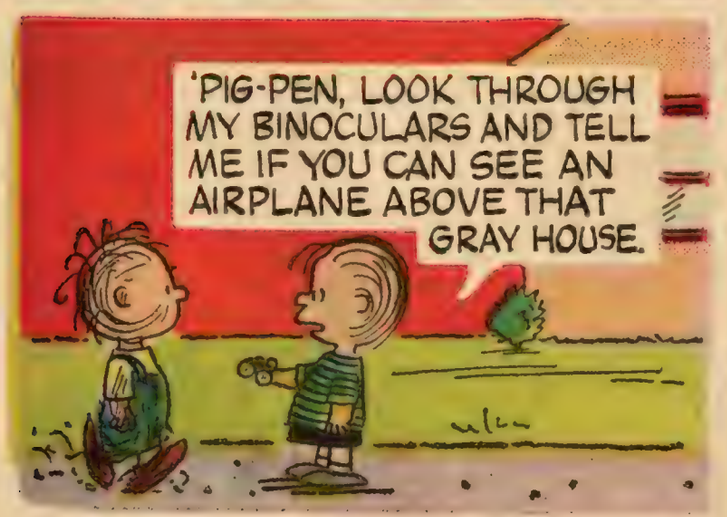
HA, HA, HA! CHARLIE BROWN WILL FALL FOR ANYTHING!

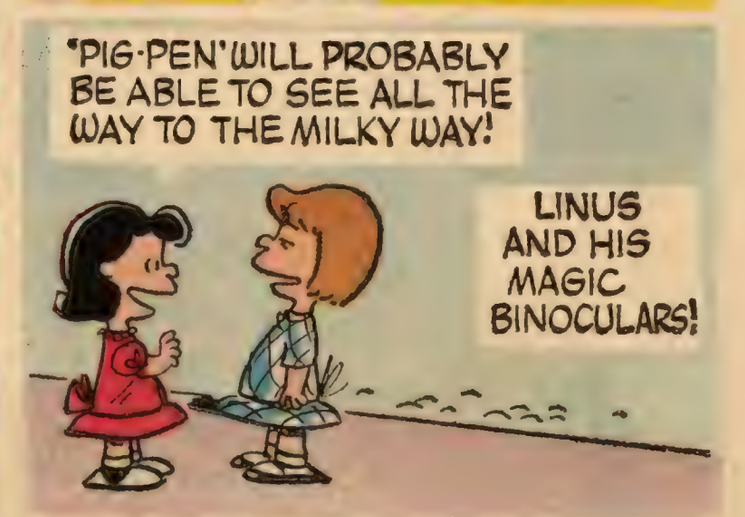
SEE IT? IT'S A TINY SPECK.

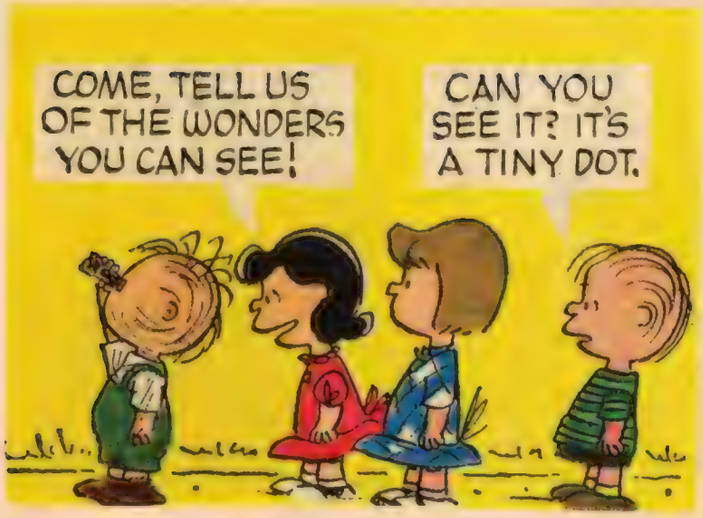
WELL, I'LL BE! THERE IT IS! IT'S A TINY DOT WAY OVER THERE!
SEE?


OH, SURE! LOOK! THERE'S A FLYING SAUCER! HE, HE, HE!
I SEE A DIRIGIBLE UP THERE!

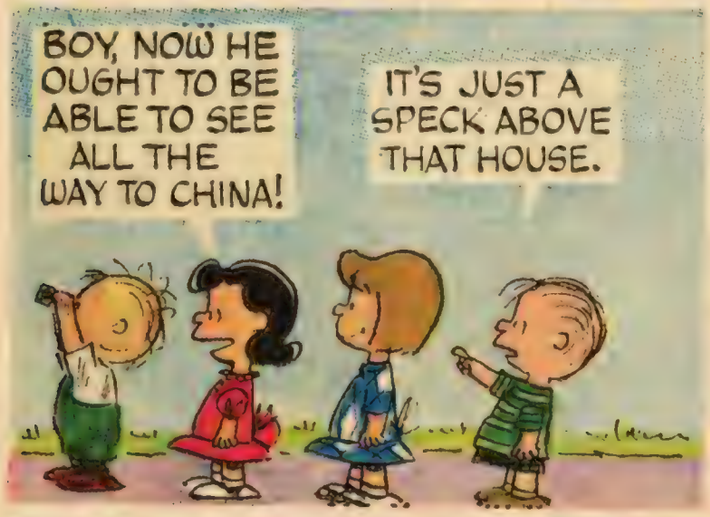

THERE GOES A SPACESHIP UP TO THE MOON!
LOOK, LINUS! I CAN SEE PEOPLE ON MARS! THEY'RE WAVING TO US! HA, HA, HE HE!


'PIG-PEN, LOOK THROUGH MY BINOCULARS AND TELL ME IF YOU CAN SEE AN AIRPLANE ABOVE THAT GRAY HOUSE.


'PIG-PEN' WILL PROBABLY BE ABLE TO SEE ALL THE WAY TO THE MILKY WAY!
LINUS AND HIS MAGIC BINOCULARS!

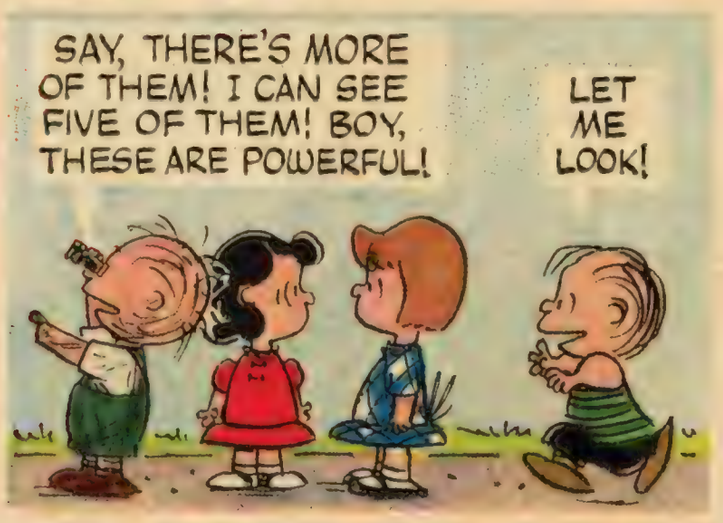

COME, TELL US OF THE WONDERS YOU CAN SEE!
CAN YOU SEE IT? IT'S A TINY DOT.

NO, I DON'T SEE IT. WAIT'LL I CLEAN THE LENS. THEY LOOK A BIT DIRTY.

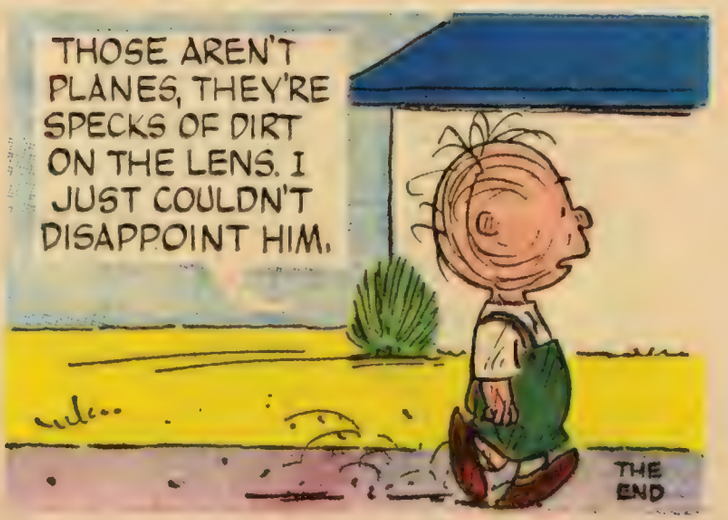

BOY, NOW HE OUGHT TO BE ABLE TO SEE ALL THE WAY TO CHINA!
IT'S JUST A SPECK ABOVE THAT HOUSE.

JUST A SPECK?
WITH LETTERS ON ITS WINGS!

OH, YEAH! NOW I SEE IT!


SAY, THERE'S MORE OF THEM! I CAN SEE FIVE OF THEM! BOY, THESE ARE POWERFUL!
LET ME LOOK!

YEAH! THERE'S FIVE OF THEM ALL RIGHT!
REALLY? LET'S SEE!

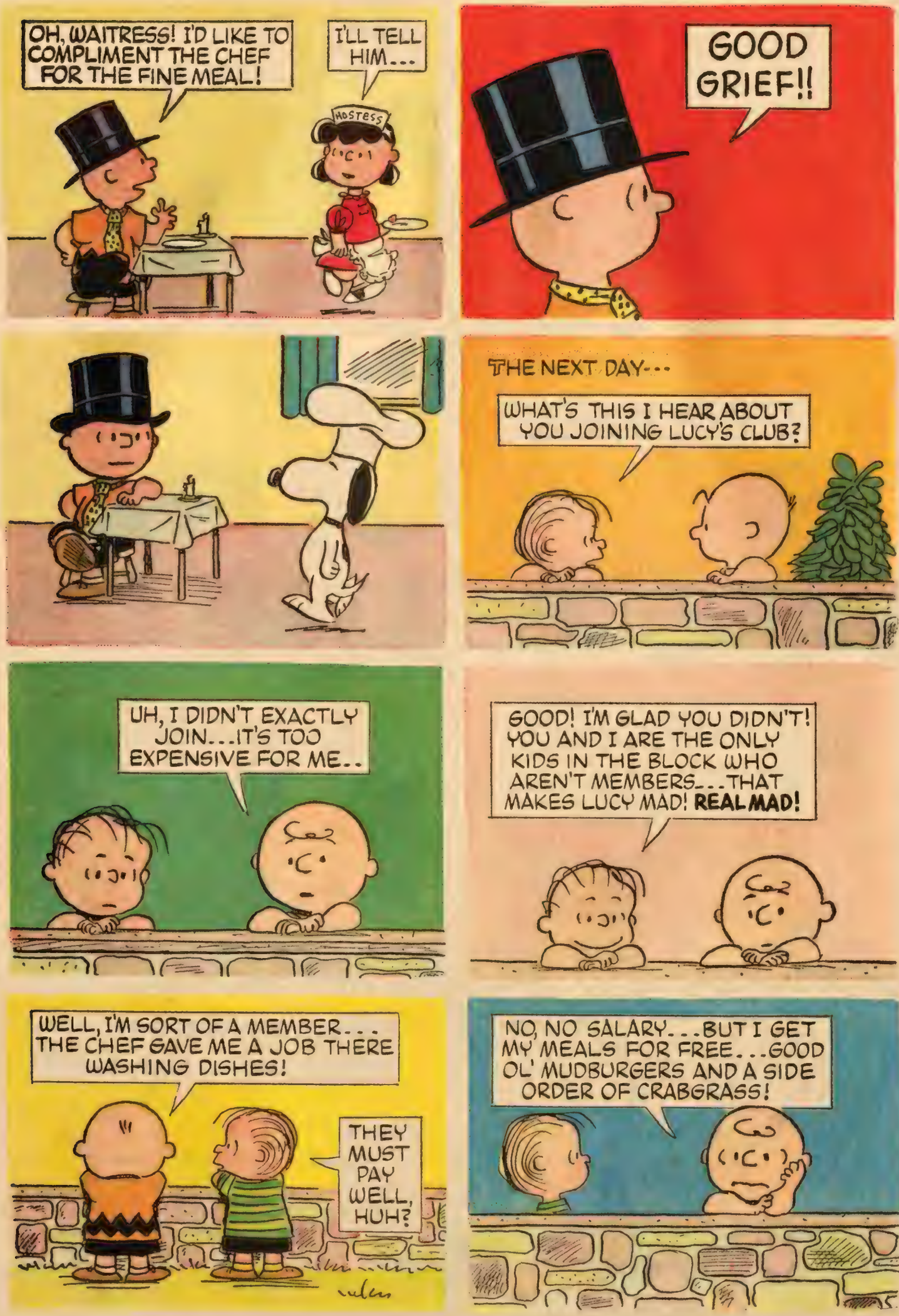

THOSE AREN'T PLANES, THEY'RE SPECKS OF DIRT ON THE LENS. I JUST COULDN'T DISAPPOINT HIM.
THE END

LUCY'S
HOT
MENU
PEANUTS®
the
PRIVATE CLUB
LUCY, IF YOU THINK I'M JOINING YOUR CLUB, YOU'RE CRAZY!
YOU'LL NEVER CATCH ME WITH A TOP HAT AND A TIE JUST TO GET IN TO YOUR PRIVATE CLUB!
ME NEITHER!
BECAUSE THEY HAVE DINNER MUSIC, SHE SAYS WE HAVE TO PAY DUES AND DRESS FORMAL...
THEY HAVE DINNER MUSIC?
YEAH... AND A FOREIGN CHEF TO PREPARE ALL THE FOOD...
I'LL NEVER JOIN!! DO YOU HEAR ME?!

Nancy and Sluggo #189 (Jan 1963 – Gold Key)

GO AHEAD, 'PIG-PEN', GO MAKE A FOOL OF YOURSELF! I THOUGHT YOU HAD MORE SENSE THAN THAT!
LUCY, MAYBE YOU CAN MAKE A FOOL OUT OF THE REST OF THEM, BUT I'LL TELL YOU ONE THING...
...YOU'LL NEVER IN A MILLION YEARS MAKE A FOOL OUT OF ME! DO YOU HEAR ME?!
I'M GLAD YOU FEEL THAT WAY, CHARLIE BROWN! LUCY TRIED TO GET ME TO JOIN TOO, BUT I REFUSED...IT'S PLAIN SILLY!
STUPID KIDS! THEY ACT AS IF IT'S A REAL RESTAURANT!
I'LL NEVER, NEVER, NEVER JOIN THAT STUPID CLUB!
RATS, RATS, RATS, RATS!
RATS!

MAY I COME IN?
WELL, IF IT ISN'T ABE LINCOLN!
HOSTESS
WOULD YOU CARE TO SIT NEAR THE ORCHESTRA OR AT A MORE SECLUDED TABLE?
THIS IS FINE...
WHAT WOULD YOU LIKE TO ORDER, SIR? OUR BUSINESS-MEN'S LUNCH IS VERY GOOD TODAY
ALL RIGHT, I'LL TRY IT...
MENU
ONE MUDBURGER OVER EASY! SIDE OF CRABGRASS!
HERE YOU ARE, SIR..... TWENTY-FIVE CENTS, PLEASE!
FOR GRASS AND MUD?
I'LL THROW THIS GRASS AND MUD UNDER THE TABLE AND PRETEND THAT I ATE IT!

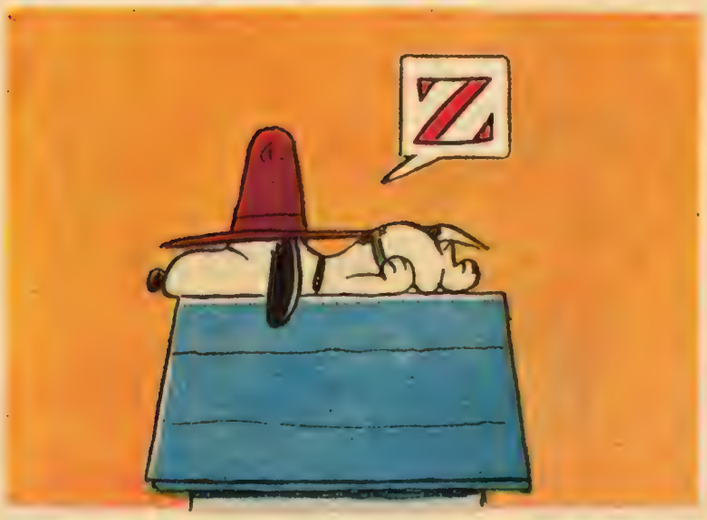

OH, WAITRESS! I'D LIKE TO COMPLIMENT THE CHEF FOR THE FINE MEAL!
I'LL TELL HIM...
HOSTESS
GOOD GRIEF!!
THE NEXT DAY---
WHAT'S THIS I HEAR ABOUT YOU JOINING LUCY'S CLUB?
UH, I DIDN'T EXACTLY JOIN...IT'S TOO EXPENSIVE FOR ME..
GOOD! I'M GLAD YOU DIDN'T! YOU AND I ARE THE ONLY KIDS IN THE BLOCK WHO AREN'T MEMBERS...THAT MAKES LUCY MAD! REAL MAD!
WELL, I'M SORT OF A MEMBER... THE CHEF GAVE ME A JOB THERE WASHING DISHES!
THEY MUST PAY WELL, HUH?
NO, NO SALARY...BUT I GET MY MEALS FOR FREE...GOOD OL' MUDBURGERS AND A SIDE ORDER OF CRABGRASS!

PEANUTS.
the DOZING DESPERADO
C'MON, SNOOPY, WAKE UP!
Z
WAKE UP, STUPID!
WUMP
WE'RE GOING TO PLAY COWBOY. LET'S GO!
HERE'S YOUR HAT...
...AND HERE'S YOUR GUN. I'LL BE THE LAWMAN, AND YOU BE THE OUTLAW!
YOU GO THAT WAY. I'LL TRAIL YOU. IF I CATCH YOU, YOU GO TO JAIL.
Z

Nancy and Sluggo #190 (Apr 1963 – Gold Key)

STUPID HAT, STUPID GUN, AND A STUPID GAME!

HAVE GUN, WILL SLEEP
Z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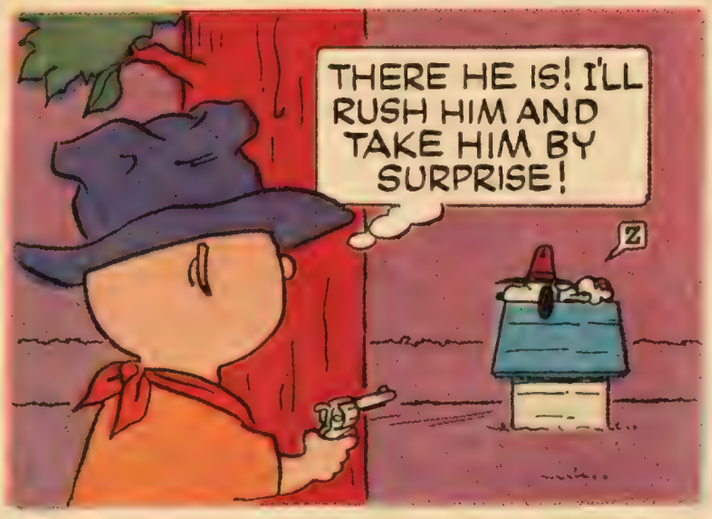
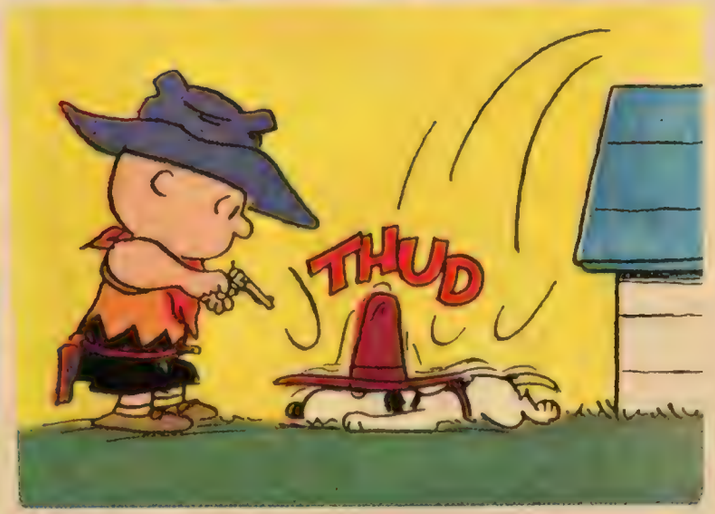

THERE HE IS! I'LL RUSH HIM AND TAKE HIM BY SURPRISE!
Z

REACH, YOU CROOK!!

KEEP 'EM UP! I'VE GOT YOU COVERED!
Z

NOW, MARCH!
Z

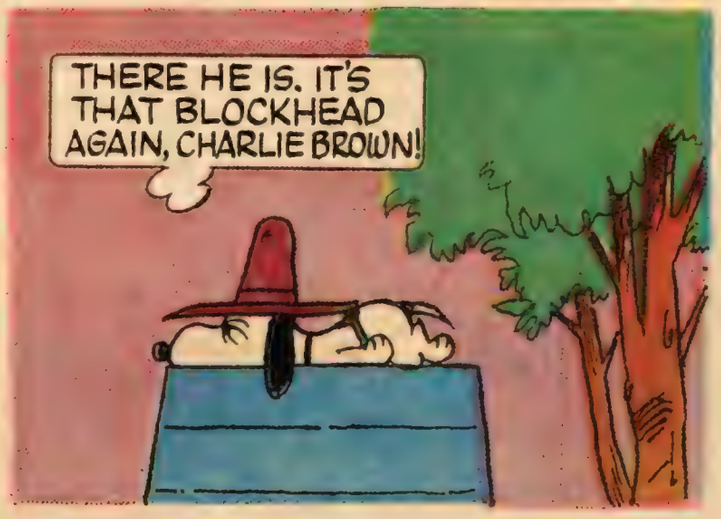

THUD

OK, FELLA, LET'S GO TO JAIL!
I'VE HAD IT!

ALL I WANT IS SOME SLEEP!

SIGH
Z

OH, GOOD GRIEF! I HEAR FOOTSTEPS!


THERE HE IS. IT'S THAT BLOCKHEAD AGAIN, CHARLIE BROWN!

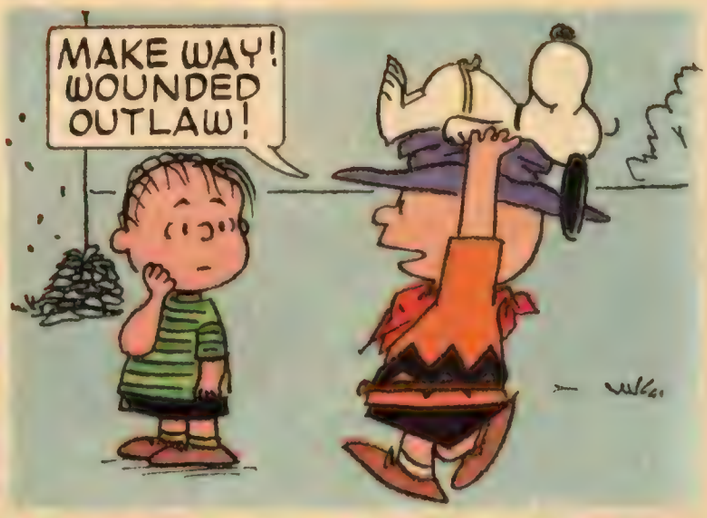
I'VE GOT TO STOP HIM FROM PESTERING ME!

I'LL TRICK HIM! I'LL BEAT HIM AT HIS OWN GAME. WE'LL HAVE A SHOOT-OUT!

OK, YOU RENEGADE! GO FOR YOUR GUN!

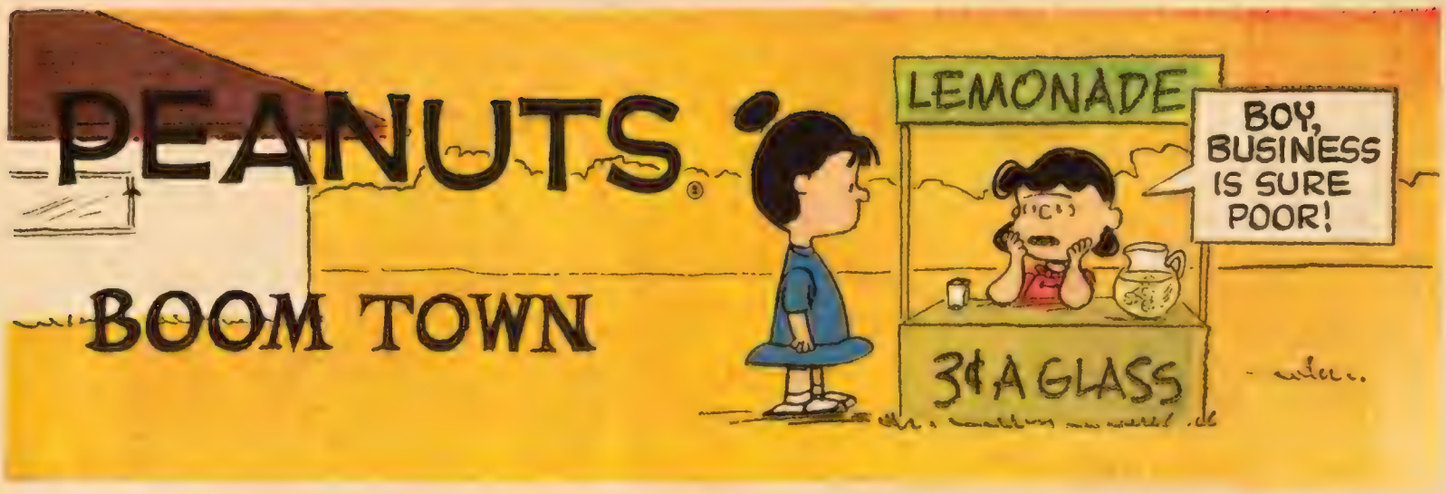
BANG!!
UGH!

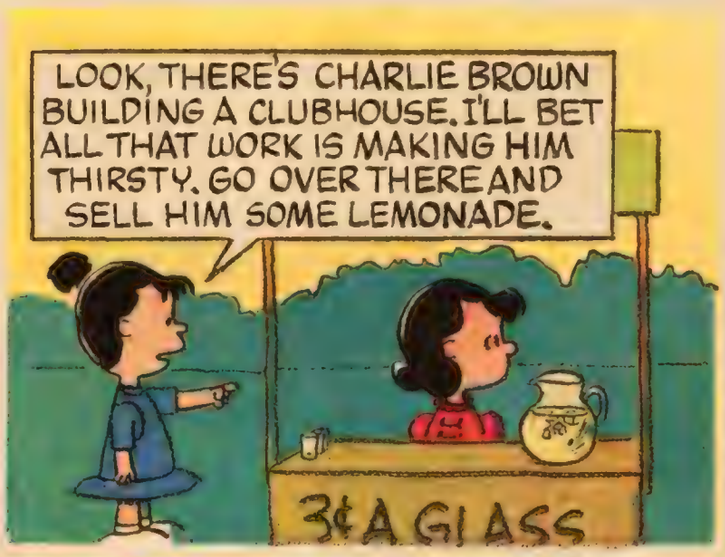
GASP!
ACK!
COUGH
WEEZE!
COUGH!
Sputter!


MAKE WAY! WOUNDED OUTLAW!

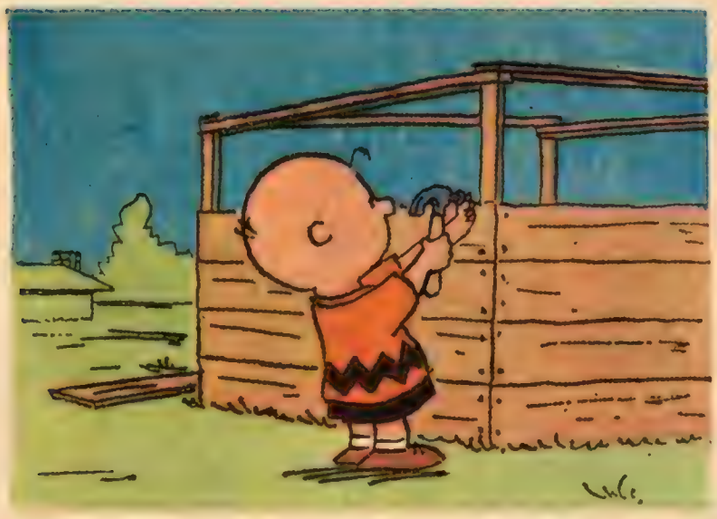
THERE! THAT'LL KEEP YOU OUT OF TROUBLE!
JAIL

HE, HE, HE! IT SURE WILL! NOW I CAN GET SOME REST!
THE END




LOOK, THERE'S CHARLIE BROWN BUILDING A CLUBHOUSE. I'LL BET ALL THAT WORK IS MAKING HIM THIRSTY. GO OVER THERE AND SELL HIM SOME LEMONADE.
3¢A GLASS

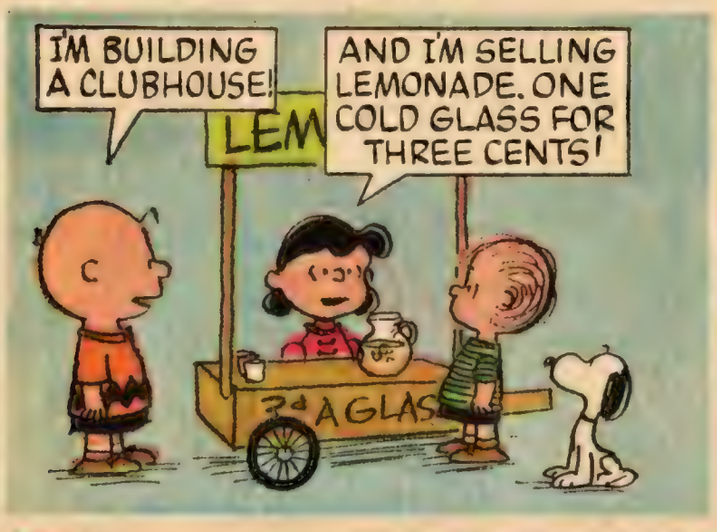
Nancy and Sluggo #191 (July 1963 – Gold Key)

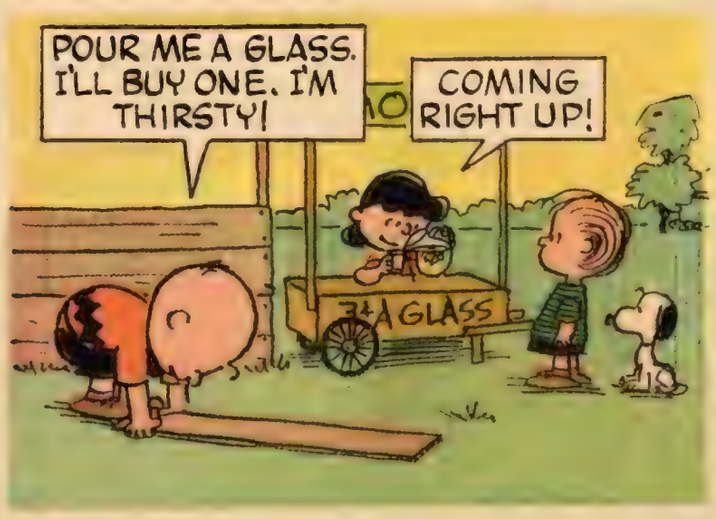


LEMONADE
3¢ A GLASS

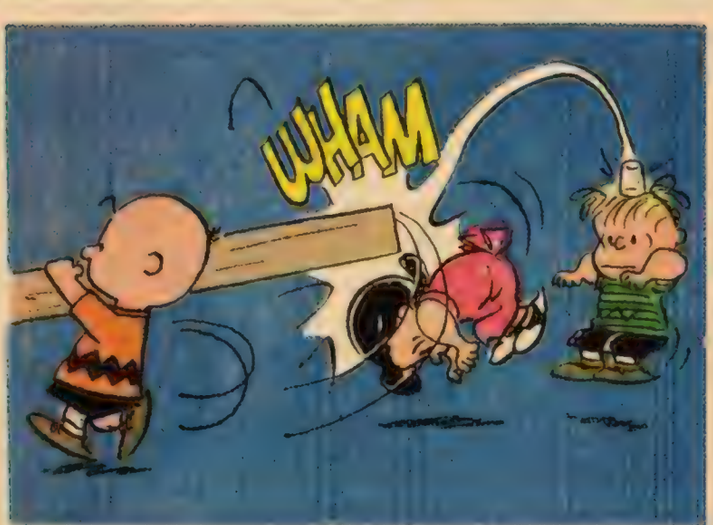
LEMONADE
3¢ A GLASS

WHAT'S GOING ON HERE?
LEMONADE
3¢ A GLASS

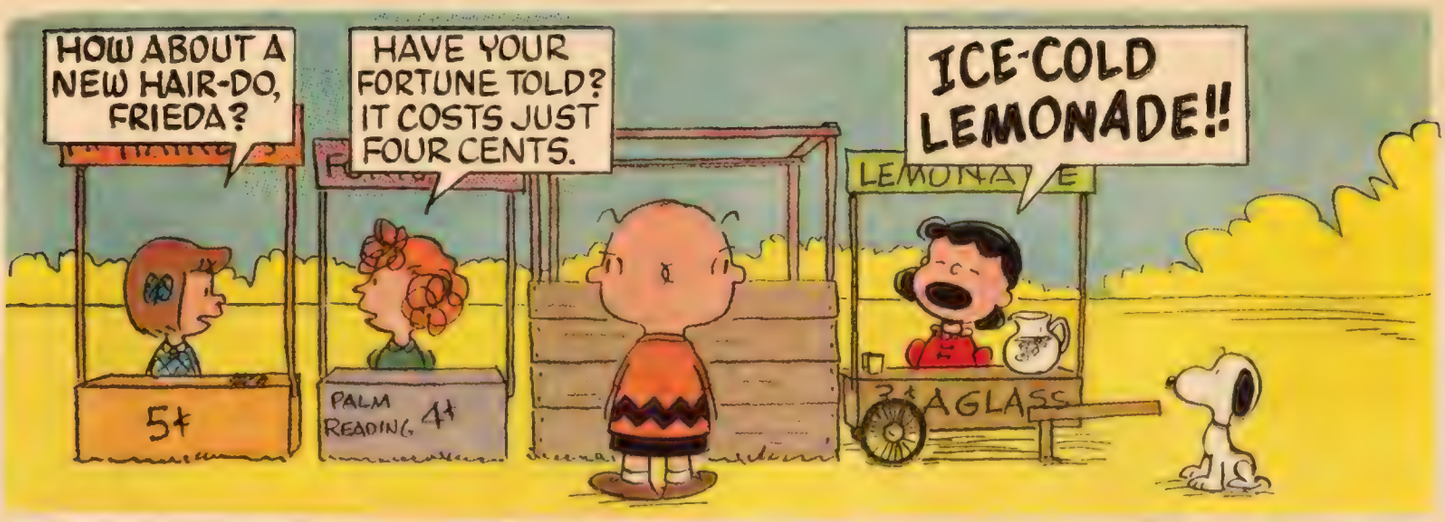

I'M BUILDING A CLUBHOUSE!
AND I'M SELLING LEMONADE. ONE COLD GLASS FOR THREE CENTS!
LEM
3¢ A GLAS

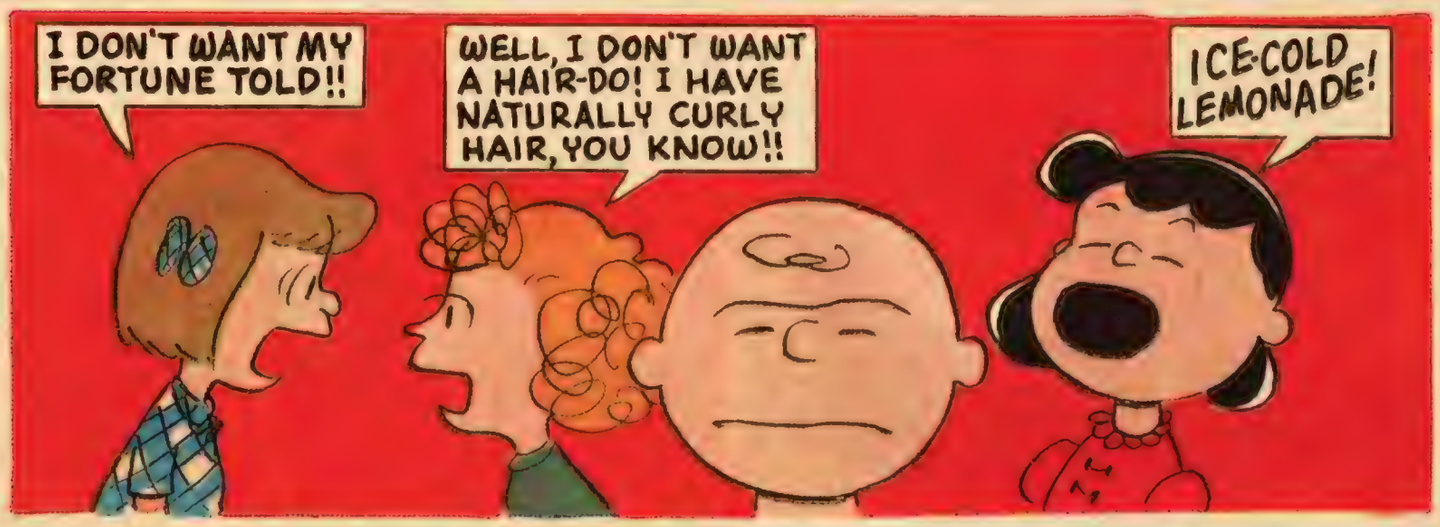

POUR ME A GLASS. I'LL BUY ONE. I'M THIRSTY!
COMING RIGHT UP!
3¢ A GLASS

LEMONADE
GLASS


WHAM

OH, I'M SORRY, LUCY!
IT JUST ISN'T SAFE AROUND HERE!
GET ME ANOTHER. I'LL PAY YOU FOR BOTH OF THEM.
HMMM... THERE'S ROOM FOR ANOTHER BUSINESS HERE!
WELL, FOR HEAVEN'S SAKE!
WHY SHOULD I BE LEFT OUT?
EVERYBODY'S GETTING INTO THE ACT!
HAIR-DO'S, FIVE CENTS!
HAVE YOUR FORTUNE TOLD!
ICE-COLD LEMONADE!
IT'S TURNING INTO A REGULAR SHOPPING CENTER!
HAIR-DO'S
5¢
FORTUNES TOLD
PALM READING 4¢
LEMONADE
A GLASS

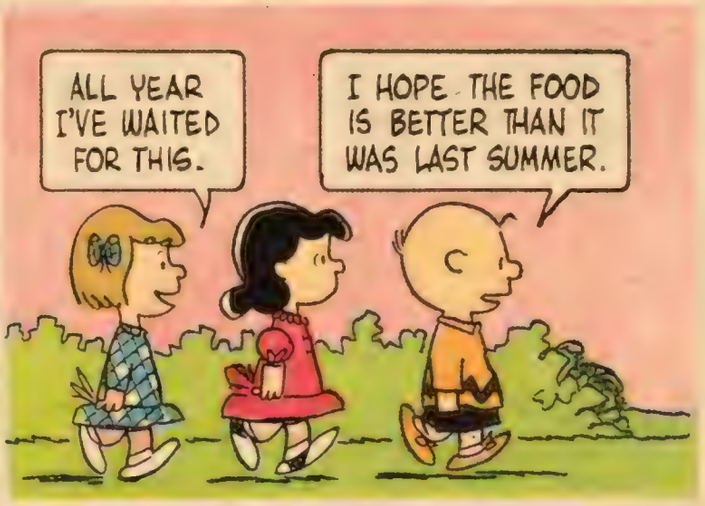

HOW ABOUT A NEW HAIR-DO, FRIEDA?
HAVE YOUR FORTUNE TOLD? IT COSTS JUST FOUR CENTS.
ICE-COLD LEMONADE!!
5¢
PALM READING 4¢
LEMONADE
GLASS

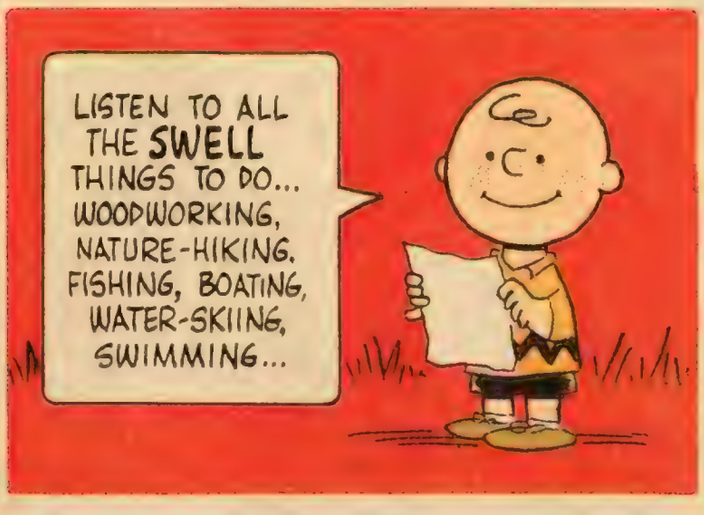

I DON'T WANT MY FORTUNE TOLD!!
WELL, I DON'T WANT A HAIR-DO! I HAVE NATURALLY CURLY HAIR, YOU KNOW!!
ICE-COLD LEMONADE!

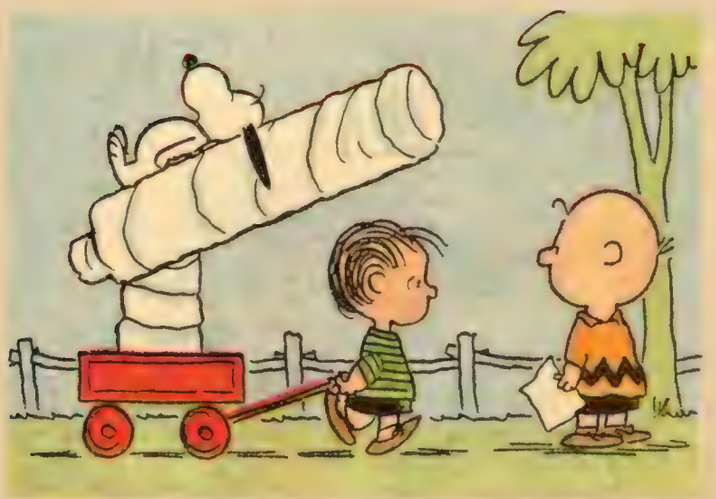
POOR CHARLIE BROWN! ALL HE WANTS IS PEACE AND QUIET... NOW LOOK! IT'S INHUMAN!

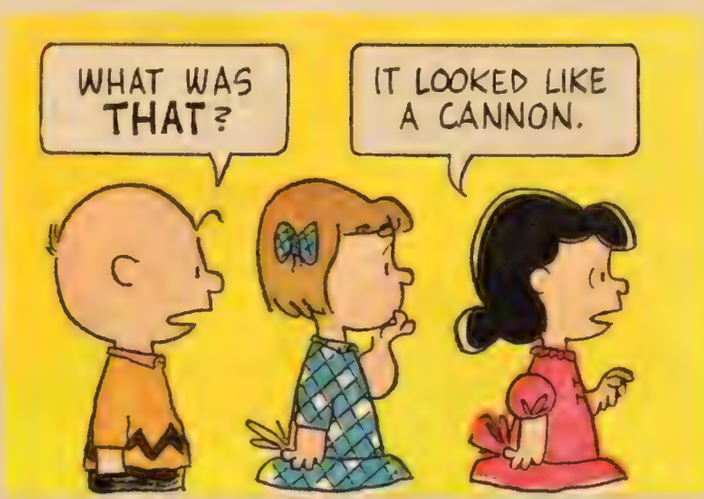
I THINK I CAN HELP HIM!

HAIR-DO'S
FORTUNES TOLD
ALL I HAVE TO DO IS WAIT AND I'LL HAVE A FEW MORE CUSTOMERS
LEMONADE
GLASS
SNOOPY
SNOOPY'S HUMANE SOCIETY
PRICE: 2 BONES









Nancy and Sluggo #192 (Oct 1963 – Gold Key)

THERE'S SOMETHING IN HERE ABOUT ARCHERY, BUT NOTHING TO INDICATE LONG-RANGE WEAPONS.
MAYBE WE BETTER TALK TO THE CAMP DIRECTOR.
I SAW SOMETHING ALIVE ON TOP.
THAT COULD HAVE BEEN THE GUNNERY MATE.
HOLD ON!! THERE IT IS!
THERE'S A BIG FENCE AROUND IT.
LOOKS MIGHTY SECRETIVE.
I'LL CAMOUFLAGE MYSELF AND SNEAK UP FOR A LOOK.

GOOD LUCK, LUCY!
IF ANYTHING HAPPENS TO YOU, WE'LL SEND YOUR THINGS HOME.

I'D MAKE A GREAT SPY!! THEY COULD HAVE USED ME AGAINST ROMMEL IN NORTH AFRICA IN THE LAST WAR.

IF ANYTHING **DOES** HAPPEN TO ME ON THIS MISSION, AT LEAST I'LL BE REMEMBERED AS A HERO.

CAN'T SEE THROUGH THESE LEAVES... I HOPE I'M HEADED IN THE RIGHT DIRECTION.

HA! THERE IT IS, AND MAYBE THAT SIGN IS IMPORTANT.

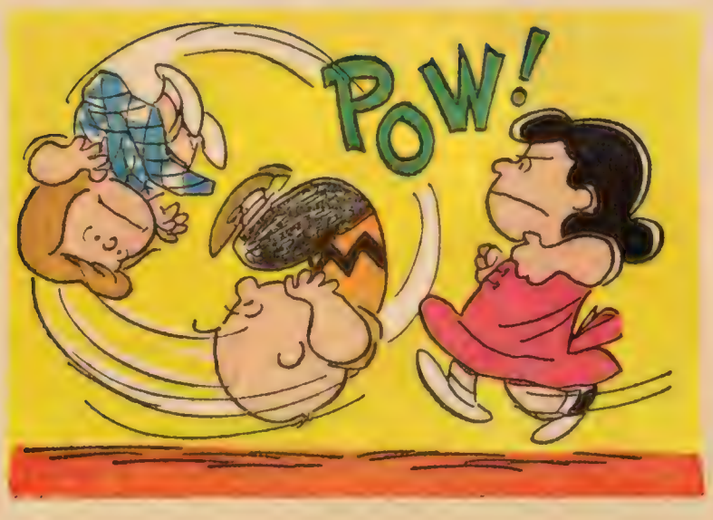
GOOD GRIEF!

STAR-GAZING
SEE THE STARS THROUGH A GIANT TELESCOPE 2¢

IT'S THAT KID AGAIN, AND THAT STUPID DOG!

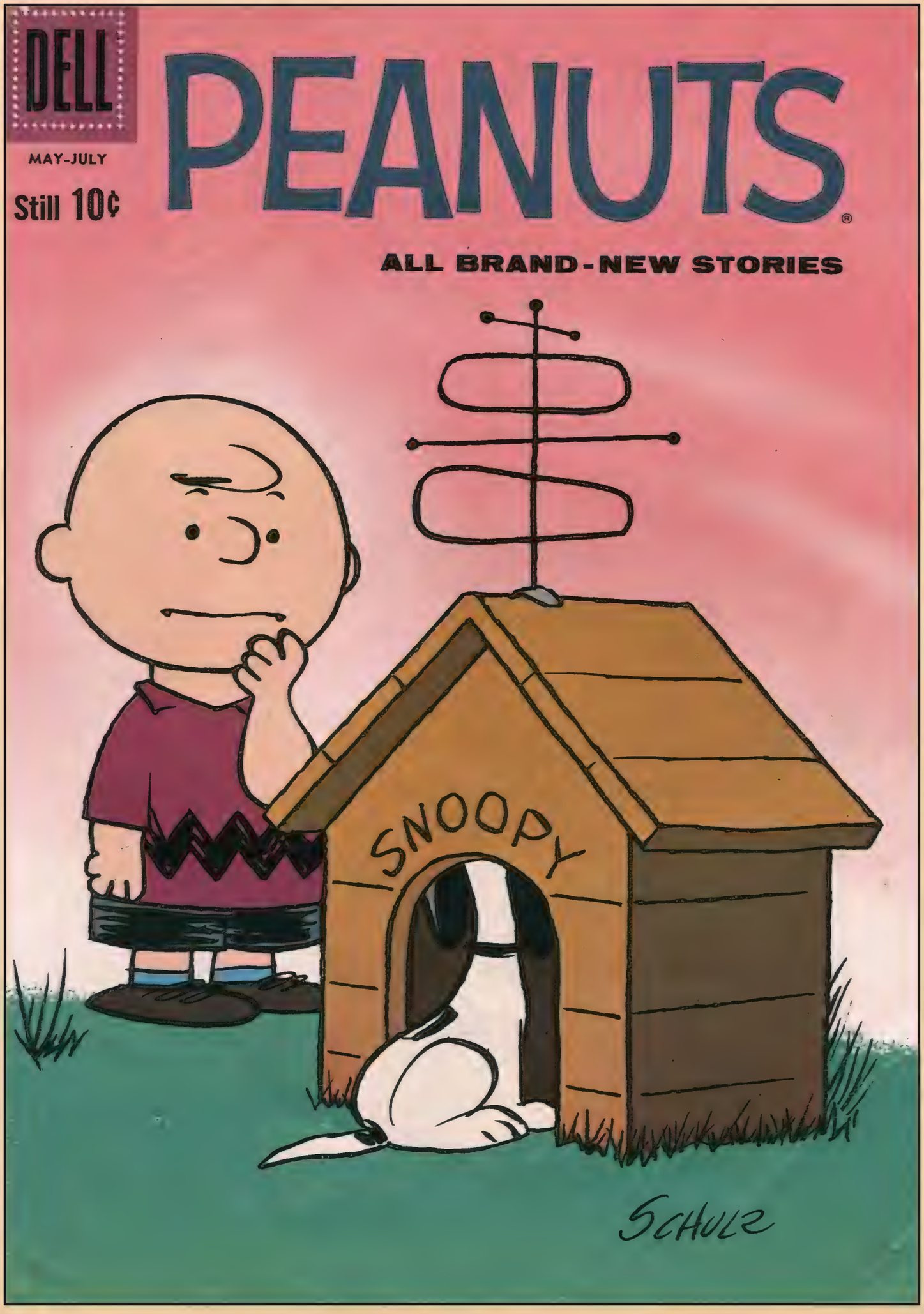
I HAVE A VAGUE FEELING THAT THE WOULD-BE HERO HAS JUST BECOME A GOAT!

HI THERE, LUCY.
DID YOU SEE THE CANNON?


POW!

I JUST SAVED YOU BOTH 2¢.

Cover of Peanuts #4 (Feb-Apr 1960) by Charles M. Schulz

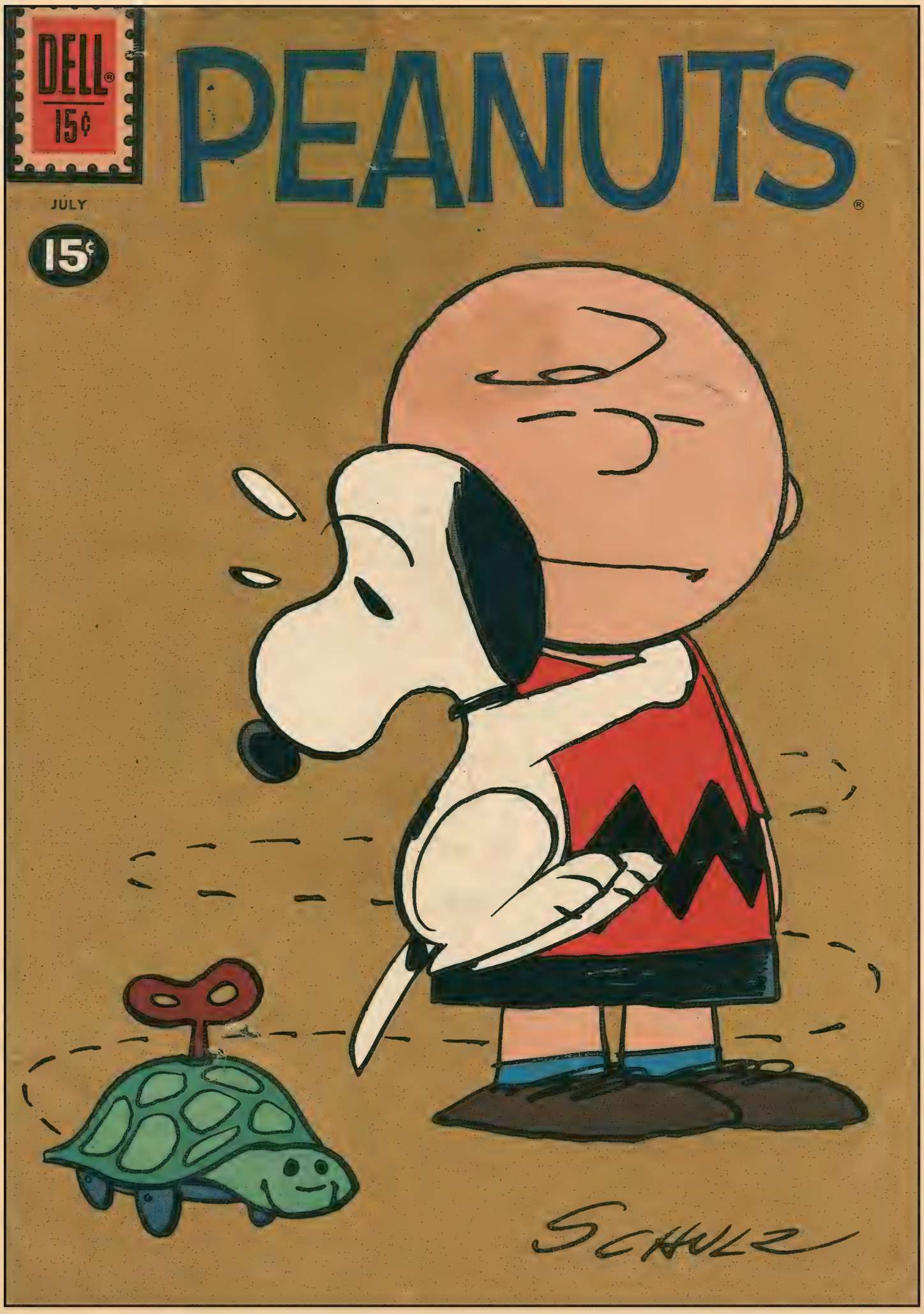


Cover of Peanuts #5 (May-July 1960) by Charles M. Schulz

Cover of Peanuts #6 (Aug-Oct 1960) by Charles M. Schulz

Cover of Peanuts #7 (Nov-Jan 1961) by Charles M. Schulz

Cover of Peanuts #8 (Feb-Apr 1961) by Charles M. Schulz



Cover of Peanuts #9 (May-Jul 1961) by Charles M. Schulz

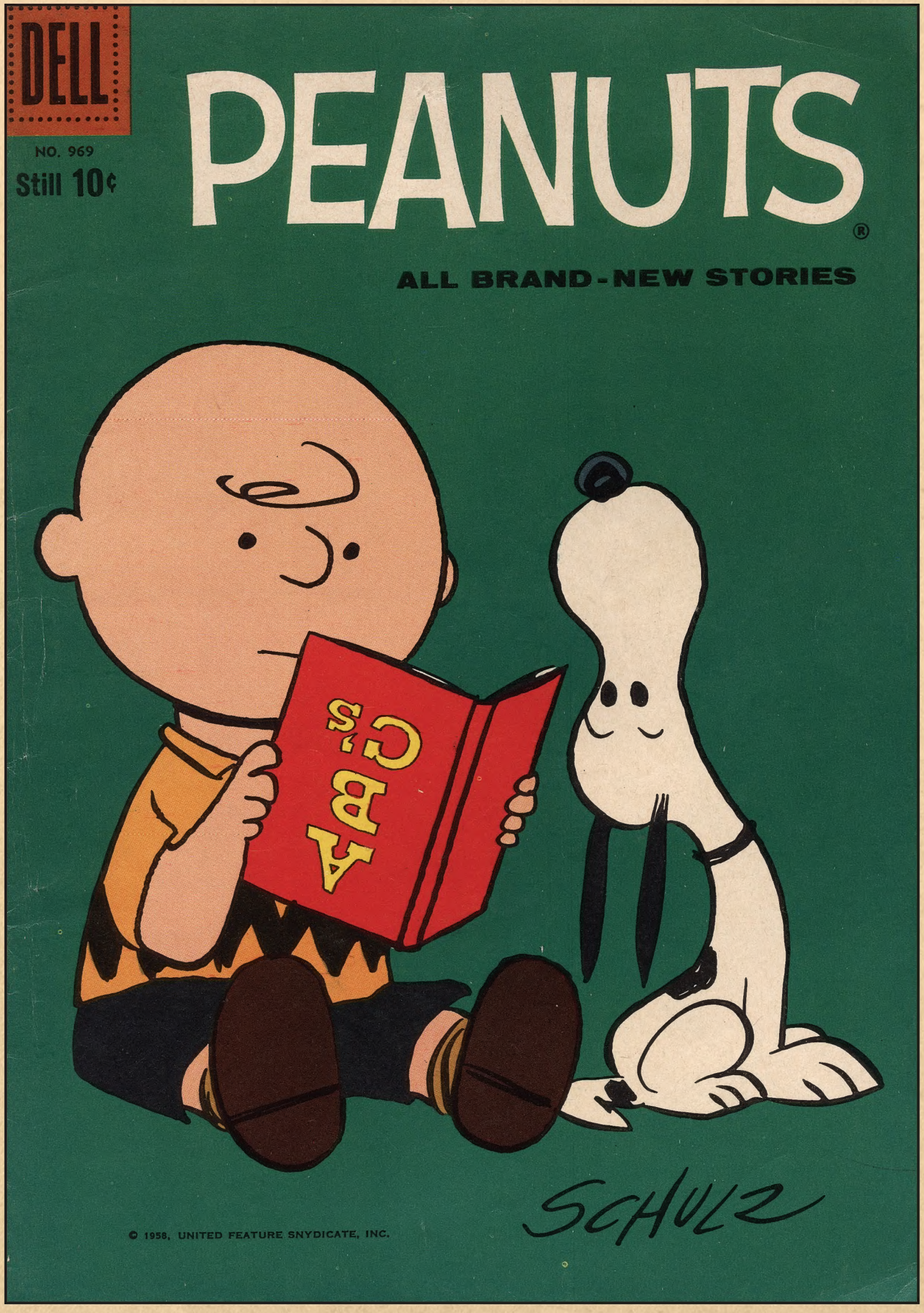
Cover of Peanuts #10 (Aug-Oct 1961) by Charles M. Schulz

Cover of Peanuts #11 (Nov-Jan 1962) by Charles M. Schulz

Cover of Peanuts #12 (Feb-Apr 1962) by Charles M. Schulz

Cover of Peanuts #13 (May-Jul 1962) by Charles M. Schulz

Cover of Four Color #878 (Feb 1958) by Charles M. Schulz



Cover of Four Color #969 (Feb 1959) by Charles M. Schulz

Cover of Four Color #1015 (Aug-Oct 1959) by Charles M. Schulz

ISN'T HE THE CRAZIEST DOG YOU'VE EVER SEEN ?
CHARLIE BROWN! HEY! CHARLIE BROWN !!
..WELL, I LOOKED IT UP, CHARLIE BROWN, AND YOU WERE WRONG...
GOOD GRIEF! I'M BLOCKS AWAY FROM HOME!
WHAT'S A CASUAL HAIR-DO?
IT'S THAT NATURAL OUTDOOR LOOK THAT BOYS LIKE SO MUCH

Finally, the classic Dell *Peanuts* comics from the 1950s and 1960s are collected for the first time in this archival edition. Join Charlie Brown, Lucy, Snoopy, and all of your favorite neighborhood friends in this unique volume of rarely seen stories written and illustrated by **Charles M. Schulz** and various artists. The *Peanuts Dell Archive* is a delightful journey into the rich history of these classic characters and a true essential for every *Peanuts* library.

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I'VE HAD ABOUT ALL I CAN STAND OF THIS SORT OF THING!
Z
SNOOPY
HERE, TAKE THIS APPLE, CHARLIE BROWN!
WHY, THANK YOU, LUCY...
..IF YOU CAN'T LICK 'EM, JOIN 'EM!